

# III Song

L'istesso tempo ♩ = 60

Voice

Intermedium

Piano

*p* (a piacere)

*quasi niente*

8

*p* *rit. ---*

Kol she-ha-yia ra-a-nan mit-ba-le

Pno.

Sostenuto

*p*

16 *rit.-----*

ve kol she ha-yia mu-tzak mit-ra-pe ve-chol she-ha-yia rach mit-ka-she ve

Pno.

21 *Piu mosso* *mf*

chol she ha-yia ya-fe mit-ka er ve chol she-ha-yia tzo-el mit-ka-der ve

Pno.

27

*rit.-----* **a tempo**

chol she ha- yia po - re-akh ka - mel ve - chol she-ha - yia tza-ir miz-da-ken ve chol-she-ha-yia ka - yam ka -

Pno.

33

*espr.* *rit.* **Sostenuto**

le ve - o - ver ve-o - fekh le-a - far va - e - fèr A - dam - le - he - vel da - ma.

Pno.

Moderato ♩ = 60

*rit.*

ya- mav ke - tzel o - ver

Pno.

41

51

or za-ra\_\_\_ le tza-

Pno.

51

59

dik. u- le-ish'e-rei lev simkha.

3

*pp*

Pno.

66

or za-ra. le tza - dik. la - la -

*p*

66

*mf*

Pno.

Detailed description: This page of a musical score contains two systems of music. The first system, starting at measure 59, features a vocal line and a piano accompaniment. The vocal line has lyrics 'dik. u- le-ish'e-rei lev simkha.' and includes a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a right-hand part with chords and a triplet of eighth notes. The second system, starting at measure 66, has lyrics 'or za-ra. le tza - dik. la - la -'. The vocal line includes a dynamic marking of *p*. The piano accompaniment features a steady eighth-note bass line and a right-hand part with chords and a dynamic marking of *mf*.

76

- - la - la la

Pno.

86

*p* sim. \* the soloist is leaving the scene slowly

Pno.

Viola 3 3 3 3

94 *from distance*  
*pp*

Pno.

94 *ff* *sfzfp* *pp* *p*

104 *ppp* *rit.*

104 *secco* *morendo al niente*  
*sffz sub.*