

Psalm 121

Score

for Women's Choir a capella

1997

Sostenuto e religioso ♩=52

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Soprano solo

Soprano 1

Soprano 2

Alto 1

Alto 2

p sotto voce

pp

Mm....

E - sa ei - na - i el he - a - rim me - a - in ya - vo ez - ri

6

S.2

A. 1

A. 2

p

ez - ri me - im A - do - nai 'o - se sha - ma - im va A - retz

Detailed description: This is a musical score for a women's choir. It features five vocal parts: Soprano solo, Soprano 1, Soprano 2, Alto 1, and Alto 2. The score is in 4/4 time and begins with a tempo marking of 'Sostenuto e religioso' at 52 beats per minute. The Soprano parts (Solo, 1, and 2) are mostly silent, indicated by rests. The Alto 1 part has a melodic line starting with a half note, followed by a triplet of eighth notes. The Alto 2 part provides a harmonic accompaniment with a triplet of eighth notes. The lyrics are in Italian and describe the psalmist's journey to Jerusalem. The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), and *sotto voce* (under the voice). There are also performance instructions like 'Mm....' (more moderate) and 'Mm....' (more moderate). The score is divided into two systems, with the second system starting at measure 6. The Alto 2 part has a triplet of eighth notes in the second system. The Alto 1 part has a half note in the second system. The Alto 2 part has a triplet of eighth notes in the second system. The Alto 1 part has a half note in the second system. The Alto 2 part has a triplet of eighth notes in the second system.

11

S solo

S 1

S.2 *p sotto voce*
Al i-ten la-mot rag-le-kha al ia-num sho - me-re-kha

A. 1

A 2
sho - me-re-kha

16

S solo

S 1 *mp sotto voce espr.*
Hi - ne, hi-ne lo ia - num ve lo 'i - shan sho-mer Is - ra -

S.2

A. 1

A 2

19

S solo *p dolce*
A - do-nai sho-me-re-kha

S 1 *p div.*
- el - A - do-nai tzi - le - kha

S.2 *p espr.*
A - do-nai tzi-

A. 1 *mp espr.*
sho-mer Is-ra-el

A. 2

22

S solo *espr.*
A - - - do - nai tzi - le - kha al - yad ie - mi - ne - kha.

S 1 *Tutti*
A - - - do -

S.2
le - kha al - yad ie - mi - ne - kha.

A. 1 *mp*
A - - - do - nai sho - me - re - kha

A. 2 *mf*
A - do - nai tzi - le - kha al -

24

S solo

A - do-nai sho - me - re-kha

S 1

nai

S.2

A. 1

A - do -

A 2

yad ie-mi-ne - kha. A - do - nai

mf

Piu mosso

29

S solo

S 1

S.2

A. 1

mf solo (quasi litania)

nai 'Yio-mam ha she-mesh lo 'ia-ke-ka ve ia-re-akh ba-lai-la

A 2

a tempo

36 *espr.*

S solo
A - do - nai ish - mar - kha mi - kol - ra'a ish - mor et naf - she - kha

S 1

S.2

A. 1
altri

A. 2
Mm....

39

S solo

S 1
div.
A - do - nai ish - mor - tzet - kha

S.2
div.

A. 1
agitato
u - vo - e - kha me - a - ta ve - ad o - lam

A. 2
div.

43 *rit.* *rit.*

S solo

S 1 *Tutti pp*
A - do - nai

S.2

A. 1 *div.*
ve - ad

A 2
ve - ad o - lam

47 *quasi echo* *dim.* *morendo al niente*

S solo
A - do - nai

S 1

S.2

A. 1 *morendo al niente*
A - - - do - - - nai

A 2