

Score in C

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"Couple"

to the memory of my parents

for Clarinet, Cello and Strings

2008

passionate $\text{♩} = 80$
tace Cl.E \flat

Clarinet

Solo Cello

Violin I

Violin II

Viola

ff

ff

solo *molto agitato*

f *solo* *molto agitato*

f *sola* *molto agitato*

Couple

This musical score page, titled "Couple", is page 2 of a piece. It features five staves: B♭ Clarinet (Cl.), Solo Violoncello (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is written in common time (C) and includes several triplet markings (indicated by a "3" above or below a bracket) and dynamic markings such as *f*, *fp*, *sffz*, and *tutti*. The score is characterized by intricate melodic lines in the woodwinds and strings, with frequent use of slurs and accents. The Viola part includes a triplet of eighth notes in the first measure. The Violin I and II parts feature a triplet of eighth notes in the second measure. The Solo Violoncello part has a triplet of eighth notes in the first measure. The B♭ Clarinet part has a triplet of eighth notes in the first measure. The score concludes with a *fp* dynamic marking and a *tutti* instruction in the Viola part.

Couple

Meno mosso ♩ = 60

8

S. Vlc. *espr. passione*
f

Vln. I *tutti*
f *sffz* *div.* *p*

Vln. II *unis.*
p *tutti* *sffz* *sfz* *sffz* *p* *sffz*

Vla. *p* *mp* *f* *sffz* *sffz* *sffz*

Vc. *p* *mp* *f* *sffz* *sffz* *sffz*

Cb. *f* *sffz* *sffz*

8

Detailed description: This is a page of a musical score for a string quartet and woodwinds. The title is 'Couple' and the page number is 3. The tempo is 'Meno mosso' with a metronome marking of 60. The score covers measures 8 through 14. The instruments are: Solo Violin (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Solo Violin part starts with a dynamic of *f* and includes the instruction 'espr. passione'. The Violin I part has dynamics *f*, *sffz*, and *p*, with markings for 'tutti' and 'div.'. The Violin II part has dynamics *p*, *sffz*, *sfz*, *sffz*, and *p*, with a 'unis.' marking. The Viola part has dynamics *p*, *mp*, *f*, and *sffz*. The Violoncello part has dynamics *p*, *mp*, *f*, and *sffz*. The Contrabass part has dynamics *f* and *sffz*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Couple

4

16

dolcissimo

p

16

div. a 4

p

pp

pp

pp

pp

p

solo sempre sul tasto (quasi parlando)

mp

altri

p

mf

mf

mf *pizz.*

Detailed description: This page of a musical score, numbered 4, is titled 'Couple'. It features six staves for different instruments: Bb Clarinet (Bb Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 16. The Bb Clarinet part starts with a *dolcissimo* marking and a piano (*p*) dynamic, featuring a triplet and a slur. The Violin I part has a *div. a 4* marking and a piano (*p*) dynamic. The Violin II parts are marked *pp*. The Viola part starts with a piano (*p*) dynamic. The Violoncello part has a *solo* marking and a mezzo-piano (*mp*) dynamic, with a note marked 'sempre sul tasto (quasi parlando)'. The Contrabass part has a mezzo-forte (*mf*) dynamic and includes a *pizz.* (pizzicato) marking. The score includes various musical notations such as slurs, triplets, and dynamic markings.

Couple

Meno mosso

This musical score page, numbered 9, is titled "Couple" and features a "Meno mosso" tempo. It covers measures 42 through 47. The instrumentation includes B♭ Clarinet (Cl.), Soprano Violin (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Violin II 2 (Vln. II 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 42 begins with a *rit.* (ritardando) and a *tace CL.A* instruction. The key signature has one flat (B♭). The time signature is 2/4. Dynamics include *pp* (pianissimo) for the strings and *p* (piano) for the woodwinds. An *8va* (octave) marking is present above the S.Vlc. staff.

Measure 43 continues the *rit.* and *tace CL.A* instruction. The key signature changes to two flats (B♭, E♭). Dynamics include *pp* for the strings and *p* for the woodwinds. An *8va* marking is present above the S.Vlc. staff.

Measure 44 marks the beginning of the *Meno mosso* section. The time signature changes to 6/4. Dynamics include *pp* for the strings and *p* for the woodwinds. An *8va* marking is present above the S.Vlc. staff.

Measure 45 continues the *Meno mosso* section. The time signature is 6/4. Dynamics include *pp* for the strings and *p* for the woodwinds. An *8va* marking is present above the S.Vlc. staff.

Measure 46 continues the *Meno mosso* section. The time signature is 6/4. Dynamics include *pp* for the strings and *mp* (mezzo-piano) for the woodwinds. An *8va* marking is present above the S.Vlc. staff.

Measure 47 continues the *Meno mosso* section. The time signature is 6/4. Dynamics include *pp* for the strings and *mp* for the woodwinds. An *8va* marking is present above the S.Vlc. staff.

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwinds play melodic lines, while the strings provide harmonic support with various textures and dynamics.

Couple

10

50

B \flat Cl. *mp* *mf* 7 3 7 7

S.Vlc. *mf*

Vln. I *mp*

Vln. II *mf* unis. long bow V.

Vla. *mf* 3 6

Vc. *mf*

Cb. 8

< >

Detailed description: This page of a musical score, titled 'Couple', contains measures 50 through 53. The score is arranged in seven staves: B \flat Clarinet, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins in common time and changes to 3/4 time at measure 51. The B \flat Clarinet part features a melodic line with dynamics *mp* and *mf*, and includes triplet markings (7, 3, 7, 7). The Solo Viola part has a melodic line with *mf* dynamics. Violin I and II parts have melodic lines with *mp* and *mf* dynamics; the Violin II part includes the instruction 'unis. long bow' and a 'V.' marking. The Viola part has a melodic line with *mf* dynamics and includes triplet markings (3, 6). The Violoncello and Contrabass parts provide a harmonic foundation with long notes and rests. The score includes various musical notations such as slurs, ties, and dynamic markings.

Couple

poco a poco accel. e cresc.

54

6

molto

f

rit. —————

tace Cl.B♭

54

poco a poco accel. e cresc.

mp

div.

mf

unis.

div.

f

3

unis.

rit. —————

54

div.

54

3

distinto

f

8

5/4

5/4

5/4

5/4

5/4

5/4

5/4

Couple

Piu mosso
(Cl.B)
♩ = 110

Piu mosso
♩ = 110

59
B \flat Cl.
59
S.Vlc.
Vln. I
Vln. II
Vla.
Vc.
Cb.

f *f* *ff* *ff*
f *ff* *f* *ff*
f *ff* *f* *ff*
ff *ff* *f* *ff*
ff *ff* *f* *ff*
ff *f* *f* *ff*

molto *molto* *molto* *molto*
agitato *agitato* *agitato* *agitato*
unis. *unis.* *unis.* *unis.*
div.

ff *f* *f* *ff*
ff *f* *f* *ff*
ff *f* *f* *ff*
ff *f* *f* *ff*
ff *f* *f* *ff*
ff *f* *f* *ff*

Couple

Musical score for the piece "Couple", page 13. The score is for a chamber ensemble consisting of B♭ Clarinet, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 66 and concludes at measure 71. The key signature has one flat (B♭ major or E minor), and the time signature is 4/4. The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *sf* (sforzando), and *arco* (arco). Performance instructions include *agitato* for the Viola and *arco* for the Violin II. The Viola part features a prominent triplet figure throughout. The Solo Violoncello part has a melodic line with a long slur and a dynamic shift from *f* to *sf*. The B♭ Clarinet and Violin I parts have melodic lines with slurs and accents. The Violin II part has a final note marked *arco* and *f*. The Contrabass part is mostly silent with a few notes in the final measure.

Couple

rit. _____ **Meno mosso** ♩ = 52

B \flat Cl. 72

S.Vlc. 72 *solo* *sempre rubato* *f* 7

Vln. I *f* *rit.* **Meno mosso** ♩ = 52

Vln. II *f* *f* *molto*

Vla. 3 3 3 3

Vc. *f* *div.* *subito p*

Cb. *fp* *subito p*

Couple

77

S.Vlc.

Vc.

Cb.

mp

sempre gliss.

mp

83

B♭ Cl.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Piu mosso ♩ = 110

p

fp

mp

fp

mp

mf div.

mp

Couple

93

B♭ Cl.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

mf

mf

fp

fp

mp

fp

mf

unis.

mf

Detailed description: This page of a musical score, numbered 16, is titled "Couple". It contains measures 93 through 97. The score is arranged in six staves: B♭ Clarinet (B♭ Cl.), Solo Violoncello (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The B♭ Cl. part features triplet eighth notes in measures 93-97, with dynamics *mf* and *fp*. The S. Vlc. part has a sustained note in measure 93 and rests in measures 94-97, with dynamics *mf* and *fp*. The Vln. I part has a sustained note in measure 93 and rests in measures 94-97, with dynamics *fp* and *mp*. The Vln. II part has a sustained note in measure 93 and rests in measures 94-97, with dynamics *mp* and *fp*. The Vla. part features triplet eighth notes in measures 93-97, with dynamics *fp* and *mp*. The Vc. part has a sustained note in measure 93 and rests in measures 94-97, with dynamics *mf* and *fp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Couple

99

B \flat Cl. *mf* *mf*

S.Vlc. *mf*

Vln. I *f* *mf*

Vln. II *mp* *f*

Vla. *mf* *fp* *solo*

Vc. *mp* *f* *tutti* *mf*

Cb. *sfz* *f*

c.legno

8

Detailed description: This page of a musical score, titled 'Couple', is page 17. It contains measures 99 through 103. The score is for a woodwind and string ensemble. The instruments are Bb Clarinet, Second Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 99 starts with a dynamic of *mf*. The Bb Clarinet and Second Violin have a long note with a slur. The Violin I part has a triplet of eighth notes starting with *f*. The Viola has a half note with *mf*. The Violoncello has a half note with *mp*. The Contrabass has a half note with *sfz*. Measure 100 continues the woodwind and string parts. The Violin I part has a triplet of eighth notes with *f*. The Viola has a half note with *mp*. The Violoncello has a half note with *mp*. The Contrabass has a half note with *sfz*. Measure 101 features a triplet of eighth notes in the Violin I and Violin II parts with *f*. The Viola has a half note with *fp*. The Violoncello has a half note with *mp*. The Contrabass has a half note with *sfz*. Measure 102 shows the Viola playing a triplet of eighth notes with *f*. The Violoncello has a half note with *mp*. The Contrabass has a half note with *sfz*. Measure 103 features a triplet of eighth notes in the Violoncello part with *mf*. The Viola has a half note with *f*. The Contrabass has a half note with *f*. The Viola part in measure 103 is marked 'tutti' and 'c.legno'. The page number '17' is in the top right corner. The section title 'Couple' is at the top center. The measure number '99' is at the top left of the first staff.

Couple

113

B♭ Cl.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

f

fp

fp

Detailed description: This is a page of a musical score for a piece titled "Couple". The page number is 20. The score is arranged in six staves, from top to bottom: B♭ Clarinet (Cl.), Solo Violoncello (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 3/4 time and features a complex rhythmic pattern of eighth notes, many of which are grouped into triplets. A large slur spans across the first four measures of the B♭ Cl. and S. Vlc. parts. The B♭ Cl. part includes a triplet of eighth notes in the final measure. The S. Vlc. part has a triplet of eighth notes in the first measure and a triplet of eighth notes in the final measure, which is marked with a forte (*f*) dynamic and a fingering of 5. The Vln. I and Vln. II parts play a steady eighth-note accompaniment, with some slurs and dynamic markings. The Vla. part plays a similar eighth-note accompaniment, with a triplet in the first measure and a dynamic marking of *fp* (fortissimo piano) in the final measure. The Vc. part is mostly silent, with a few notes in the first and last measures. The overall texture is dense and rhythmic.

Couple

Molto sostenuto ♩ = 56

22

126

B♭ Cl. *pp* *dolcissimo* *p*

S.Vlc. *c.sord.* *p*

Vln. I *al niente*

Vla.

p Molto sostenuto ♩ = 56

136

B♭ Cl. *pp* *dolcissimo*

S.Vlc. *gliss.lento(ad.lib)*

Vln. I *arco sotto voce* *pp*

Vln. II *dolcissimo* *pp*

Vla. *dolcissimo* *pp*

Vc. *pp*

151 **Piu mosso** $\text{♩} = 60$
gliss. *ff*

B \flat Cl.

S.Vlc. *f*

Vln. I *f*

Vln. II *sub. f*

Vla. *sub. f*

Vc. *f*

Cb. *sub. f*

Couple

This musical score is for a piece titled "Couple" and is page 26 of a larger work. It features seven staves for different instruments: B♭ Clarinet (B♭ Cl.), Solo Violoncello (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 5/4 time and begins at measure 153. The B♭ Cl. part includes a triplet of eighth notes, a slur over a half note, and a five-measure rest. The S.Vlc. part features a triplet of eighth notes, a slur over a half note, and two more triplets of eighth notes. The Vln. I part has a slur over a half note and a triplet of eighth notes. The Vln. II part consists of a steady eighth-note pattern. The Vla. part has a slur over a half note and an accent mark. The Vc. part includes a slur over a half note and a triplet of eighth notes. The Cb. part features a slur over a half note, an accent mark, and a triplet of eighth notes. The score is written in a key signature of one flat (B♭) and includes various musical notations such as slurs, accents, and dynamic markings.

Couple

155

B \flat Cl.

3

3

3

3

3

Allegro agitato ♩ = 110

S.Vlc.

155

3

3

3

3

feroce

ff

Allegro agitato ♩ = 110

Vln. I

Vln. II

Vla.

3

Vc.

div. feroce

ff

feroce

Vc. 2

ff

Cb.

ff

Couple

28

158

S.Vlc.

Vc.

Vc. 2

3



163

S.Vlc.

Vla. 2

Vc.

Vc. 2

f

f

f

Couple

167

espr. legato sempre

B \flat Cl. *mp*

S. Vlc. *f* *sempre marcato*

Vln. I *ff* *feroce*

Vln. I 2 *ffz*

Vln. II *ff* *feroce*

Vln. II 2 *ff* *feroce*

Vla. *ff* *feroce* *fp*

Vla. 2

Vc. *sempre marcato*

Vc. 2

Cb. *f* *sempre marcato*

Detailed description: This page of a musical score, titled 'Couple', contains measures 167 through 171. The score is for a full orchestra and includes parts for B \flat Clarinet, Solo Violoncello, Violins I and II (first and second endings), Viola, Violoncello, and Contrabass. The music is in common time (C). The key signature has one flat (B \flat). The score features various dynamics and articulations: *mp* (mezzo-piano) for the Clarinet, *f* (forte) for the Solo Cello, *ff* (fortissimo) for the Violins and Viola, and *ffz* (fortissimo with crescendo) for the Violin II 2. The Solo Cello and Contrabass parts are marked *sempre marcato* (always accented). The Viola part includes a *fp* (fortissimo-piano) dynamic. The score is divided into five measures, with measure 167 starting at the top left. The music consists of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo Cello and Contrabass parts have a more melodic and accented character compared to the other instruments.

Couple

30

172

B \flat Cl.

S. Vlc.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

Cb.

f

ff

f

ff

ff

fp

sempre marcato

f

fp

8

Detailed description: This page of a musical score, numbered 30, is titled 'Couple'. It features ten staves for different instruments: B \flat Clarinet, Solo Viola, Violin I, Violin I 2, Violin II, Violin II 2, Viola, Violoncello, Violoncello 2, and Contrabass. The score begins at measure 172. The B \flat Clarinet and Solo Viola parts have melodic lines with various articulations. The Violin I and II parts feature rhythmic patterns, with Violin II 2 playing a prominent role. The Viola part is marked *fp* and *sempre marcato*. The Violoncello and Violoncello 2 parts have melodic lines, with the Violoncello 2 part marked *f*. The Contrabass part has a melodic line with a *fp* dynamic and a hairpin. The score includes various dynamics such as *f*, *ff*, and *fp*, and articulations like *sempre marcato*. The time signature changes from 2/4 to 3/4 in the final measure.

176

B \flat Cl. *f*

S.Vlc. *f*

Vln. I *ff* *mf*

Vln. I 2 *ff* *mf*

Vln. II *ff* *mf*

Vln. II 2 *ff* *mf*

Vc. *mf*

Vc. 2 *mf*

Cb. *fp* *ff*

Detailed description: This page of a musical score, titled 'Couple', page 31, contains eight staves of music. The instruments are B \flat Clarinet (B \flat Cl.), Solo Viola (S.Vlc.), Violin I (Vln. I), Violin I 2 (Vln. I 2), Violin II (Vln. II), Violin II 2 (Vln. II 2), Violoncello (Vc.), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The music is in common time (C) and begins at measure 176. The B \flat Cl. part features a melodic line with slurs and a dynamic of *f*. The S.Vlc. part has a similar melodic line with a dynamic of *f*. The Vln. I and Vln. II parts play a rhythmic accompaniment with dynamics ranging from *mf* to *ff*. The Vc. and Vc. 2 parts provide a steady bass line with a dynamic of *mf*. The Cb. part has a simple bass line with dynamics of *fp* and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Couple

179

B♭ Cl.

3 3

179

S.Vlc.

feroce

ff

sempre s.pont.

ff

Vln. I

5

p

Vln. I 2

Vln. II

Vln. II 2

3 3

sempre s.pont.

mp

Vc.

Vc. 2

3

183

B \flat Cl. *legato sempre*

S. Vlc. *ff* *mp* *pizz.* 3 *sf* *sf*

Vln. I

Vln. II *sempre s.pont.* *mf*

Vln. II 2

Vla. *sempre s.pont.* *mf* 3

Couple

34

186

B♭ Cl.

S. Vlc.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Cb.

arco

f

ord. *legato sempre*

p

ord. *legato sempre*

p

ord. *legato sempre*

fp

p

ord. *legato sempre*

p

solo

tutti
c.legno

mp
solo ord.

f
c.legno

mp

ord. *sempre marcato*

mf

8

189

B♭ Cl.

S. Vlc.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Cb.

sfz

feroce

f

tutti

pp

mp

ff

ff

8

Couple

194 *feroce*

S. Vlc. *ff*

Vln. I *p* *div. sul tasto* *mp*

Vln. II *mp*

Vla. *p* *div. sul tasto* *mp*

Vc. *p* *ff* *mp* *div.*

Cb. *ff* *subito p* *mp*

199

The image shows a page of a musical score for a string ensemble. The score is divided into six staves, each labeled with an instrument: S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The music is in 6/4 time and consists of three measures. Measure 199 starts with a key signature of one sharp (F#) and a common time signature. The S.Vlc. staff has a complex rhythmic pattern. The Vln. I and Vln. II staves have long notes with dynamic markings of *fp* and *mf*. The Vla. staff has a long note with a dynamic marking of *fp*. The Vc. staff has a long note with a dynamic marking of *f*. The Cb. staff has a long note with a dynamic marking of *f*. Measure 200 is a half-measure rest for all instruments. Measure 201 is a common time signature and features a dynamic marking of *fp* for Vln. I and Vln. II, and *mf* for Vla., Vc., and Cb. There are also some performance markings like *ord.* and *v* (accents) in the Vln. I and Vln. II staves.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp

mf

fp

f

f

mf

ord.

v

Couple

202

B♭ Cl. *f*

S. Vlc. *f*

Vln. I *unis. sempre gliss. f*

Vln. II *unis. sempre gliss. f*

Vla. *unis. sempre gliss. f*

Vc. *f sempre marcato*

Cb. *f sempre marcato*

3

3

3

8

Detailed description: This page of a musical score, numbered 38, is titled 'Couple'. It features seven staves for different instruments: B♭ Clarinet, Solo Viola, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 202. The B♭ Clarinet part is marked *f* and includes a triplet of eighth notes in the third measure. The Solo Viola part is marked *f* and includes a long glissando line. The Violin I and II parts are marked *unis. sempre gliss.* and *f*, with various glissando markings. The Viola part is marked *unis. sempre gliss.* and *f*, with triplet markings in the second and fourth measures. The Violoncello and Contrabass parts are marked *f sempre marcato* and feature rhythmic patterns with accents and slurs. The score is divided into four measures by vertical bar lines.

206

B \flat Cl.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

sfz

sempre gliss.

pizz.

3 3

3 3

3 3 3

8

Detailed description: This page of a musical score, titled 'Couple', page 39, contains measures 206 through 208. The score is arranged for seven instruments: B \flat Clarinet (Bb Cl.), Solo Violin (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Bb Cl. part features a complex melodic line with triplets and slurs. The S.Vlc. part has a more sparse, melodic accompaniment. The Vln. I and Vln. II parts are highly active, with Vln. I including 'pizz.' and 'sfz' markings and 'sempre gliss.' in the second measure. The Vla., Vc., and Cb. parts provide a rhythmic and harmonic foundation, with the Cb. part starting on a low octave (marked '8').

Couple

209

B♭ Cl.

S. Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

arco

gliss.

pizz.

gliss.

arco

3

3

vizi

8

Detailed description: This page of a musical score, numbered 40, is titled "Couple". It features seven staves for different instruments: B♭ Clarinet (B♭ Cl.), Solo Violin (S. Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 209. The B♭ Clarinet part is highly melodic with many slurs and accents. The Solo Violin part has a long, sustained note in the first measure. The Violin I part includes dynamic markings for *arco*, *pizz.*, and *gliss.*. The Violin II part has a rhythmic pattern with accents. The Viola part has a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a similar eighth-note accompaniment, with triplets marked "3" in the second measure. The Contrabass part has a "8" below the first measure and a "vizi" marking above a slur in the third measure. The score is written in a key with one flat and a 3/4 time signature.

Couple

212

B \flat Cl. *poco meno* $\text{♩} = 80$ *gliss. lento(ad.lib)*

S.Vlc. *arco* *ff* *poco meno* $\text{♩} = 80$

Vln. I *arco* *fp*

Vln. II *arco* *fp*

Vla.

Vc.

Cb. *(ova)*

8

Detailed description: This page of a musical score, titled 'Couple', is page 41. It features seven staves for different instruments: Bb Clarinet, Solo Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score begins at measure 212. The Bb Clarinet part starts with a melodic line and includes a 'poco meno' tempo change and a 'gliss. lento(ad.lib)' instruction. The Solo Violoncello part is marked 'arco' and 'ff', with a 'poco meno' tempo change and a tempo marking of quarter note = 80. The Violin I and II parts are also marked 'arco' and 'fp'. The Viola, Violoncello, and Contrabass parts have rests. The Contrabass part has a '(ova)' marking. The score includes various time signatures: 3/4, common time (C), and 5/4. There are dynamic markings like 'fp' and 'ff', and a hairpin crescendo in the Solo Violoncello part. A double bar line is present at the bottom left of the page.

Couple

42

217 *gliss. lento(ad.lib)*

B♭ Cl.

S.Vlc.

Vln. I

al niente

221 *sempre rubato* *espr.* *molto rit.*

S.Vlc.

Vln. I

Couple

227 $\bullet = 76$ *passione*

B \flat Cl. *sub. f*

S. Vlc. *f* *8va*

Vln. I *sub. f* *f* *pp*

Vln. I 2 *f* *ppp*

Vln. II *f*

Vla. *passione* *f*

Vc. *f*

Cb. *f*

Couple

sostenuto a piacere

tace Bass Cl.B \flat

sotto voce

233

B \flat Cl. *p*

233

S.Vlc. *p*

Vln. I *pp* *sostenuto a piacere* *ppp*

Vln. I 2 *ppp*

Vln. II *ppp* *p*

Cb. *ppp*

Couple

a tempo

240

B♭ Cl.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

f *a tempo*

ppp

f

f

f

espr.

agitato

molto agitato

8

Couple

46

247

S.Vlc.

Musical staff for S.Vlc. (Solo Violoncello). The staff contains a melodic line starting with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *pp* is present. A slur covers the final notes of the staff.

Vln. I

Musical staff for Vln. I (Violin I). The staff contains a melodic line starting with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *pp* is present. A slur covers the final notes of the staff.

Vln. I 2

Musical staff for Vln. I 2 (Violin I 2). The staff contains a melodic line starting with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *pp* is present. A slur covers the final notes of the staff.

Vln. II

Musical staff for Vln. II (Violin II). The staff contains a melodic line starting with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *pp* is present. A slur covers the final notes of the staff.

Vln. II 2

Musical staff for Vln. II 2 (Violin II 2). The staff contains a melodic line starting with a series of eighth notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *pp* is present. A slur covers the final notes of the staff.

Couple

254

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vc.

Cb.

p

p p

quasi niente

6/4

C

8

Detailed description: This is a page of a musical score for a string ensemble. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Violin II 2 (Vln. II 2), Viola (Vc.), and Cello (Cb.). The score is in 6/4 time and common time (C). The first two measures show sustained notes with long slurs. The third measure begins with a dynamic marking of *p* (piano) and features a more active melodic line in the lower strings. The fourth measure continues this line with a dynamic marking of *p p* (pianissimo) and includes a hairpin indicating a gradual decrease in volume towards the end of the measure, labeled *quasi niente*. The page number 254 is written above the first staff. A small number 8 is written below the Cello staff.

Couple

48 **Meno mosso** ♩ = 60

258 **tace** Cl.B^b *molto cantabile*

B^b Cl. *pp*
c.sord.

Vla. *pp*
c.sord.

Vc. *pp*

262

B^b Cl. *pp*

S.Vc. *mf* *agitato*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp* *div.*

Couple

50

272 *poco rit e morendo* *f* *pp* *tace Bass Cl.B♭* *arco* *pp*

Vln. I *ppp* *poco rit e morendo* *gliss. lento(ad.lib)*

Vln. I 2 *ppp*

Vln. II *ppp* *gliss. lento(ad.lib)*

Vln. II 2 *ppp* *gliss. lento(ad.lib)*

Vla. *ppp* *gliss. lento(ad.lib)*

Vc. *ppp* *gliss. lento(ad.lib)*

Cb. *ppp*

Detailed description: This page of a musical score, numbered 50, covers measures 272 to 277. The score is for a string quartet and a B♭ clarinet. The B♭ Clarinet part (B♭ Cl.) starts at measure 272 with a forte (*f*) dynamic, playing a half note G4. It then rests until measure 275, where it plays a sixteenth-note scale from G4 to G5, starting at a pianissimo (*pp*) dynamic. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) all begin at measure 272 with a pianississimo (*ppp*) dynamic. The Violin I and II parts play a melodic line with a glissando in measures 275-276, marked *gliss. lento(ad.lib)*. The Viola and Cello/Double Bass parts play a similar melodic line. The score concludes at measure 277 with a common time signature change to *C*. The B♭ Clarinet part has a *tace* instruction for measures 275 and 276. The string parts have a *pp* dynamic marking at the end of measure 277.

Couple

278 51

B \flat Cl. *p*

S. Vlc. *pp*

Vln. I *pp*

c.sord. (quasi echo)

B \flat Cl. *p*

S. Vlc.

Meno mosso $\text{♩} = 52$

285 *rit.* *tace Cl.B \flat* *sempre rubato*

B \flat Cl. *pp*

S. Vlc. *al niente*

292 *sotto voce* *al niente*

B \flat Cl.

Couple

52 **Molto sostenuto** ♩ = 48

rit. —————

B♭ Cl. *sotto voce* *pp*

S. Vlc. *p* *molto cantabile*

poco morendo al niente

B♭ Cl. *pp*

S. Vlc. *pp* *poco morendo al niente*

B♭ Cl. *pp*

S. Vlc. *pp*

sul tasto

pizz.

Vc. *pp* *sul tasto* *ppp* *pizz.*

Cb. *pp* *ppp*