

Score

Gilgulim(Rolling)

Concerto for Flute and Strings

dedicated to Ariel Zuckermann

2011

Josef Bardanashvili

$\text{♩} = 120$ *Faste and furios (in a free manner)*

Flute

Step

Violin I

Violin II

Viola

Violoncello

Double Bass

Fl.

step

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl. *5* *overblow* (*frl.*)

step *5* *fff* *ff* *ff* *ff*

Vln. I *5*

Vln. I 2

Vla.

Vc.

D.B.

Fl. *7* *f*

step *7*

Vln. I *7* *ff* *Tutti sempre feroce* *pizz.* *p*

Vln. II *7* *ff* *pizz.* *p*

Vla. *7* *ff* *Div. pizz.* *p*

Vc. *7* *ff* *div.* *pizz.* *p*

D.B. *7* *ff* *c.legno arco* *c.legno* *pizz.* *p*

Musical score for measures 10-11. The score is arranged in a system with six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 10 starts with a dynamic marking of 10 . The Flute part features a complex melodic line with slurs and accents. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola, Violoncello, and Double Bass parts provide a steady accompaniment with eighth notes. The Double Bass part includes a $>$ marking under the first note.

Musical score for measures 12-13. The score continues with the same six staves: Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 12 starts with a dynamic marking of 12 . The Flute part continues with its melodic line, ending with a triplet of eighth notes marked with a 3 and a slur. The Violin I and II parts continue with their rhythmic pattern. The Viola, Violoncello, and Double Bass parts continue with their accompaniment. The Double Bass part includes a $>$ marking under the first note.

Musical score for measures 14-15. The score includes parts for Flute (Fl.), Percussion (step), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with slurs and accents, marked with *ff* and *8va*. The Percussion part has a simple rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide a harmonic accompaniment with various rhythmic values and dynamics.

Musical score for measures 16-17. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part continues with a melodic line, marked with *8va*. The Violin I part includes a *Div.* (divisi) instruction. The string parts (Vln. II, Vla., Vc., D.B.) continue their accompaniment. The score concludes with a double bar line and repeat signs.

Musical score for measures 18-19. The score is for a full orchestra and includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The time signature changes from 7/8 to 3/4. Measure 18 starts with a treble clef and a 7/8 time signature. Measure 19 starts with a bass clef and a 3/4 time signature. The flute part features a melodic line with a triplet in measure 19. The strings provide harmonic support with various rhythmic patterns.

Musical score for measures 20-21. The score continues with the same instruments as the previous system. The key signature remains one flat. The time signature changes from 3/4 to 4/4. Measure 20 starts with a treble clef and a 3/4 time signature. Measure 21 starts with a bass clef and a 4/4 time signature. The flute part has a melodic line with a slur and a dynamic marking of *ff* (fortissimo) in measure 20. The strings continue with their harmonic support.

Musical score for measures 22-24. The score is for a string quartet and flute. The flute part (Fl.) is in the top staff, starting at measure 22. The string parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature is 4/4. The flute part features a complex melodic line with many accidentals and slurs. The string parts provide harmonic support with various rhythmic patterns. Dynamic markings include *p* (piano) and *arco* (arco). There are also accents and slurs over some notes.

Musical score for measures 24-26. The score continues from the previous system. The flute part (Fl.) is in the top staff, starting at measure 24. The string parts are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat) and the time signature is 4/4. The flute part continues with its complex melodic line. The string parts continue with their respective parts, including dynamic markings like *p* and *arco*, and a triplet in the Violin II part.

Musical score for measures 26-28. The score includes parts for Flute (Fl.), Step, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Melodic line starting at measure 26 with a *ff* dynamic.
- step:** Percussion part with a *ff* dynamic.
- Vln. I:** Violin I part, starting at measure 26 with a *sf* dynamic.
- Vln. II:** Violin II part, starting at measure 26 with a *sf* dynamic and marked *arco*.
- Vla.:** Viola part, starting at measure 26 with a *sf* dynamic.
- Vc.:** Violoncello part, starting at measure 26 with a *sf* dynamic.
- D.B.:** Double Bass part, starting at measure 26 with a *sf* dynamic.

Musical score for measures 29-31. The score includes parts for Flute (Fl.), Step, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

slap tongue+ clicks

- Fl.:** Melodic line starting at measure 29, featuring a *sf* dynamic and a *slap tongue+ clicks* effect.
- step:** Percussion part starting at measure 29.
- Vln. I:** Violin I part, starting at measure 29 with a *sf* dynamic and marked *arco*.
- Vln. II:** Violin II part, starting at measure 29 with a *sf* dynamic and marked *arco*.
- Vla.:** Viola part, starting at measure 29 with a *sf* dynamic and marked *arco*.
- Vc.:** Violoncello part, starting at measure 29 with a *f* dynamic and marked *arco*.
- D.B.:** Double Bass part, starting at measure 29 with a *f* dynamic and marked *arco*. It includes a *c.legno* section starting at measure 30.

Musical score for measures 33-35. The score includes parts for Flute (Fl.), Step, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a dynamic marking of *ord.* and a *ff* dynamic. The Step part has a rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent in this section.

Musical score for measures 36-38. The score includes parts for Flute (Fl.), Step, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Flute part features a melodic line with a dynamic marking of *ord.* and a *ff* dynamic. The Step part has a rhythmic pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) are mostly silent in this section.

40

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

44

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

Fl. *ff*

step

voice *ff* voice *p*

Vln. I *secco* *sfz*

Vln. II *secco* *sfz*

Vla. *secco* *sfz*

Vc. *secco* *sfz*

D.B. *secco* *sfz*

51

Fl. *mf*

step

voice

Vln. I *pizz.* *pizz.*

Vln. II *pizz.*

Vla. *pizz. p*

Vc. *pizz. p*

D.B. *p*



54

Fl. *feroce*

step *ff*

Vln. I

Vln. II

Vla.

Vc.

D.B.

57

Fl. *mp*

step

Vln. I *arco s.sul pont. p*

Vln. I 2 *arco s.sul pont. p*

Vln. II *arco s.sul pont. p*

Vln. II 2 *arco s.sul pont. p*

Vla. *arco s.sul pont. p*

Vla. 2 *arco s.sul pont. p*

Musical score for measures 59-60. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin I 2 (Vln. I 2), Violin II (Vln. II), Violin II 2 (Vln. II 2), Viola (Vla.), and Viola 2 (Vla. 2). The time signature is 5/4. The key signature has one flat (B-flat). Measure 59 features a complex melodic line in the Flute and Violin I parts, with various ornaments and dynamics. Measure 60 shows a continuation of the melodic material with some rests in the lower strings.

Musical score for measures 61-64. The score includes parts for Flute (Fl.), voice, Violin I (Vln. I), Violin I 2 (Vln. I 2), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The time signature is 5/4. The key signature has one flat (B-flat). Measure 61 features a melodic line in the Flute and Violin I parts. Measure 62 has a dynamic marking of *p*. Measure 63 has a dynamic marking of *sffz*. Measure 64 features a dynamic marking of *ff* and includes the instruction *tutti pizz.* for the strings. The voice part has a long note in measure 64.

Musical score for measures 65-66. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 65-66. Starts with a forte (*f*) dynamic. Features triplet eighth notes and sixteenth notes with slurs and accents.
- Vln. I:** Measure 65 is a whole rest. Measure 66 has a half note with a forte (*sf*) dynamic.
- Vln. II:** Measure 65 is a whole rest. Measure 66 is a whole rest.
- Vla.:** Measure 65 has a half note with a piano (*p*) dynamic and the instruction *arco*. Measure 66 is a whole rest.
- Vc.:** Measure 65 is a whole rest. Measure 66 is a whole rest.
- D.B.:** Measure 65 has a half note with a piano (*p*) dynamic and the instruction *arco*. Measure 66 has a half note with a piano (*p*) dynamic and the instruction *arco*.

Musical score for measures 67-68. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 67-68. Features triplet eighth notes and sixteenth notes with slurs and accents.
- Vln. I:** Measure 67 has a half note with a fortissimo (*fp*) dynamic and the instruction *arco*. Measure 68 has a half note with a fortissimo (*fp*) dynamic and the instruction *arco*. The instruction *poco a poco s. pont.* is written above the staff.
- Vln. II:** Measure 67 has a half note with a mezzo-forte (*mf*) dynamic and the instruction *arco c.legno*. Measure 68 has a half note with a mezzo-piano (*mp*) dynamic and the instruction *arco*.
- Vla.:** Measure 67 has a half note with a fortissimo (*fp*) dynamic and the instruction *arco c.legno*. Measure 68 has a half note with a fortissimo (*fp*) dynamic and the instruction *arco c.legno*.
- Vc.:** Measure 67 is a whole rest. Measure 68 has a half note with a fortissimo (*sf*) dynamic.
- D.B.:** Measure 67 is a whole rest. Measure 68 is a whole rest.

8^{va} -

69

Fl.

voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

sf

*sf**z*

p

(pizz.)

mf

p

mf

73

Fl.

voice

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

ff

ff

ff

ff

ff

ff

p

rubato

6

3

6/4

6/4

6/4

6/4

6/4

6/4

6/4

8^{va} arco

p

79 *quasi gliss.* **calmo** ♩ = 54

Fl. 79 *quasi gliss.* **calmo** ♩ = 54

voice

Vln. I 79 **pp** pizz.

Vln. II 79 **pp** pizz.

Vla. 79 **pp** pizz. *sola* **p**

Vc. 79 **pp** pizz. *accompany* **p**

D.B. 79 **pp** pizz.

84 **p** *Lip gliss.*

Fl. 84 **p** *Lip gliss.*

Vln. I 84

Vln. II 84

Vla. 84 *sul tasto*

Vc. 84 **p**

D.B. 84 **p**

88

Fl. *p*

Vla. *pizz.*

Vc. *p*

D.B.

92

Fl. *whisper tone*

Vln. II *arco*

Vla. *tutti arco*

Vc. *espr.*

D.B. *p*

Musical score for measures 95-97. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 95 features a Flute part with a whole note chord (Bb, D, F) and a Violin I part with a triplet of eighth notes (Bb, Ab, Gb) marked *pizz.* and *p*. Measure 96 shows Violin I with a triplet of eighth notes (Bb, Ab, Gb) marked *Div. arco* and *pizz. unis.*, and Viola with a triplet of eighth notes (Bb, Ab, Gb) marked *pizz.* and *p*. Measure 97 features a Flute part with a whole note chord (B, D, F) marked *ord.* and *p*, and Violin I with a triplet of eighth notes (B, Ab, Gb) marked *Div.* and *p*.

Musical score for measures 98-101. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). Measure 98 features a Flute part with a whole note chord (B, D, F) and Violin I with a whole note chord (B, D, F) marked *div.a3 arco* and *molto drammatico*. Measure 99 shows Violin I with a whole note chord (B, D, F) marked *div.a3 arco* and *subito f*, and Violin II with a whole note chord (B, D, F) marked *div.a3 arco* and *unis.*. Measure 100 features a Viola part with a whole note chord (B, D, F) marked *f arco*, and Violoncello with a whole note chord (B, D, F) marked *f arco* and *div.a2*. Measure 101 shows Violoncello with a whole note chord (B, D, F) marked *f* and *agitato*, and Double Bass with a whole note chord (B, D, F) marked *f*.

Musical score for measures 104-107. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature changes from 3/4 to 4/4. Performance markings include *vib. molto*, *f*, *molto drammatico*, *ff*, *pp*, *subito p*, and *p*. The Flute part features melodic lines with slurs and accents. The strings provide a harmonic and rhythmic foundation.

Musical score for measures 110-113. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. A tempo marking of $\text{♩} = 60$ is present. Performance markings include *p*, *f*, *pp*, *sf*, *f*, *sf*, *pp*, *ricochet*, *ord. div. a3*, *pizz.*, *Div.*, and *Unis.*. The Flute part has a melodic line with a triplet and a quintuplet. The strings feature complex rhythmic patterns, including triplets and a quintuplet, with various articulations like *ricochet* and *pizz.*

Musical score for measures 115-117. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 115-117 feature a melodic line with slurs and fingerings (5, 5, 9). Measure 117 includes a dynamic marking of *fp*.
- Vln. I:** Measures 115-117 feature a sustained chord with a dynamic marking of *fp*. Measure 117 includes a dynamic marking of *fp* and the instruction *ricochet*.
- Vln. II:** Measures 115-117 feature a sustained chord with a dynamic marking of *fp*. Measure 117 includes a dynamic marking of *fp* and the instruction *ricochet*.
- Vla.:** Measures 115-117 feature a melodic line with a dynamic marking of *sf* in measure 115, *p* in measure 116, and *ff* in measure 117. Measure 116 includes the instruction *8^{va} arco*.
- Vc.:** Measures 115-117 feature a sustained chord with a dynamic marking of *fp*.
- D.B.:** Measures 115-117 feature a sustained chord with a dynamic marking of *fp*.

Musical score for measures 118-120. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. I 2), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 118-120 feature a melodic line with slurs and fingerings (6, 3, 6, 3, 3, 6). Measure 119 includes the instruction *accel.* and measure 120 includes a dynamic marking of *p*.
- Vln. I:** Measures 118-120 feature a melodic line with a dynamic marking of *p* in measure 118 and *mf* in measure 120.
- Vln. I 2:** Measures 118-120 feature a melodic line with a dynamic marking of *p* in measure 118 and *mf pizz.* in measure 120.
- Vln. II:** Measures 118-120 feature a melodic line with a dynamic marking of *pizz. fp* in measure 118 and *arco f* in measure 120. Measure 119 includes the instruction *ricochet*.
- Vla.:** Measures 118-120 feature a melodic line with a dynamic marking of *ricochet sf* in measure 118 and *fp* in measure 120. Measures 119-120 include dynamic markings of *sf* and *fp*.
- Vc.:** Measures 118-120 feature a sustained chord with a dynamic marking of *fp*.
- D.B.:** Measures 118-120 feature a sustained chord with a dynamic marking of *fp*.

Gilgulim $\text{♩} = 60$

vib. molto

121

Fl. *f*

Vln. I *f*

Vln. I 2 *f*

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

D.B. *f*

127

Fl. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

134 *Lip gliss.* ♩ = 54

Fl. *p*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pizz. accompany* *p*

D.B. *p*

Detailed description: This system contains measures 134, 135, and 136. Measure 134 is in 3/4 time, featuring a flute line with a triplet and a lip glissando. Measures 135 and 136 are in 6/4 time. The flute part continues with a half note and a quarter note. The violin I part has a half note, and the violin II part has a dotted half note. The viola part has a half note. The cello part has a half note and a triplet eighth-note pattern. The double bass part has a half note and a quarter note.

140 *cantabile*

Fl. *cantabile*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *p* *pizz.*

D.B. *p*

Detailed description: This system contains measures 140, 141, and 142. Measure 140 is in 6/4 time, featuring a flute line with a cantabile marking. Measures 141 and 142 are in 4/4 time. The flute part continues with a half note and a quarter note. The violin I part has a half note and a quarter note. The violin II part has a half note. The viola part has a half note. The cello part has a half note and a triplet eighth-note pattern. The double bass part has a half note and a quarter note.

Musical score for measures 143-146. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Measure 143 starts with a treble clef and a 5/4 time signature. The flute part features a melodic line with a triplet of eighth notes and a 'rit.' (ritardando) marking. The violin parts are mostly rests. The viola part has a long note. The cello part has a triplet of eighth notes. The double bass part is a rest. Measure 144 continues the flute line. Measure 145 changes to a 4/4 time signature. The flute part has a dynamic marking of *p* (piano). The violin I part has a dynamic marking of *pp* (pianissimo) and a '8va' marking. The violin II part has a dynamic marking of *pp*. The viola part has a dynamic marking of *pp* and 'arco' (arco). The cello part has a dynamic marking of *pp*. The double bass part is a rest. Measure 146 continues the flute line with a quintuplet of eighth notes.

Musical score for measures 147-150. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.). Measure 147 starts with a treble clef and a 3/4 time signature. The flute part has a dynamic marking of *mp* (mezzo-piano). The violin I part has a dynamic marking of *mp*. The violin II part has a dynamic marking of *mp*. The viola part has a dynamic marking of *mp*. The cello part has a dynamic marking of *mp*. The double bass part has a dynamic marking of *mp*. Measure 148 continues the flute line. Measure 149 changes to a 4/4 time signature. The flute part has a dynamic marking of *mp*. The violin I part has a dynamic marking of *mp* and a 'Div.' (divisi) marking. The violin II part has a dynamic marking of *mp* and a 'Div.' marking. The viola part has a dynamic marking of *mp* and a 'Div.' marking. The cello part has a dynamic marking of *mp*. The double bass part has a dynamic marking of *mp*. Measure 150 continues the flute line.

Musical score for measures 152-154. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

- Fl.:** Starts at measure 152 with a forte (*f*) dynamic. The melody features a series of eighth notes with a slur, followed by a rest and then a few more notes.
- Vln. I:** Starts at measure 152 with a mezzo-forte (*mf*) dynamic. The part is marked "Unis." and consists of a single note held across the measures.
- Vln. II:** Starts at measure 152 with a mezzo-forte (*mf*) dynamic. The part consists of a single note held across the measures.
- Vla.:** Starts at measure 152 with a mezzo-forte (*mf*) dynamic. The part consists of a single note held across the measures.
- Vc.:** Starts at measure 152 with a mezzo-forte (*mf*) dynamic. The part consists of a single note held across the measures.
- Vc. 2:** Starts at measure 152 with a rest. At measure 153, it begins with a pizzicato (*pizz.*) dynamic, playing a sixteenth-note triplet (*mf*) and then a quarter-note triplet (*mf*).
- D.B.:** Starts at measure 152 with a mezzo-forte (*mf*) dynamic. At measure 153, it plays a sixteenth-note triplet (*mf*) and then a quarter-note triplet (*mf*). At measure 154, it plays a single note (*p*) marked "arco".

Musical score for measures 155-157. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

- Fl.:** Starts at measure 155 with a mezzo-forte (*mf*) dynamic. The melody features a series of eighth notes with a slur and triplet markings (*mf*), followed by a trill (*tr*) in measure 157.
- Vln. I:** Starts at measure 155 with a piano (*p*) dynamic. The part is marked "dolce" and features a series of eighth notes with a slur and triplet markings (*p*).
- Vln. II:** Starts at measure 155 with a piano (*p*) dynamic. The part consists of a few notes with a slur and triplet markings (*p*).
- Vla.:** Starts at measure 155 with a piano (*p*) dynamic. The part consists of a few notes with a slur and triplet markings (*p*).
- Vc.:** Starts at measure 155 with a piano (*p*) dynamic. At measure 156, it plays a note (*mp*) marked "pizz.". At measure 157, it plays a note (*mp*) marked "arco".
- Vc. 2:** Starts at measure 155 with a rest. At measure 156, it begins with a pizzicato (*pizz.*) dynamic, playing a sixteenth-note triplet (*mf*) and then a quarter-note triplet (*mf*).
- D.B.:** Starts at measure 155 with a rest. At measure 156, it plays a note (*mp*) marked "pizz.". At measure 157, it plays a note (*mp*) marked "arco".

158 *tr.*

Fl.

Vln. I

Vln. I 2

Vln. II

Vla.

Vc.

Vc. 2

D.B.

p

p

p

tutti *pizz.*

mp

pizz.

p

Tempo I ♩ = 120

161

Fl.

step

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

D.B.

161

3

3

3

2/4

3/4

p

fp

ff

secco

fp

fp

fp

fp

fp

fp

p

mf

fp

Div.

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

2/4

3/4

Musical score for measures 167-170. The score includes parts for Flute (Fl.), Step, Violin I (Vln. I), Violin I 2 (Vln. I 2), Violin II (Vln. II), Violin II 2 (Vln. II 2), and Viola (Vla.). The music features dynamic markings such as *ff*, *fp*, *f*, *sffz*, and *pp*. The Flute part includes an *overblow* instruction. The Viola part features triplet markings. The score is written in 4/4 time.

Faste and furios (in a free manner)

Musical score for measures 170-173. The score includes parts for Flute (Fl.), Step, Violin I (Vln. I), Violin I 2 (Vln. I 2), Violin II (Vln. II), Violin II 2 (Vln. II 2), Viola (Vla.), and Viola 2 (Vla. 2). The music features dynamic markings such as *ff*, *f*, *sffz*, and *f*. The Flute part includes a *step* instruction. The score is written in 4/4 time.

Musical score for measures 173-180. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 173-180. Starts with a triplet of eighth notes (marked *ff*), followed by a melodic line with slurs and accents.
- Vln. I:** Measures 173-180. Starts with a rest, then enters in measure 174 with a triplet of eighth notes (marked *f*).
- Vln. II:** Measures 173-180. Starts with a rest, then enters in measure 174 with a triplet of eighth notes (marked *f*).
- Vla.:** Measures 173-180. Starts with a rest, then enters in measure 174 with a triplet of eighth notes (marked *ff*).
- Vc.:** Measures 173-180. Plays a rhythmic pattern of eighth notes, marked *ff* and *pizz.*
- D.B.:** Measures 173-180. Plays a rhythmic pattern of eighth notes, marked *ff*.

Musical score for measures 176-180. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 176-180. Starts with a triplet of eighth notes (marked *f*), then changes to a 3/4 time signature and continues with a melodic line. The word **Spirito** is written above the staff.
- Vln. I:** Measures 176-180. Starts with a rest, then enters in measure 177 with a triplet of eighth notes (marked *ff*). In measure 178, it plays a triplet of eighth notes (marked *f*) with *pizz.* and *p* markings.
- Vln. II:** Measures 176-180. Starts with a rest, then enters in measure 177 with a triplet of eighth notes (marked *ff*). In measure 178, it plays a triplet of eighth notes (marked *f*) with *pizz.* and *p* markings.
- Vla.:** Measures 176-180. Starts with a rest, then enters in measure 177 with a triplet of eighth notes (marked *ff*). In measure 178, it plays a triplet of eighth notes (marked *f*) with *pizz.* and *p* markings.
- Vc.:** Measures 176-180. Starts with a rest, then enters in measure 177 with a triplet of eighth notes (marked *f*) with *arco* and *pizz.* markings. In measure 178, it plays a triplet of eighth notes (marked *f*) with *p* and *pizz.* markings.
- D.B.:** Measures 176-180. Starts with a rest, then enters in measure 177 with a triplet of eighth notes (marked *f*). In measure 178, it plays a triplet of eighth notes (marked *f*) with *p* and *pizz.* markings.

Musical score for measures 179-181. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 179 features a dynamic marking of *f* and a hairpin crescendo. Measure 180 has a dynamic marking of *mf*. Measure 181 has a dynamic marking of *f*. The Flute part has a complex melodic line with many accidentals. The string parts provide a rhythmic accompaniment with various articulations like accents and slurs.

Musical score for measures 182-184. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 182 features a dynamic marking of *f* and the instruction *quasi eco*. Measure 183 has dynamic markings of *p*, *mp*, *mp pizz.*, *mp*, and *mf*. Measure 184 has dynamic markings of *sf*, *p*, *p*, *sf*, *p*, *sf*, and *mf*. The Flute part has a melodic line with triplets. The string parts have various articulations like *arco*, *pizz.*, and *sf*.

accel.

Gilgulim

Musical score for measures 185-187. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 3/4 time, changing to 4/4 at measure 187. Dynamics include *f* and *mf*. Performance instructions include *Unis.* and *arco*.

Musical score for measures 188-190. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music is in 4/4 time. Dynamics include *mf*. Performance instructions include *Div.*

Musical score for measures 190-191. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major/D minor). The time signature is 3/4. Measure 190 features a complex flute line with many sixteenth notes and slurs. The strings play a rhythmic accompaniment of eighth notes. Measure 191 shows a change in the flute's melodic line and the string accompaniment.

Musical score for measures 192-194. The score includes parts for Flute (Fl.), Percussion (step), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat. The time signature changes from 3/4 to 3/4 in measure 192, then to 3/4 in measure 193, and finally to 3/4 in measure 194. Measure 192 features a complex flute line with a triplet of eighth notes. The percussion part has a simple rhythmic pattern. The strings play a rhythmic accompaniment of eighth notes. Measure 193 features a change in the flute's melodic line and the string accompaniment. Measure 194 features a change in the flute's melodic line and the string accompaniment. The dynamic marking *ff* is present in measure 193.

molto agitato

Musical score for measures 195-200. The score includes parts for Flute (Fl.), Percussion (step), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a triplet of eighth notes marked *ff*. The Percussion part has a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with various dynamics including *ff* and *pizz.* (pizzicato).

Musical score for measures 198-203. The score includes parts for Flute (Fl.), Percussion (step), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a triplet of eighth notes marked *ff*. The Percussion part has a rhythmic pattern of eighth notes. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a rhythmic accompaniment with various dynamics including *ff* and *pizz.* (pizzicato).

Musical score for Gilgulim, measures 201-204. The score includes parts for Flute (Fl.), Percussion (step), Violins I and II (Vln. I, Vln. I 2, Vln. II, Vln. II 2), Viola (Vla.), and Cello/Double Bass (Vc., D.B.).

Measures 201-203:

- Fl.:** Treble clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features melodic lines with slurs and accents.
- step:** Treble clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features rhythmic patterns with accents.
- Vln. I:** Treble clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features melodic lines with slurs and accents.
- Vln. I 2:** Treble clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features melodic lines with slurs and accents.
- Vln. II:** Treble clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features melodic lines with slurs and accents.
- Vln. II 2:** Treble clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features melodic lines with slurs and accents.
- Vc.:** Bass clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features rhythmic patterns with accents.
- D.B.:** Bass clef, 4/4 time. Measure 201 starts with a dynamic of *f*. The part features rhythmic patterns with accents.

Measures 204-206:

- Fl.:** Treble clef, 4/4 time. Measure 204 starts with a dynamic of *ff*. The part features melodic lines with slurs and accents. Measure 206 includes an *8va* instruction.
- step:** Treble clef, 4/4 time. Measure 204 starts with a dynamic of *ff*. The part features rhythmic patterns with accents.
- Vln. I:** Treble clef, 4/4 time. Measure 204 starts with a dynamic of *f*. The part features melodic lines with slurs and accents. Measure 206 includes an *8va* instruction.
- Vln. I 2:** Treble clef, 4/4 time. Measure 204 starts with a dynamic of *f*. The part features melodic lines with slurs and accents. Measure 206 includes an *8va* instruction.
- Vln. II:** Treble clef, 4/4 time. Measure 204 starts with a dynamic of *f*. The part features melodic lines with slurs and accents. Measure 206 includes an *8va* instruction.
- Vln. II 2:** Treble clef, 4/4 time. Measure 204 starts with a dynamic of *f*. The part features melodic lines with slurs and accents. Measure 206 includes an *8va* instruction.
- Vla.:** Bass clef, 4/4 time. Measure 204 starts with a dynamic of *f*. The part features melodic lines with slurs and accents.
- Vla. 2:** Bass clef, 4/4 time. Measure 204 starts with a dynamic of *f*. The part features melodic lines with slurs and accents.

Musical score for measures 207-210. The score includes parts for Flute (Fl.), Step Drum (step), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 207 starts with a (8^{va}) marking and a fermata. Measure 208 has a fermata. Measure 209 has a fermata. Measure 210 features a $(2+2+3)$ triplet of eighth notes.
- step:** Measures 207-209 have a steady eighth-note pattern. Measure 210 has a rest.
- Vln. I:** Measures 207-209 have a steady eighth-note pattern. Measure 210 features a $(2+2+3)$ triplet of eighth notes, marked *pizz.* and *ff*.
- Vln. II:** Measures 207-209 have a steady eighth-note pattern. Measure 210 features a $(2+2+3)$ triplet of eighth notes, marked *pizz.* and *ff*.
- Vla.:** Measures 207-209 have a steady eighth-note pattern. Measure 210 features a $(2+2+3)$ triplet of eighth notes, marked *pizz.* and *ff*.
- Vc.:** Measures 207-209 have a steady eighth-note pattern. Measure 210 features a $(2+2+3)$ triplet of eighth notes, marked *pizz.* and *ff*.
- D.B.:** Measures 207-209 have a steady eighth-note pattern. Measure 210 features a $(2+2+3)$ triplet of eighth notes, marked *ff*.

Musical score for measures 211-214. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 211 has a melodic line with accents. Measure 212 has a melodic line with accents. Measure 213 has a melodic line with accents. Measure 214 has a melodic line with accents. A *fff* dynamic marking is present below measure 212.
- Vln. I:** Measures 211-214 have a steady eighth-note pattern.
- Vln. II:** Measures 211-214 have a steady eighth-note pattern.
- Vla.:** Measures 211-214 have a steady eighth-note pattern.
- Vc.:** Measures 211-214 have a steady eighth-note pattern.
- D.B.:** Measures 211-214 have a steady eighth-note pattern.

Fl.

Vln. I
arco **Stringendo**
f

Vln. I 2
f

Vln. II
f arco

Vln. II 2
f

Vla.
f

Vla. 2
f

Vc.
f

Vc. 2
f

a tempo

Fl.
3
f

D.B.
mf

Fl.

D.B.

222

Fl.

D.B.

225

Fl.

D.B.

229

Fl.

Vc.

D.B.

pizz.

p

236

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

quasi niente

Tempo I *Tutti sempre feroce e molto drammatico*

ff sub.

ff

ff

240

Fl.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vla. 2

Vc.

D.B.

f

244

feroce

Fl.

244

step

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vla. 2

Vc.

D.B.

f

f

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Musical score for measures 247-250. The score includes parts for Flute (Fl.), Step, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part features a melodic line with triplets and a dynamic marking of *f*. The Step part consists of a rhythmic accompaniment. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support, with some parts marked *arco* and *fp*. The Flute part ends with a dynamic marking of *f* and a triplet.

Musical score for measures 251-254. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat) and the time signature is 4/4. The Flute part features a melodic line with triplets and a dynamic marking of *ff*. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) provide harmonic support, with some parts marked *arco* and *fff*. The Flute part ends with a dynamic marking of *ff* and a triplet.

Faste and furios (in a free manner)

Faste and furios (in a free manner)

Musical score for measures 255-266. The score is for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.).

- Fl.:** Measure 255 starts with a *ff* dynamic. It features a melodic line with a triplet of eighth notes in measure 256.
- Vln. I:** Measure 255 starts with a *8^{va}* marking. Measure 256 begins with *div.a2* and *f* dynamics.
- Vln. II:** Measure 255 starts with a *8^{va}* marking. Measure 256 begins with *div.a2* and *f* dynamics.
- Vc.:** Measure 255 starts with a *p* dynamic. Measure 256 begins with *martellato* and *pizz. f* dynamics.

The tempo/mood is indicated as *Tutti sempre feroce e molto drammatico*.

Musical score for measures 257-266. The score includes Flute (Fl.), Violin I (Vln. I), Violin II (Vln. I 2), Violin II (Vln. II), Violin II 2 (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.
- Vln. I:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.
- Vln. I 2:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.
- Vln. II:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.
- Vln. II 2:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.
- Vla.:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.
- Vc.:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.
- D.B.:** Measure 257 starts with a *f* dynamic. It features a melodic line with many slurs and accents.

Gilgulim (3+2+2)

259

Fl.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc. *marcato*

D.B.

(3+2+2)

(2+3+2)

261

Fl.

step

Vln. I

Vln. II

Vln. II 2

Vla.

Vc.

D.B.

ff

step

264

Fl.

step

Vln. I

Vln. II

Vla.

Vc.

D.B.

(3+2+2)

fff

267

Fl.

step

Vln. I

Vln. II

Vla.

Vc.

D.B.

feroce

ff

ff

ff

ff

ff

sf

sf

272 calmo ♩ = 54

Fl.

Vln. I

Vla.

Vc.

D.B.

p *pp*

pizz.
p
arco

278

Fl.

Vln. I

Vln. II

Vla.

Vc.

D.B.

pp *pp*

pizz. *pp*

p *pp*

281 *cantabile*

Fl. *p*

Vln. I

Vln. II

Vla.

Vc. *div. a2 pizz.* *p* *arco*

Vc. 2 *p*

D.B. *arco* *pizz.*

pp

Detailed description: This system covers measures 281 to 284. The Flute part begins with a *p* dynamic and a *cantabile* marking, featuring a long melodic line with trills and triplets. The Violin I and II parts have rests in the first two measures, then enter with a triplet in measure 283. The Viola part has a long note in measure 281, followed by a triplet in measure 283. The Violoncello parts play a rhythmic triplet pattern in measure 281, then a triplet in measure 283, and finally play *arco* in measure 284. The Double Bass part starts with *arco* and a triplet in measure 281, then switches to *pizz.* in measure 283. A *pp* dynamic marking is placed at the bottom of the system.

285

Fl. *tr* *3*

Vln. I *pp*

Vln. II

Vla.

Vc. *pizz.* *3*

Vc. 2 *pizz.* *3* *arco*

D.B.

Detailed description: This system covers measures 285 to 288. The Flute part continues with a melodic line, featuring a trill and a triplet in measure 285, and another triplet in measure 287. The Violin I part has a *pp* dynamic and a triplet in measure 285, followed by a triplet in measure 287. The Violin II part has a long note in measure 285, followed by a triplet in measure 287. The Viola part has a long note in measure 285, followed by a triplet in measure 287. The Violoncello parts play a rhythmic triplet pattern in measure 285, then a triplet in measure 287, and finally play *pizz.* in measure 288. The Double Bass part has a long note in measure 285, followed by a triplet in measure 287, and finally plays *pizz.* in measure 288.

Musical score for measures 289-294. The score includes parts for Flute (Fl.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Double Bass (D.B.).

- Fl.:** Measures 289-294. Starts with a whole note G4 (marked *p*), followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) in measures 292-294.
- Voice:** Measures 289-294. Mirrors the Flute part.
- Vln. I:** Measures 289-294. Rests.
- Vln. II:** Measures 289-294. Rests.
- Vla.:** Measures 289-294. Rests.
- Vc.:** Measures 289-294. Rests until measure 292, then plays a triplet of eighth notes (G2, A2, B2) marked *tutti pizz.* and *p*.
- D.B.:** Measures 289-294. Rests until measure 292, then plays a triplet of eighth notes (G1, A1, B1) marked *pizz.* and *pp*.

Musical score for measures 295-300. The score includes parts for Flute (Fl.), Voice, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

- Fl.:** Measures 295-300. Triplet of eighth notes (G4, A4, B4) in measure 295, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) in measure 296. Measures 297-300 continue with a melodic line.
- Voice:** Measures 295-300. Mirrors the Flute part.
- Vln. I:** Measures 295-300. Triplet of eighth notes (G4, A4, B4) in measure 295, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) in measure 296. Measures 297-300 continue with a melodic line.
- Vln. II:** Measures 295-300. Triplet of eighth notes (G4, A4, B4) in measure 295, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) in measure 296. Measures 297-300 continue with a melodic line.
- Vla.:** Measures 295-300. Triplet of eighth notes (G4, A4, B4) in measure 295, followed by a half note G4, and then a triplet of eighth notes (A4, B4, C5) in measure 296. Measures 297-300 continue with a melodic line.
- Vc.:** Measures 295-300. Triplet of eighth notes (G2, A2, B2) in measure 295, followed by a half note G2, and then a triplet of eighth notes (A2, B2, C3) in measure 296. Measures 297-300 continue with a melodic line.
- Vc. 2:** Measures 295-300. Triplet of eighth notes (G2, A2, B2) in measure 295, followed by a half note G2, and then a triplet of eighth notes (A2, B2, C3) in measure 296. Measures 297-300 continue with a melodic line.
- D.B.:** Measures 295-300. Triplet of eighth notes (G1, A1, B1) in measure 295, followed by a half note G1, and then a triplet of eighth notes (A1, B1, C2) in measure 296. Measures 297-300 continue with a melodic line.

298

Fl. *pp* *p*

voice

Vln. I

Vln. II *p*

Vla.

Vc. *pizz.* *p* 3

Vc. 2 *p* 3

D.B. *p*

p

305 *rit.*

Fl. *p* *p* *pp*

voice

Vln. I *pp*

Vln. II *pp* *pp*

Vla. *pp* *pp*

Vc. *p* *div.a2* *p* 3 3

Vc. 2 *p* *pizz.* *arco* 3 3 *p*

D.B. *p* *pizz.* *gliss.lento*

p

310

Fl. *p*

voice

Vln. I *pp* *div.a3 arco*

Vln. II *pp* *div.a3 arco*

Vla.

Vc. *p* *tutti arco*

Vc. 2 *p* *arco*

D.B. *p* *pizz.*

314

Fl.

Vln. I *8va*

Vln. II *unis.* *f*

Vla. *f* *pizz. p*

Vc.

Vc. 2

D.B. *8va arco* *p*

Musical score for measures 319-323. The score is for a string quartet and flute. The time signature changes from 3/4 to 6/4 and then to 4/4. The instruments and their parts are:

- Fl.**: Flute, starting with a *p* dynamic. Measures 319-320 are mostly rests. Measures 321-323 feature a melodic line with *p* dynamics.
- Vln. I**: Violin I, starting with a *pp* dynamic. Measures 319-320 are mostly rests. Measures 321-323 feature a melodic line with *mp* dynamics and a *ricochet* effect.
- Vln. II**: Violin II, mostly rests throughout the passage.
- Vla.**: Viola, starting with a *pp* dynamic. Measures 319-320 feature a rhythmic pattern with triplets. Measures 321-323 feature a melodic line with *p* dynamics and a *ricochet* effect.
- Vc.**: Violoncello, mostly rests throughout the passage.
- D.B.**: Double Bass, starting with a *pizz.* dynamic. Measures 319-320 feature a rhythmic pattern with triplets. Measures 321-323 feature a melodic line with *gliss. lento* and *arco* dynamics.

Musical score for measures 324-327. The time signature is 4/4. The instruments and their parts are:

- Fl.**: Flute, starting with a *p* dynamic. Measures 324-327 feature a melodic line with *p* dynamics.
- Vln. I**: Violin I, starting with a *p* dynamic. Measures 324-327 feature a melodic line with *p* dynamics and an *arco* effect.
- Vln. II**: Violin II, starting with a *p* dynamic. Measures 324-327 feature a melodic line with *p* dynamics and a *ricochet* effect.
- Vla.**: Viola, starting with a *p* dynamic. Measures 324-327 feature a melodic line with *p* dynamics and a *sul tasto* effect.
- Vc.**: Violoncello, starting with a *p* dynamic. Measures 324-327 feature a melodic line with *p* dynamics.
- D.B.**: Double Bass, starting with a *pizz.* dynamic. Measures 324-327 feature a melodic line with *p* dynamics.

Musical score for measures 329-331. The score includes parts for Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Double Bass (D.B.).

- Fl.:** Measures 329-331 feature a long, sustained note with a fermata.
- Vln. I:** Measures 329-331 include a mix of arco and pizzicato (pizz.) playing, with triplets and dynamic markings like *p*.
- Vln. II:** Measures 329-331 feature a long, sustained note with a fermata.
- Vla.:** Measures 329-331 include pizzicato playing with triplets and dynamic markings like *p*.
- Vc.:** Measures 329-331 include pizzicato playing with triplets and dynamic markings like *p*.
- Vc. 2:** Measures 329-331 include pizzicato playing with triplets and dynamic markings like *p*.
- D.B.:** Measures 329-331 include pizzicato playing with triplets and dynamic markings like *p*.

Musical score for measures 332-335. The score includes parts for Flute (Fl.), voice, Violin I (Vln. I), Violin II (Vln. II), Violin II 2 (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

- Fl.:** Measures 332-335 feature a long, sustained note with a fermata and a *rit.* marking.
- voice:** Measures 332-335 feature a long, sustained note with a fermata and a *p* dynamic marking.
- Vln. I:** Measures 332-335 include arco playing with dynamic markings like *pp* and *solo*.
- Vln. II:** Measures 332-335 feature a long, sustained note with a fermata and a *pp* dynamic marking.
- Vln. II 2:** Measures 332-335 feature a long, sustained note with a fermata and a *pp* dynamic marking.
- Vla.:** Measures 332-335 feature a long, sustained note with a fermata.
- Vc.:** Measures 332-335 include pizzicato playing with triplets and dynamic markings like *p*.
- D.B.:** Measures 332-335 include pizzicato playing with triplets and dynamic markings like *p*.

whisper tone (poss. air) *lontano*

337

Fl.

voice

Vln. I

Vln. II

Vln. II 2

Vla.

Vc.

D.B.

p

al niente

pp

div.

mp

pp

pp

3

3

Detailed description: This page of a musical score for 'Gilgulim' (page 49) features a multi-staff arrangement. The top staff is for Flute (Fl.), starting at measure 337 with a melodic line marked 'whisper tone (poss. air) lontano' and a dynamic of *p*. The second staff is for Voice, with a long rest and the instruction 'al niente'. The third staff is for Violin I (Vln. I), starting at measure 337 with a melodic line. The fourth staff is for Violin II (Vln. II), starting at measure 337 with a melodic line. The fifth staff is for Violin II 2 (Vln. II 2), starting at measure 337 with a melodic line. The sixth staff is for Viola (Vla.), starting at measure 337 with a melodic line. The seventh staff is for Violoncello (Vc.), starting at measure 337 with a melodic line. The eighth staff is for Double Bass (D.B.), starting at measure 337 with a melodic line. The score includes various dynamics such as *pp*, *mp*, and *pp*, and performance instructions like 'div.' and 'al niente'. There are also triplets marked with '3' in the D.B. staff.