

Commissioned by the Israel Contemporary Players

Artiton

for Richard Paley

Score in C

for Bassoon and Ensemble

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2010

Inquieto ♩ = 80

overblow

accel.

a tempo

The score is written for a chamber ensemble and includes the following parts and markings:

- Flute:** *f*, *overblow*, *accel.*, *f*
- Oboe:** *p*, *sf*
- Clarinet in B \flat :** *p*, *sf*
- Horn in F:** *sf*
- Trombone:** *c.sord.*, *fp*
- Percussion 1 (crotales):** *ff*
- Percussion 2 (3 Tom-Tom (A,T,B)):** *secco*, *f*
- Percussion 3 (Tubular bells):** *ff*, *3*
- Piano:** *secco*, *fff*, *ff*, *3*
- Bassoon:** *s.agitato.*, *ff*, *accel.*, *a tempo*
- Solo Violin:** *p*, *f*, *sf*
- Solo Viola:** *p < f*, *f*
- Solo Cello:** *p*, *f*, *f*
- Solo Bass:** *f*

9

Fl. *p* *mf*

Ob. *p* *mf*

B♭ Cl. *p* *mf*

Hn. *fp* *ff* s.sord.

Tbn. *p*

Perc.

Perc.

Perc.

Pno. *f* plunk string with plectrum

Bsn. *f*

Vln. *mf* *agitato*

S.Vla. *mf* *agitato*

S.Vlc. *mf*

S.Cb.

stringendo

Fl. *p* *p* *f*

Ob. *p* *p* *f*

B♭ Cl. *p* *p* *mf*

Hn. *sf* *p* *f*

Tbn. *f*

Perc. Soft cord mallets motor on *sf*

Perc. tace Mar. T. bells *mf* *sf*

Pno. ord. *f* *sf* *mp* *mf*

Bsn. *ff* *multiphonic free choice* *molto aspro* *ff*

Vln. *fp* *f*

S.Vla. *mf* *f*

S.Vlc. *fp* *f*

S.Cb. *sf* *pizz.*

This page of the musical score, titled "Artiton", is page 7. It features a variety of instruments and dynamic markings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.).

The score begins at measure 29. The Flute part starts with a dynamic of *f* and includes a sixteenth-note triplet. The Oboe part also starts with *f* and features a sixteenth-note triplet. The B♭ Clarinet part begins with *f* and has a sixteenth-note triplet. The Horn part starts with *f* and includes a sixteenth-note triplet. The Trombone part begins with *f* and has a sixteenth-note triplet. The Percussion part starts with *ff* and includes a sixteenth-note triplet. The Piano part begins with *ff* and has a sixteenth-note triplet. The Bassoon part starts with *f* and includes a sixteenth-note triplet. The Violin part begins with *mf* and has a sixteenth-note triplet. The Viola part starts with *f* and has a sixteenth-note triplet. The Violoncello part begins with *mf* and has a sixteenth-note triplet. The Contrabass part starts with *mf* and has a sixteenth-note triplet.

Dynamic markings throughout the score include *f*, *ff*, *mp*, *pp*, *fff*, *mf*, and *p*. The score also includes various musical notations such as triplets, sixteenth notes, and slurs.

meno mosso(moderato) ♩ = 76

Fl. *tace alto fl.* *solo voile* 3 *mp*

Ob.

B♭ Cl.

Hn.

Tbn.

Perc. Vib.. Soft cord mallets

Perc. *Reo. p*

Perc.

Pno.

Bsn. *dolce* *p*

Vln.

S.Vla.

S.Vlc.

S.Cb. *gliss. lento*

$\text{♩} = 84$

43

Fl. *p* *mp* *s. sotto voce*

Ob.

B \flat Cl. *mp* *p* *p*

Hn. *p* *p*

Tbn. *p* *p*

Perc. *p*

Perc. *p*

Perc. *crotales with bow* *p* *tace Mar. 3* *3*

Pno. *p*

Bsn. *p*

Vln. *tr* *mp*

S.Vla. *tr* *mp*

S.Vlc.

S.Cb. *p*

51 Fl. *mp*

Ob.

51 B♭ Cl. *pp* *p* *mp* *p* *pp*

Hn.

Tbn.

51 Perc.

51 guiro

51 Perc. *p* *p*

51 Pno.

51 Bsn. *3*

51 Vln. *pp* *ff*

S.Vla. *pp* *ff*

S.Vlc. *pp* *ff*

S.Cb. *pp* *ff*

55

Fl.

Ob.

B \flat Cl.

55

Hn.

Tbn.

55

Perc.

55

Perc.

55

Perc.

55

Pno.

p

mp

And.

55

Bsn.

mf

rubato

s. agitato.

55

Vln.

S. Vla.

S. Vlc.

S. Cb.

con fuoco ♩ = 88

59 *tace fl.* *8va* *8va*

Fl.

Ob. *molto aspro* *ff* *ff* *ff*

B♭ Cl. *fff* *molto aspro* *fff* *fff* *molto aspro* *fff*

Hn. *fff* *molto aspro* *fff* *fff* *molto aspro* *fff*

Tbn. *fff* *molto aspro*

Perc. *tace Tamburo rullante* *hard cord mallets*

Pno. *fff* *senza suono* *fff* *fff*

Rec.

59 **con fuoco**

Bsn. *ff* *s.pont.possibile* *ff*

Vln. *ff* *ff* *ff*

S.Vla. *fff*

This musical score page, titled "Artiton" and numbered "15", features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), and Trombone (Tbn.). The middle section contains three Percussion (Perc.) staves, with the first and third staves marked "hard cord mallets". The bottom section includes Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The score is divided into measures, with measure numbers 69 and 70 indicated. Dynamics such as *f* (forte), *ff* (fortissimo), and *sfz* (sforzando) are used throughout. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with accents and slurs. A double bar line is present at the bottom of the page.

This musical score page, numbered 16, is titled "Artiton". It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trombone), percussion (Tom-Tom), piano, and strings (Bassoon, Violin, Viola, Violoncello, Contrabass). The score is divided into systems, with measures 73-74 being the primary focus. The woodwinds and strings play complex triplet patterns, while the piano and percussion provide rhythmic accompaniment. Dynamic markings such as *mp*, *pp*, *ff*, and *adirato* are used throughout. Performance instructions like "Soft cord mallets" and "plunk string with finger nail" are also present.

Fl. *mp*

Ob.

B♭ Cl. *mp*

Hn.

Tbn.

Perc. *pp*

Perc. 3 Tom-Tom (A,T,B) *ff* Soft cord mallets

Perc. *ff* Soft cord mallets

Pno. *ff* *p* plunk string with finger nail

Bsn. *ff* *p* *p* *mp* *adirato* 3

Vln. *fff*

S.Vla. *fff*

S.Vlc. *fff*

S.Cb. *fff*

78 *rit.* **poco meno**

Fl. *p* *dolce* *p*

Ob. *p* *p*

B♭ Cl. *p*

Hn. *mp*

Tbn.

Perc. *motor on* *s. sonore* *p*

Perc. *p*

Perc. *p*

Pno. *pp* *scd.* *

Bsn. *sfz* *f* *f* *melinconico* *p*

Vln. *rit.* *pp*

S. Vla. *pp*

S. Vlc. *p*

S. Cb.

This page of the musical score for 'Artiton' includes the following parts and markings:

- Fl.**: Flute part with a dynamic marking of *f* at the end.
- Ob.**: Oboe part with a dynamic marking of *p* and a crescendo hairpin.
- B♭ Cl.**: Bass Clarinet part with a dynamic marking of *f* at the end.
- Hn.**: Horn part with a dynamic marking of *p*.
- Tbn.**: Trombone part with a dynamic marking of *p*.
- Perc.**: Percussion part with a *motor off* instruction and a dynamic marking of *p*.
- Perc. (T-Tom (B))**: Tom-tom (B) part with a dynamic marking of *ff*.
- Perc. (Tubular bells)**: Tubular bells part with dynamic markings of *p*, *p*, and *mp*.
- Pno.**: Piano part with a dynamic marking of *ff* and the instruction *ord.*
- Bsn.**: Bassoon part with dynamic markings of *p* and *mf*, and triplet markings.
- Vln.**: Violin part with a dynamic marking of *mf*.
- S.Vla.**: Solo Viola part with a dynamic marking of *f* and a triplet marking.
- S.Vlc.**: Solo Violoncello part with a dynamic marking of *f* and a triplet marking.
- S.Cb.**: Solo Contrabass part with a dynamic marking of *mf* and the instruction *c. legno battuto*.

meno mosso ♩ = 76

Fl. *sfz*

Ob. *sfz*

B \flat Cl. *sfz*

Hn. *f*

Tbn. *f*

Perc. *f*

Perc. 3 gong's(s,m,l)

Perc. *f*

Perc. 3

Pno. *sfz*

Bsn. *f* *mp* *espr.* 3

Vln. *fp* *f* *fff* *rit.*

S.Vla. *fp* *f* *fff*

S.Vlc. *fp* *f* *fff*

S.Cb. *fp* *ff* *f* *fff* *c. legno battuto* *ord.*

*

114

Fl. *mp* *pp*

Ob. *p* *pp*

B♭ Cl. *pp*

114

Hn. *mp* *pp*

Tbn. *mp* *pp*

Perc. *p*

114

Perc. Tubular bells *p* *p*

114

Pno. *pp*

114

Bsn. *p* *pp smorando* *p* *espr.* *p*

114

Vln. *c.sord.* *pp* *p* *pp*

S.Vla. *pp* *c.sord.* *p* *pp* *pp*

S.Vlc. *pp* *p* *pp*

S.Cb. *pp* *p* *pp*

Musical score for Artiton, page 24, measures 131-138. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.).

Measures 131-138 are shown. The key signature is two flats (B♭, E♭) and the time signature is 4/4. The score includes various dynamics and articulations:

- Flute (Fl.): Measures 131-138, mostly rests.
- Oboe (Ob.): Measures 131-138, mostly rests.
- Bass Clarinet (B♭ Cl.): Measures 131-138, mostly rests.
- Horn (Hn.): Measures 131-138, mostly rests.
- Trombone (Tbn.): Measures 131-138, mostly rests.
- Percussion (Perc.): Measures 131-138, mostly rests.
- Piano (Pno.): Measures 131-138, mostly rests.
- Bassoon (Bsn.): Measures 131-138, mostly rests.
- Violin (Vln.): Measures 131-138, mostly rests.
- Viola (S.Vla.): Measures 131-138, mostly rests.
- Violoncello (S.Vlc.): Measures 131-138, mostly rests.
- Contrabass (S.Cb.): Measures 131-138, mostly rests.

Key dynamics and markings include:

- pp* (pianissimo) in measures 131, 132, 133, 134, 135, 136, 137, and 138.
- espr.* (espressivo) in measure 132.
- p* (piano) in measure 132.
- Accents and hairpins (crescendo and decrescendo) are present in measures 131, 132, 133, 134, 135, 136, 137, and 138.

♩ = 108

139

Fl.

Ob.

B♭ Cl.

139

Hn.

Tbn.

139

Perc.

139

Perc.

139

Perc.

139

Pno.

voile

p

139

Bsn.

139

♩ = 114

Vln.

S.Vla.

S.Vlc.

S.Cb.

139

150

Fl. *tace fl.* *quasi Jazz style* *mf*

Ob.

B♭ Cl.

150

Hn.

Tbn.

150

Perc.

150

Perc. *tace Mar.*

150

Perc. *quasi Jazz manner* *p*

150

Pno.

150

Bsn. *quasi Jazz style* *mf* *sim. improvvisazione*

150

Vln.

S.Vla.

150

S.Vlc. *hard bow pressure* *sfz* *quasi Jazz style* *pizz.* *ben articulated*

150

S.Cb. *fp* *mp*

Musical score for Artiton, page 27, measures 154-157. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.).

Measure 154: Flute (Fl.) begins with a melodic line marked *mf*. Bass Clarinet (B♭ Cl.) and Trombone (Tbn.) have rests. Percussion (Perc.) has rests. Piano (Pno.) has rests. Bassoon (Bsn.) has rests. Violin (Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.) have rests.

Measure 155: Flute (Fl.) continues. Bass Clarinet (B♭ Cl.) and Trombone (Tbn.) have rests. Percussion (Perc.) has rests. Piano (Pno.) has rests. Bassoon (Bsn.) has rests. Violin (Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.) have rests.

Measure 156: Flute (Fl.) continues. Bass Clarinet (B♭ Cl.) and Trombone (Tbn.) have rests. Percussion (Perc.) has rests. Piano (Pno.) has rests. Bassoon (Bsn.) has rests. Violin (Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.) have rests.

Measure 157: Flute (Fl.) continues. Bass Clarinet (B♭ Cl.) and Trombone (Tbn.) have rests. Percussion (Perc.) has rests. Piano (Pno.) has rests. Bassoon (Bsn.) has rests. Violin (Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Double Bass (S. Cb.) have rests.

158

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Perc.

Perc.

Perc.

Pno.

Bsn.

Vln.

S.Vla.

S.Vlc.

S.Cb.

swish cymbal

quasi Jazz manner

mf

mp

f

3 3 3

Detailed description of the musical score: This page of the score, titled 'Artiton', contains measures 158 through 161. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.). The score begins at measure 158. The Flute part has a melodic line with slurs and accents. The Bass Clarinet and Horn parts have similar melodic lines with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Percussion part features a 'swish cymbal' effect in measure 160, marked with an accent and a dynamic of *mp*. The Piano part has a complex texture with chords and arpeggios, marked with a dynamic of *mf* and the instruction 'quasi Jazz manner'. The Bassoon part has a melodic line with slurs and accents, marked with a dynamic of *f*. The Violin, Viola, and Violoncello parts have melodic lines with slurs and accents, marked with a dynamic of *f*. The Contrabass part has a melodic line with slurs and accents, marked with a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamics.

This page of the musical score, titled "Artiton", contains measures 165 through 174. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.).

Key musical features include:

- Flute (Fl.):** Measures 165-174 feature a melodic line with triplets and a dynamic marking of *f* (forte) starting in measure 170.
- Oboe (Ob.):** Features a melodic line with triplets and a dynamic marking of *f* in measure 170.
- Bass Clarinet (B \flat Cl.):** Features a melodic line with triplets and a dynamic marking of *f* in measure 165. A sixteenth-note figure is marked with a "6" in measure 166.
- Horn (Hn.):** Remains silent throughout the page.
- Trombone (Tbn.):** Remains silent throughout the page.
- Percussion (Perc.):** Includes three staves. The top staff shows woodblock patterns with accents. The middle staff shows a snare drum pattern with accents. The bottom staff shows a cymbal pattern with triplets.
- Piano (Pno.):** Remains silent throughout the page.
- Bassoon (Bsn.):** Remains silent throughout the page.
- Violin (Vln.):** Features a melodic line with triplets and a dynamic marking of *f* in measure 170.
- Viola (S.Vla.):** Features a melodic line with triplets and a dynamic marking of *f* in measure 170.
- Violoncello (S.Vlc.):** Features a melodic line with triplets and a dynamic marking of *f* in measure 170.
- Contrabass (S.Cb.):** Features a melodic line with triplets and a dynamic marking of *f* in measure 170.

This page of the musical score, titled "Artiton" and numbered 31, contains the following instruments and parts:

- Fl. (Flute):** Part 167, starting with a sharp sign.
- Ob. (Oboe):** Part 167, featuring a triplet of eighth notes.
- B♭ Cl. (B-flat Clarinet):** Part 167, featuring a triplet of eighth notes.
- Hn. (Horn):** Part 167.
- Tbn. (Trombone):** Part 167.
- Perc. (Percussion):** Three staves, with the bottom staff featuring a triplet of eighth notes.
- Pno. (Piano):** Part 167, marked *f* (forte), featuring complex rhythmic patterns with numerous triplets.
- Bsn. (Bassoon):** Part 167.
- Vln. (Violin):** Part 167, featuring complex rhythmic patterns with numerous triplets.
- S.Vla. (Solo Viola):** Part 167.
- S.Vlc. (Solo Violoncello):** Part 167, marked *f* (forte).
- S.Cb. (Solo Contrabass):** Part 167.

Musical score for Artiton, page 32, measures 169-172. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), and Cello (S.Cb.).

Measures 169-172 are marked with a dynamic of *ff* (fortissimo). The Flute and Oboe parts feature complex rhythmic patterns with triplets and slurs. The Bass Clarinet part has a dynamic of *f* (forte). The Horn and Trombone parts have a dynamic of *f*. The Percussion part has a dynamic of *f*. The Piano part has a dynamic of *ff* and includes a *secco* marking. The Bassoon part has a dynamic of *f*. The Violin part has a dynamic of *ff*. The Viola and Cello parts have a dynamic of *f*. The Cello part includes an *arco* marking.

This musical score page, titled "Artiton" and numbered "33", contains the following parts and details:

- Flute (Fl.):** Measures 171-173, featuring a melodic line with triplets and a slur.
- Oboe (Ob.):** Measures 171-173, mirroring the flute's melodic line.
- Bass Clarinet (B♭ Cl.):** Measures 171-173, playing a harmonic accompaniment.
- Horn (Hn.):** Measures 171-173, playing a harmonic accompaniment.
- Tuba (Tbn.):** Measures 171-173, playing a harmonic accompaniment.
- Percussion (Perc.):** Measures 171-173, including a Congo drum part starting at measure 172 with a forte (*f*) dynamic and a triplet pattern.
- Piano (Pno.):** Measures 171-173, playing a harmonic accompaniment.
- Bassoon (Bsn.):** Measures 171-173, featuring a melodic line with triplets and a slur, marked with a forte (*f*) dynamic.
- Violin (Vln.):** Measures 171-173, playing a harmonic accompaniment.
- Viola (S.Vla.):** Measures 171-173, playing a harmonic accompaniment.
- Violoncello (S.Vlc.):** Measures 171-173, playing a harmonic accompaniment.
- Double Bass (S.Cb.):** Measures 171-173, playing a harmonic accompaniment.

176 *overblow*
Fl. *sf*

176
Ob.

176
B \flat Cl.

176
Hn. *fp*

176
Tbn. *sfz* *p*

176
Perc.

176
Perc. *sfz*

176
Perc. *mp*

176 *6*
Pno. *f* *sfz*
p *p*

176
Bsn. *ff* *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

176
Vln. *p*

176
S.Vla. *f*

176
S.Vlc. *f*

176
S.Cb. *f* *sf* *f*

This page of the musical score, titled "Artiton", contains measures 179 through 181. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 179-181, featuring a melodic line with accents and slurs.
- Ob.** (Oboe): Measures 179-181, playing sustained chords with dynamics *p*, *fp*, and *fp*.
- B♭ Cl.** (Bass Clarinet): Measures 179-181, playing sustained chords with dynamics *p* and *fp*.
- Hn.** (Horn): Measures 179-181, rests.
- Tbn.** (Tuba): Measures 179-181, rests.
- Perc.** (Percussion): Three staves. The top staff has sustained chords with dynamics *mf* and *mf*. The middle staff has rests. The bottom staff has rhythmic patterns with dynamics *sf*, *sf*, and *sf*.
- Pno.** (Piano): Measures 179-181, playing a rhythmic accompaniment with dynamics *mp*.
- Bsn.** (Bassoon): Measures 179-181, playing a melodic line with triplets and dynamics *f*.
- Vln.** (Violin): Measures 179-181, playing a rhythmic accompaniment with triplets.
- S.Vla.** (Solo Viola): Measures 179-181, playing a rhythmic accompaniment with dynamics *sim.*
- S.Vlc.** (Solo Violoncello): Measures 179-181, playing a rhythmic accompaniment with dynamics *sim.*
- S.Cb.** (Solo Contrabass): Measures 179-181, playing a rhythmic accompaniment with dynamics *sf*, *f*, and *f*.

This page of the musical score for 'Artiton' features a variety of instruments. The Flute (Fl.) part begins at measure 185 with a forte (*f*) dynamic and includes sixteenth-note runs with slurs and fingerings (6, 5, 6, 5). The Oboe (Ob.) part starts at *mf* and features a melodic line with a slur and a 5-fingering. The Bass Clarinet (B \flat Cl.) part has a complex melodic line with slurs and fingerings (6, 5, 6, 6, 5). The Horn (Hn.) and Trombone (Tbn.) parts provide harmonic support with chords and single notes, marked with accents and a forte (*f*) dynamic. The Percussion (Perc.) section includes three staves: the first is silent, the second has a rhythmic pattern of eighth notes, and the third has chords with triplets. The Piano (Pno.) part features a steady accompaniment of chords, marked with accents and a forte (*ff*) dynamic, including a triplet in the right hand. The Bassoon (Bsn.) part has a melodic line with a slur and a forte (*f*) dynamic. The Violin (Vln.) part plays a rhythmic accompaniment of eighth notes, marked with accents and a forte (*ff*) dynamic. The Viola (S.Vla.) part has a melodic line with a slur and a forte (*f*) dynamic. The Violoncello (S.Vlc.) and Contrabass (S.Cb.) parts provide a bass line with slurs and fingerings (6, 3, 6).

Musical score for Artiton, page 39. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Contrabass (S.Cb.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 187 with a quintuplet (5) and continues with sixteenth-note patterns.
- Oboe (Ob.):** Features a melodic line with a *(ossia) 8va-* marking and a *ff* dynamic.
- Bass Clarinet (B♭ Cl.):** Includes a sextuplet (6) and a *ff* dynamic, followed by a *p* dynamic section with triplets (3).
- Horn (Hn.):** Features a melodic line with a *p* dynamic.
- Trombone (Tbn.):** Includes a *p* dynamic marking.
- Percussion (Perc.):** Multiple parts with rhythmic patterns, including triplets (3) and sextuplets (6).
- Piano (Pno.):** Features a complex texture with triplets (3) and a *p* dynamic.
- Bassoon (Bsn.):** Includes a *ff* dynamic and *sfz* markings.
- Violin (Vln.):** Features a melodic line with a *ff* dynamic and a *sub.p* dynamic.
- Viola (S.Vla.):** Includes a *ff* dynamic.
- Violoncello (S.Vlc.):** Includes a *ff* dynamic.
- Contrabass (S.Cb.):** Includes a *f* dynamic and *ff* markings.

8^{va}-----

196

Fl.

3 3 3 3

Ob.

B \flat Cl.

Hn.

Tbn.

Perc.

196

guiro

Perc.

196

cowbell high

Perc.

196

pp

Pno.

196

Bsn.

196

adivato

pp

ff

Vln.

196

3 3

f

sempre marcato

pizz.

S.Vla.

196

s.pont.possibile

f

sempre marcato

5

p

pizz.

mp

f

S.Vlc.

196

pizz.

S.Cb.

196

p

202

Fl. *mp* *mf*

Ob. *p* *mf*

B \flat Cl. *p* *mf*

Hn. *mf* *mf*

Tbn. *sf* *mp*

Perc. *mf* *mf*

Perc. Ratschet *mf* *mf*

Perc.

Pno. *mf* *sfz* *mp* *sfz*

Bsn. *f*

Vln. *mp* *arco*

S.Vla. *mf* *espr.*

S.Vlc. *f* *f*

S.Cb. *mf*

206

Fl.

Ob.

B \flat Cl.

206

Hn.

Tbn.

206

3 Tom-Tom (A,T,B)

Perc.

mp

206

2 cowbell

mf

ff

Perc.

206

ff

Perc.

206

f

ord. pressing string

sffz

Pno.

206

Bsn.

fp

f

206

Vln.

mp

fp

206

S.Vla.

f

fp

arco

f

206

S.Vlc.

f

206

S.Cb.

fp

f

227

Fl. *mf* *ff* *f* *mp*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Hn. *p* *espr.* *f* *ff* *p*

Tbn. *mp* *f* *ff* *p*

Perc. 227

Perc. 227

Perc. 227

Pno. 227

Bsn. *f* *f* *mp* *f*

Vln. *arco* *mf* *mp* *molto* *pp*

S.Vla. *pp*

S.Vlc. *arco* *mf* *pp*

S.Cb. *pp*

233 *8va* *molto aspro*

Fl. *ff* *molto aspro* *f*

Ob. *fff* *molto aspro* *f*

B♭ Cl. *ff* *ff* *f*

Hn. *ff* *f*

Tbn. *ff* *f*

Perc. *crotales* *sub. f* *2 cowbell* *fff* *fff* *f*

Perc. *Tubular bells* *ff* *sf* *f*

Pno. *8va* *sub. f* *ff* *ff* *8vb*

Bsn. *ff* *ff* *ff*

Vln. *fureur* *ff* *arco* *espr.* *f*

S. Vla. *pizz.* *sub. f* *ff* *espr.* *f*

S. Vlc. *sub. f* *pizz.* *ff* *arco* *espr.* *f*

S. Cb. *sub. f* *pizz.* *f*

This page of the musical score for 'Artiton' contains measures 237 through 240. The score is arranged in a system with ten staves, each representing a different instrument or section. The key signature is one flat (B-flat), and the time signature changes from 4/4 to 3/4 and back to 4/4. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S.Vla.), Violoncello (S.Vlc.), and Double Bass (S.Cb.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *arco* (arco). It includes articulation marks like accents and slurs, and performance instructions such as 'plunk string with plectrum' and 'arco'. The score concludes with a fermata over the final measure (240).

(8^{va})-----

8^{va}-----

242 Fl. *mf* 3

242 Ob. *ff*

242 B \flat Cl.

242 Hn. *fp* 3

242 Tbn. *f* 3

242 Perc. Vib. *f* 3

242 Perc.

242 Perc.

242 Pno. *ff* ord. 3 3 3 3 3 3 3 3

242 Bsn. *f* 3 3 3

242 Vln. *f*

242 S.Vla. *fp*

242 S.Vlc. *f*

242 S.Cb. *f*

molto agitato

Musical score for Artiton, page 50. The score is in 5/4 time and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Bassoon (Bsn.), Violin (Vln.), Viola (S. Vla.), Violoncello (S. Vlc.), and Contrabass (S. Cb.).

Key features of the score include:

- Flute (Fl.):** Starts at measure 245 with a *f* dynamic and features triplet patterns. A *8va* marking is present at the beginning of the staff.
- Oboe (Ob.):** Starts at measure 245 with a *f* dynamic and features triplet patterns.
- Bass Clarinet (B♭ Cl.):** Starts at measure 245 with a *f* dynamic and features triplet patterns.
- Horn (Hn.):** Starts at measure 245 with a *fp* dynamic.
- Trombone (Tbn.):** Starts at measure 245 with a *f* dynamic.
- Percussion (Perc.):** Three staves showing rhythmic accompaniment.
- Piano (Pno.):** Starts at measure 245 with a *ff* dynamic and includes a *secco* marking.
- Bassoon (Bsn.):** Starts at measure 245 with a *f* dynamic and includes an asterisk (*) marking.
- Violin (Vln.):** Starts at measure 245.
- Viola (S. Vla.):** Starts at measure 245.
- Violoncello (S. Vlc.):** Starts at measure 245.
- Contrabass (S. Cb.):** Starts at measure 245.

254

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Perc.

Perc.

Perc.

Pno.

Bsn.

Vln.

S.Vla.

S.Vlc.

S.Cb.

c.sord.

fp

3 gong'(s,m,l)
scrath the gong's
with a metallic strick

Soft cord mallets

3Tom-Tom (A,T,B)

f

gliss.

ff

ff

ff

ff

Detailed description: This page of a musical score, titled 'Artiton', contains measures 254 through 258. The score is arranged for a large ensemble including woodwinds (Flute, Oboe, Bass Clarinet, Horn, Trombone), percussion (Gongs, Tom-Toms, Soft cord mallets), piano, bassoon, violin, viola, violoncello, and double bass. The music is written in 2/4 time, with a key signature of one sharp (F#). The percussion parts feature specific instructions: '3 gong'(s,m,l) scrath the gong's with a metallic strick' and '3Tom-Tom (A,T,B)'. The brass and string parts include dynamic markings such as *fp*, *f*, and *ff*, along with performance techniques like *c.sord.* (crescendo sordano) and *gliss.* (glissando). The score is divided into five systems, with measure numbers 254, 254, 254, 254, and 254 marking the beginning of each system.

259

Fl. *ff*

Ob. *fff*

B \flat Cl. *ff* *fff^z* *fff*

Hn. *ff*

Tbn. *ff*

Perc. *ff* *fff*

Perc. *ff*

Perc. *ff*

Pno. *fff^z* *ff* *ff* *ff*

Bsn. *fff*

Vln. *ff* *ff* *ff* *ff* *ff* *ord.*

S.Vla. *ff* *ff* *ff*

S.Vlc. *ff*

S.Cb. *fff^z*

8^{va}

crotales

tace Xylophone

s.pont.possibile

s.pont.possibile

263 *8va*

Fl.

Ob.

B \flat Cl.

Hn.

Tbn.

Perc. *Vib.. hard cord mallets*

ff

263 *3Tom-Tom (A,T,B) secco*

ff

Perc.

Perc.

Pno.

ff

8va

Bsn.

fureur

ff

6 6 3 3

Vln.

ff

S.Vla.

ff

S.Vlc.

ff

S.Cb.

ff

f *s.marcato*

f

This musical score page, titled "Artiton" and numbered "57", contains the following instruments and parts:

- Fl. (Flute):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.
- Ob. (Oboe):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.
- B \flat Cl. (B-flat Clarinet):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.
- Hn. (Horn):** Part 1 starting at measure 267, featuring a rhythmic line with triplets, marked *ff*.
- Tbn. (Trombone):** Part 1 starting at measure 267, featuring a rhythmic line with triplets, marked *ff* and *fff*.
- Perc. (Percussion):** Part 1 starting at measure 267, featuring a rhythmic line with triplets, marked *pp* and *fff*. Includes a "swish cymbal" effect.
- Pno. (Piano):** Part 1 starting at measure 267, featuring a rhythmic line with triplets, marked *ff*.
- Bsn. (Bassoon):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.
- Vln. (Violin):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.
- S.Vla. (Soprano Viola):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.
- S.Vlc. (Soprano Violoncello):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.
- S.Cb. (Soprano Contrabass):** Part 1 starting at measure 267, featuring a melodic line with triplets and sixteenth notes, marked *f* and *fff*.

poco meno

269

Fl. *ff* *poco a poco morendo al niente*

Ob. *ff* *f* *f*

B♭ Cl. *ff* *f* *f*

Hn. *ff* *f* *f*

Tbn. *ff* *f* *f* *fp*

Perc. Vib. *f* *ff* *f*

Perc. *ff* *3 gong's(s,m,l)*

Perc. *tace Mar.* *f*

Pno. *ff* *fz* *f* *f* *mf* *mp*

Bsn. *fff* *fff* *poco meno* *rit.* *s. gliss.*

Vln. *fff* *f* *tempostoso* *f* *poco a poco morendo* *al niente* *cantabile espr.* *mp*

S.Vla. *fff* *f* *mp*

S.Vlc. *fff*

S.Cb. *fff*

fff

287

Fl. *p* **(With singing)*

Ob. *tace Cor.igl. espr.* *mp* *p*

B♭ Cl. *p* *p*

287

Hn. *c.sord.* *mf* *pp*

Tbn. *mf* *pp*

287

Perc. *p*

287

Perc. *bass drum* *p*

287

Perc. *pp*

287 *plunk string with finger nail*

Pno. *p* *con Ped.*

287

Bsn. *discreto* *p*

287

Vln. *p*

S.Vla. *s.tasto* *p*

S.Vlc. *dolcissimo* *p*

S.Cb. *p*

296

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

Perc.

Perc.

Perc.

Pno.

Bsn.

Vln.

S.Vla.

S.Vlc.

S.Cb.

p

c.sord.

p

pp

Gong(L)

p

dolce

espr.

p

mp

dolce

p

pp

p

molto sostenuto ♩ = 69

300

Fl. *p* *mp*

Ob. *pp*

B♭ Cl. *pp*

Hn. *mp*

Tbn. *mp*

Perc. 300

Perc. 300

Perc. 300 Tubular bells *f*

Pno. 300

Bsn. 300 *pp* *p* *dolce*

Vln. 300 *pp* *p* *pp*

S.Vla. *pp* *p* *pp*

S.Vlc. *pp* *p* *pp*

S.Cb. *pp* *p* *pp* arco

308 *rit.*

Fl. *pp* *pp*

Ob. *pp* *pp*

B♭ Cl. *pp* *pp*

Hn. *pp* *pp*

Tbn. *pp* *pp*

Perc. *p*

Perc. *tace Mar.* *p*

Pno. *pressing string sf sf p pp (Corde)-tremollo on strings*

Bsn. *pp* *pp*

Vln. *rit.*

S.Vla.

S.Vlc.

S.Cb.

316 ♩ = 130

Fl.

Ob.

B♭ Cl.

Hn.

Tbn.

316 ♩ = 130

Perc. Tubular bells *p*

Perc. *p*

Perc. tace Mar. *p*

Pno. ord. *pp*
sempre Ped. una corda

Bsn. *s. sotto voce* *p* *espr.*

Vln. *c.sord.* *pp*

S.Vla. *c.sord.* *pp*

S.Vlc.

S.Cb. *s.pont.* *pp*

322

Fl. *pp*

Ob. *pp*

B \flat Cl. *pp*

Hn.

Tbn. *c.sord.*

Perc. *campanelli* *8^{va}* *p*

Perc.

Perc.

Pno. *8^{va}* *p*

Bsn. *cantabile*

Vln. *pp*

S.Vla. *pp*

S.Vlc. *c.sord.* *pp*

S.Cb. *pp*

329

Tbn. *pp*

Perc. *pp*

Pno. *p*

Bsn. *mp*

Vln.

S.Cb.

335

Fl. *p*

Tbn. *pp*

Perc. **Tubular bells**

Perc. *pp* *ppp*

Pno.

Bsn. *mp*

S.Cb.

342

B♭ Cl. *ppp*

Hn. *pp*

Tbn.

Perc. *with bow*

Pno. *pressing string* *plunk string with finger nail* *pp*

Bsn. 342

♩ = 84

352

Perc. *sempre rubato*

Bsn. 352 *p* *mf* *mp* *m.vib.*

360

Bsn. *p* *f* *f* *m.vib.* *ad irato* *imitating woman's voice* **(With singing)*

365

Bsn. *tempo stoso* *f* *ff* *ord.* *f* *sfz* *quasi fessetto voice* *ord.* *3*

368

Bsn. *ord.* *multiphonic free choice*

*The bassoonist plays and hums at the same time. Ideal intonation is not necessary

376 Perc. *crotales with bow* *p*

376 Bsn. *p*

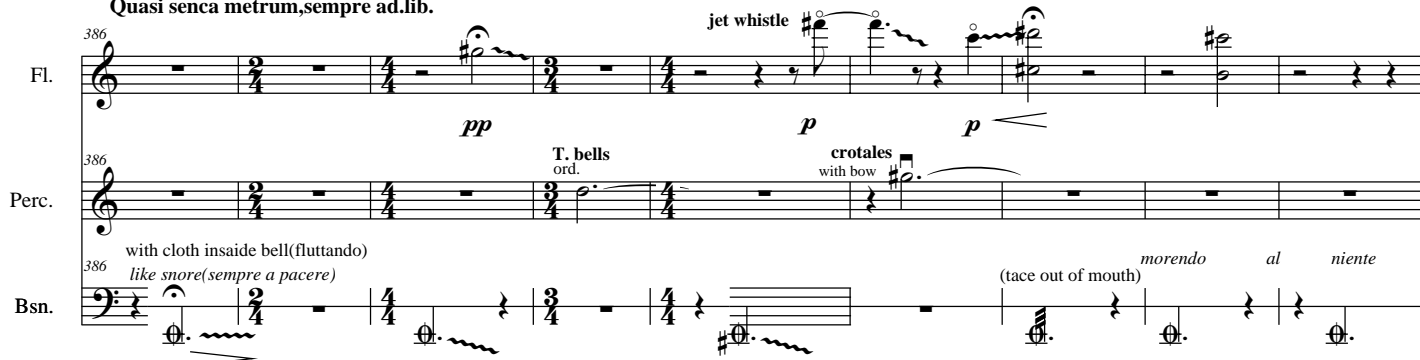


Quasi senza metrum, sempre ad.lib.

386 Fl. *pp* jet whistle *p* *p*

386 Perc. *T. bells ord.* *crotales with bow*

386 Bsn. *with cloth inside bell (fluttando)* *like snore (sempre a pacere)* *(tace out of mouth)* *morendo* *al niente*



395 Fl. *p* *pp* *ppp* *al niente*

395 Perc. *bass drum* *pp* *ppp*

395 Bsn.

