

To my Friend Dani Yuhas

score in C

The Yellow blues

for chamber Ensemble

Josef Bardanashvili

Misterioso

♩ = 60

The musical score is arranged in 13 staves, each with a clef and a common time signature (C). The instruments are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trumpet in C, Trombone, Gong, Bass Drum, Violin, Viola, Cello, and Double Bass. The score is mostly blank, with musical notation appearing only in the Cello and Double Bass staves. The Cello staff begins with a *pp* dynamic and includes markings for *c. sord. pizz.*, *play in Jazz manner*, *quasi gliss.*, and *molto vib.*. The Double Bass staff begins with a *pp* dynamic and includes a *vib.* marking. The score is divided into four measures by vertical bar lines.

8

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

3 Tom-tom
c. sord. (c.sord. cover with thick cloth)
pp

3

Detailed description: This is a page of a musical score for a percussion ensemble, specifically page 3. The score is arranged in a system of staves. The top section includes woodwind parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), and Trombone (Tbn.). Below these are the Gong and B♭ Drum (B. Dr.) parts. The Gong part is mostly silent, with a whole rest in each measure. The B. Dr. part features a melodic line starting in the second measure, marked with a piano (*pp*) dynamic and a triplet of eighth notes. The bottom section includes string parts for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.), all of which are silent with whole rests in every measure. The score is in 3/4 time and consists of five measures. A rehearsal mark '8' is placed above the first measure of each staff.

13

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

13 **4 Gong & Tam-tam** (c.sord. cover with thick cloth)

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

mp

c. sord.
mf

s. pont molto marcato
sfz

p

sfz

gliss.

vib.

arco

pizz.

vib.

sfz p

sfz

p

17

Fl. *p*

Ob.

B♭ Cl. *pp*

Bsn.

Hn. *c. sord.* *pp* *harman*

C Tpt. *c. sord.* *pp*

Tbn. *c. sord.* *pp* *quasi solo* *harman* *in stile growl* *p*

Gong 17 (T-tam)

B. Dr.

Vln.

Vla. *mf*

Vc. *vib.* *giss.*

D.B.

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

p

quasi solo

mp

vib.

pizz.

mf

p

mp

mp

p

Fl. *mf*

Ob. *mp*

B^b Cl. *mf*

Bsn. *mp*

Hn.

C Tpt. *mp*

Tbn. *mp*

Gong

B. Dr. *p* 3 Tom-tom

Vln.

Vla.

Vc. *mf* *mp*

D.B. *espr.* *p*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

29

mp

p

mf

5

p

mf

mf

p

mf

Bass drum

secco

mf

p

3

33

Fl. *mp*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

C Tpt. *s.sord.* *p*

Tbn.

Gong 33 4 Gong & Tam-tam *s.sord.* *p sempre*

B. Dr. *mp*

Vln. *pizz.* *sfz* *arco* *quasi etnic* 3

Vla. *arco sul tasto* *p* *quasi etnic* 3

Vcl. *mf* *espr.* *mf*

D.B. *mf* *f* 3

Fl. ³⁷
 Ob.
 B^b Cl.
 Bsn. *p* *mf*
 Hn. ³⁷ *s.sord.* *p* *mp*
 C Tpt. *p* *mf*
 Tbn. *p*
 Gong ³⁷ *(T-tam)* *mp*
 B. Dr.
 Vln. ³⁷ *pizz.* *f* *arco* *mf* *mp*
 Vla. *pizz.* *f* *arco* *mf* *mp*
 Vc. *f* *mp*
 D.B. *mf*

40
Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

40
Gong

B. Dr.

40
Vln.

Vla.

Vc.

D.B.

p

mf

p

mf

f

f

f

f

(T-tam)

3

45

Fl. *f* *pizz.* *ord.*

Ob. *f*

B♭ Cl. *ppp* *mf* *5* *6* *6* *6* *6*

Bsn. *mp*

Hn. *pp* *p* *f* *c. sord. (cartone)*

C Tpt. *p* *f*

Tbn. *p* *c. sord. 3 (cartone)*

Gong

B. Dr.

Vln. *s.sord.* *pizz.* *f*

Vla. *s.sord.* *pizz.* *f*

Vc. *s.sord.* *mf* *f* *s.pont*

D.B. *mf*

This musical score page, numbered 13, covers measures 49 to 51. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Flute (Fl.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it begins with a forte (*f*) dynamic and an *agitato* marking, playing a rapid sixteenth-note passage with slurs and fingerings (7, 6, 7, 6). It continues in measure 51.
- Oboe (Ob.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a forte (*f*) dynamic note with a slur.
- B♭ Clarinet (B♭ Cl.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it begins with a forte (*f*) dynamic and an *agitato* marking, playing a rapid sixteenth-note passage with slurs and fingerings (5, 5, 5, 5, 5, 5). It continues in measure 51.
- Bassoon (Bsn.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a forte (*f*) dynamic note with a slur.
- Horn (Hn.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a forte (*f*) dynamic note with a slur. In measure 51, it plays a note with a slur and a *s.sord.* (sordina) marking.
- C Trumpet (C Tpt.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a mezzo-forte (*mf*) dynamic note with a slur.
- Trombone (Tbn.):** Measures 49-51. Starts with a rest in measure 49. In measure 51, it plays a mezzo-forte (*mf*) dynamic note with a slur.
- Gong:** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a whole note.
- Bass Drum (B. Dr.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a whole note.
- Violin (Vln.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a forte (*f*) dynamic note with a slur and a *pizz.* (pizzicato) marking. In measure 51, it plays a note with a slur and a *pizz.* marking.
- Viola (Vla.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a forte (*f*) dynamic note with a slur and a *arco* marking. In measure 51, it plays a note with a slur and a *espr.* (espressivo) marking, followed by a *pizz.* marking and a *sfz* (sforzando) dynamic.
- Violoncello (Vc.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a forte (*f*) dynamic note with a slur and a *arco* marking.
- Double Bass (D.B.):** Measures 49-51. Starts with a rest in measure 49. In measure 50, it plays a forte (*f*) dynamic note with a slur and a *arco* marking. In measure 51, it plays a note with a slur and a *pizz.* marking, followed by a *sfz* dynamic.

52

Fl. *f* 13 10 6 10

Ob. *f*

B♭ Cl. *f* 5 5 5 3 5 5

Bsn. *f* 3 *agitato*

Hn. *agitato*

C Tpt. *f*

Tbn. *sfz*

Gong

B. Dr.

Vln. *f* *arco* *fp* *ff*

Vla. *sfz* *ffz* *ffz* *arco* *f*

Vc. *ffz*

D.B. *ffz* *ffz*

54 *rit.*

Fl. *f* *agitato* 6 6 11

Ob. *f* *agitato* 5 5 11

B♭ Cl. *f* 3 5 6 11

Bsn. *f* 3 5 11

Hn. 54

C Tpt. 54

Tbn. 54 3

Gong 54

B. Dr. 54

Vln. *rit.* *f*

Vla. *f*

Vc. *arco* *f* *pizz.*

D.B. *f* *f*

56

Fl. *f* *f*

Ob. *f* *mf*

B♭ Cl. *f* *sim.*

Bsn. *f* *f*

Hn.

C Tpt.

Tbn. *f*

Gong *Campana* *gliss.*

B. Dr.

Vln. *sfz* *mf* *pizz.*

Vla. *ff* *mf* *f*

Vc. *ff* *sffz* *sffz*

D.B. *sfz* *sffz*

59

Fl. *ff* *pp*

Ob.

B♭ Cl. *ff* *pp*

Bsn. *sfz* *sfz*

Hn. *p* *mf*

C Tpt. *mp* *pp* *s.sord.*

Tbn.

Gong *crotali* *arco* *v* (with Bow of Bass) *p*

B. Dr.

Vln. *f*

Vla. *f* *p*

Vc. *f*

D.B. *f* *sfz* *p* *p*

64

Fl. *mp* *mf* *f*

Ob. *pp* *mp* *mf*

B \flat Cl. *mf* *f*

Bsn. *sfz* *mf* *sfz*

Hn. *mf*

C Tpt. *quasi solo* *sub. f*

Tbn. *mf* *in stile growl*

Gong *ord.* *sfz* *f* *sfz*

B. Dr.

Vln. *non vib.* *pp* *ord.* *mf* *f*

Vla. *p* *f espr.*

Vc. *espr.* *f secco*

D.B. *f secco*

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

12

3

f

sfz

pizz.

arco

mf

mp

68

12

3

f

sfz

pizz.

arco

3

3

3

71

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

f

pp

mp

arco

f

wa-wa

3

Bass drum

Detailed description: This page of a musical score covers measures 71 to 74. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Gong, Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music begins in measure 71 with a 7/8 time signature. The Flute and Oboe parts feature a melodic line starting with a dynamic marking of *f*. The Bass Clarinet and Bassoon parts have a similar melodic line. The Horn part has a few notes. The Trumpet part has a melodic line. The Trombone part has a rhythmic pattern with a 'wa-wa' vocalization in measure 74. The Gong and Bass Drum parts are mostly silent until measure 74, where the Bass Drum has a rhythmic pattern with a dynamic marking of *mp*. The Violin part has a melodic line. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern with a dynamic marking of *f*. The Double Bass part has a rhythmic pattern with a dynamic marking of *f* and an *arco* marking. The score ends in measure 74 with a 3/4 time signature.

76

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

mp

f

pp

mp

pp

p

mf

f

mf

ff

pp

f

fp

ff

c. sord.

wa-wa

wa-wa

in stile growl

sim.

feroce sempre sul G

feroce sempre sul C

arc'd

Tom-tom basso

81

Fl. *pp* *p* *p* *f* *ff*

Ob. *pp* *p* *mp* *f* *ff*

B♭ Cl. *pp* *p* *mp* *f* *ff* *feroce sempre*

Bsn. *pp* *p* *mp* *f* *ff* *fff* *feroce sempre*

Hn. *s.sord.* *pp* *p* *mp* *f* *ff*

C Tpt. *s.sord.* *pp* *p* *mp* *mf* *ff*

Tbn. *s.sord.* *pp* *p* *mp* *mf* *ff*

Gong

B. Dr.

Vln. *ff* *pizz.* *arco* *ff* *fff*

Vla. *ff* *ff* *fff* *fff*

Vc. *arco* *ff* *feroce sempre* *ff* *fff*

D.B. *pizz.* *ff* *feroce sempre* *ff* *fff*

5 3 3 5 3 3 5 3 6

86

Fl. *ff* *f*

Ob. *ff* *f*

B♭ Cl. *ff* *f*

Bsn. *ff*

Hn. *ff* *mp* sub.

C Tpt. *mp* sub.

Tbn. *ff* *mp* sub.

Gong

B. Dr. *f* *sff*² *ff* agitato *f* *ff*

Vln. *ff* agitato

Vla. *ff* *pizz.*

Vc. *arco* *fff* *arco* *ff*

D.B. *arco* *fff* *arco* *ff*

87

88

quasi solo(impr.)

3Tom-tom & Bass drum (Bass drum)

f, *ff*, *sfz*, *pizz.*, *arco*

89

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

92

Fl. *ff*

Ob. *ff*

B^b Cl. *ff*

Bsn. *ff*

Hn. 92

C Tpt. *f*

Tbn. *ff*

Gong 92

B. Dr. *f* (Bass drum)

Vln. *fff*

Vla. *fff*

Vc. *secco*

D.B. *ff*

This musical score page, numbered 26, covers measures 94 to 96. It features ten staves for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B> Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Gong, Bass Drum (B. Dr.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).
Measure 94 begins with a key signature change to two flats and a time signature change to 3/4. The Flute part is marked with a large slur and triplets of eighth notes. The Bass Clarinet part also features triplets and a dynamic marking of *f*. The Bassoon part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff*. The Double Bass part is marked *feroce sempre*.
Measure 95 shows a change to a 3/4 time signature. The Flute part continues with triplets. The Bass Clarinet part has a dynamic marking of *sfz*. The Bassoon part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff*. The Double Bass part has a dynamic marking of *ff*.
Measure 96 continues in 3/4 time. The Flute part has a dynamic marking of *ff*. The Bass Clarinet part has a dynamic marking of *sfz* followed by *ff*. The Bassoon part has a dynamic marking of *ff*. The Trombone part has a dynamic marking of *ff*. The Double Bass part has a dynamic marking of *ff*.
The score includes various musical notations such as slurs, triplets, and dynamic markings.

Fl. *ff* *ff*

Ob. *molto vibr.* *ff*

B♭ Cl. *ff* *p*

Bsn. *ff*

Hn. *ff*

C Tpt. *ff*

Tbn. *ff*

Gong

B. Dr. *ffz* Snare drum *ffz*

Vln.

Vla.

Vc. *v*

D.B.

100

Fl.

Ob.

B^b Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Gong

B. Dr.

Vln.

Vla.

Vc.

D.B.

pp

ppp

mf

mp

p

pizz.

103

Fl. *rit.*

Ob.

B♭ Cl. *ppp* *f*

Bsn. *mf*

Hn. *mf*
c. sord. harman

C Tpt. *mf*

Tbn. *c. sord. harman* *p* *mf*

Gong

B. Dr.

Vln. *103*

Vla.

Vc.

D.B.

107 *molto rall.*

Fl. *p*

Ob. *mp*

B^b Cl. *mf* *p*

Bsn. *mf*

Hn. *p*

C Tpt. *mp* *p*

Tbn. *mp* *gliss.* *ppp*

Gong 107 (ossia) Snare drum *secco*

B. Dr. *Bass drum* *p* *pp* *sub. fff* *pp*

Vln. *pizz.* *mp* *p*

Vla. *c. sord.* *sul tasto* *p* *ppp*

Vc. *arco* *p*

D.B. *mp* *p*