*Commissioned by the Israel Camerata Jerusalem*

Score

# " GRIMACES OF LIFE"

## for two flutes and Strings

*dedicated to myself*

**Allegro** ♩= *138*

**Josef Bardanashvili**

***Tutti con forca e sempre marcato***

Violin 1

Violin 2

Viola 1

Cello 1

Contrabass

Vln. 1

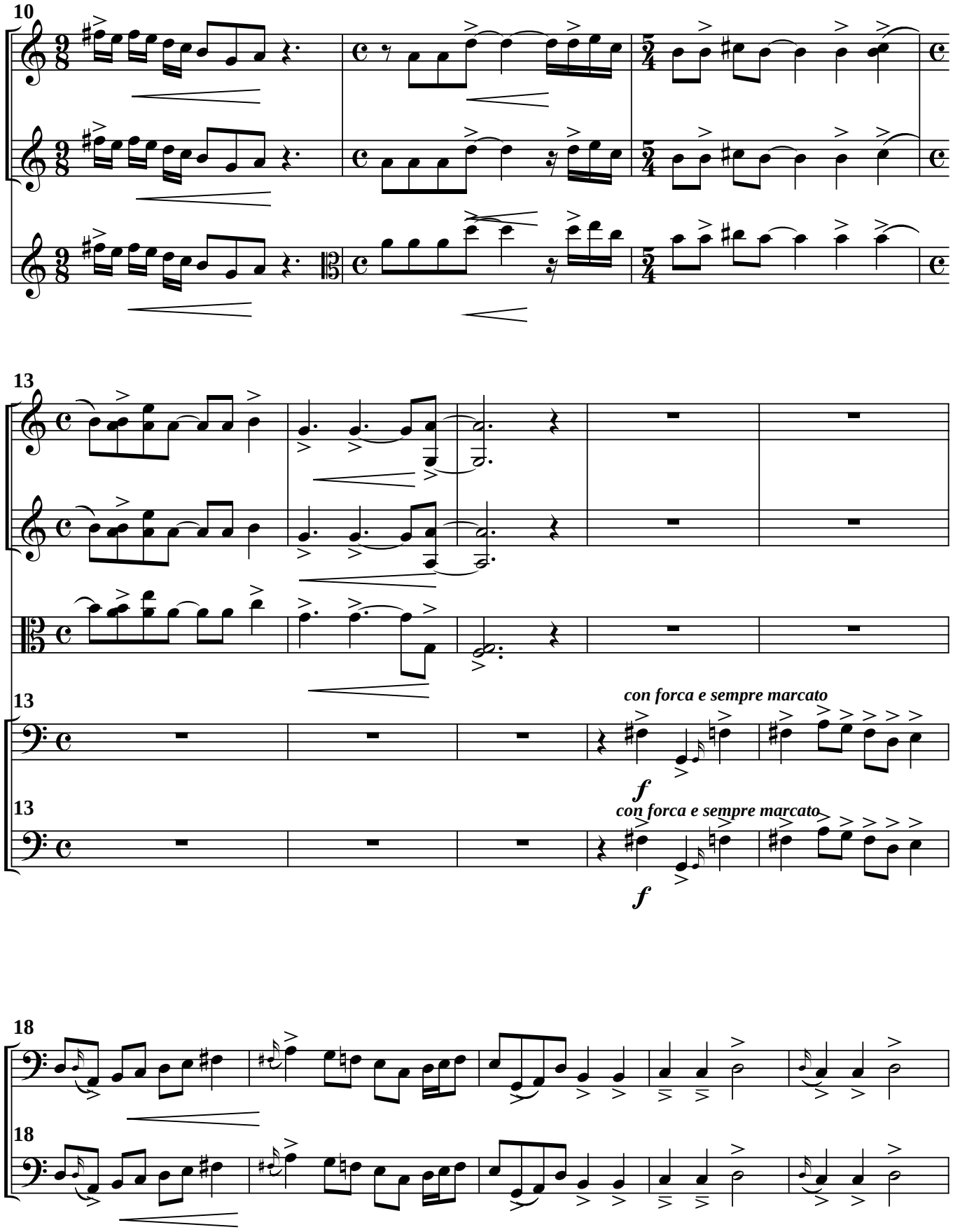
Vln. 2

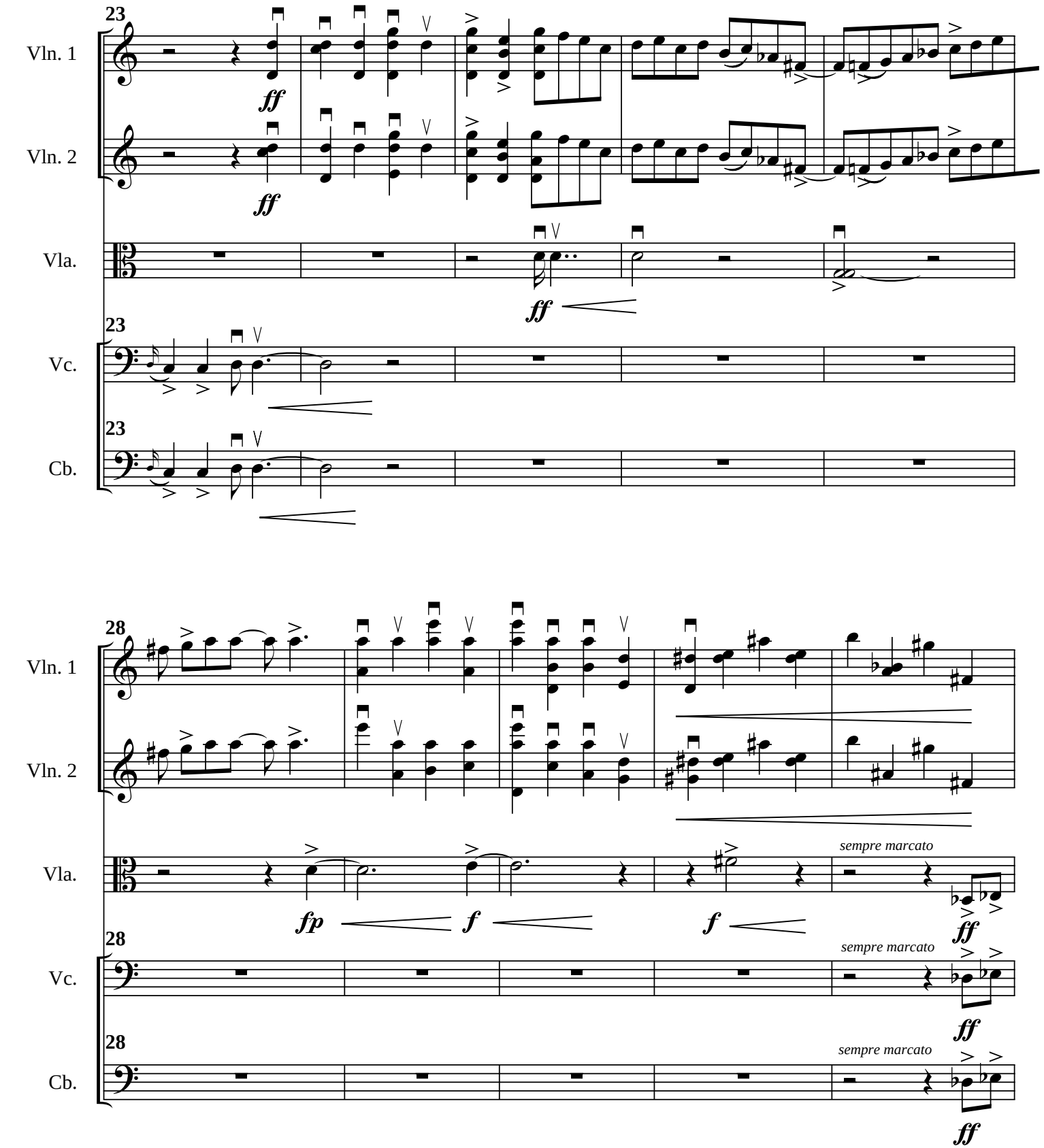
Vla.

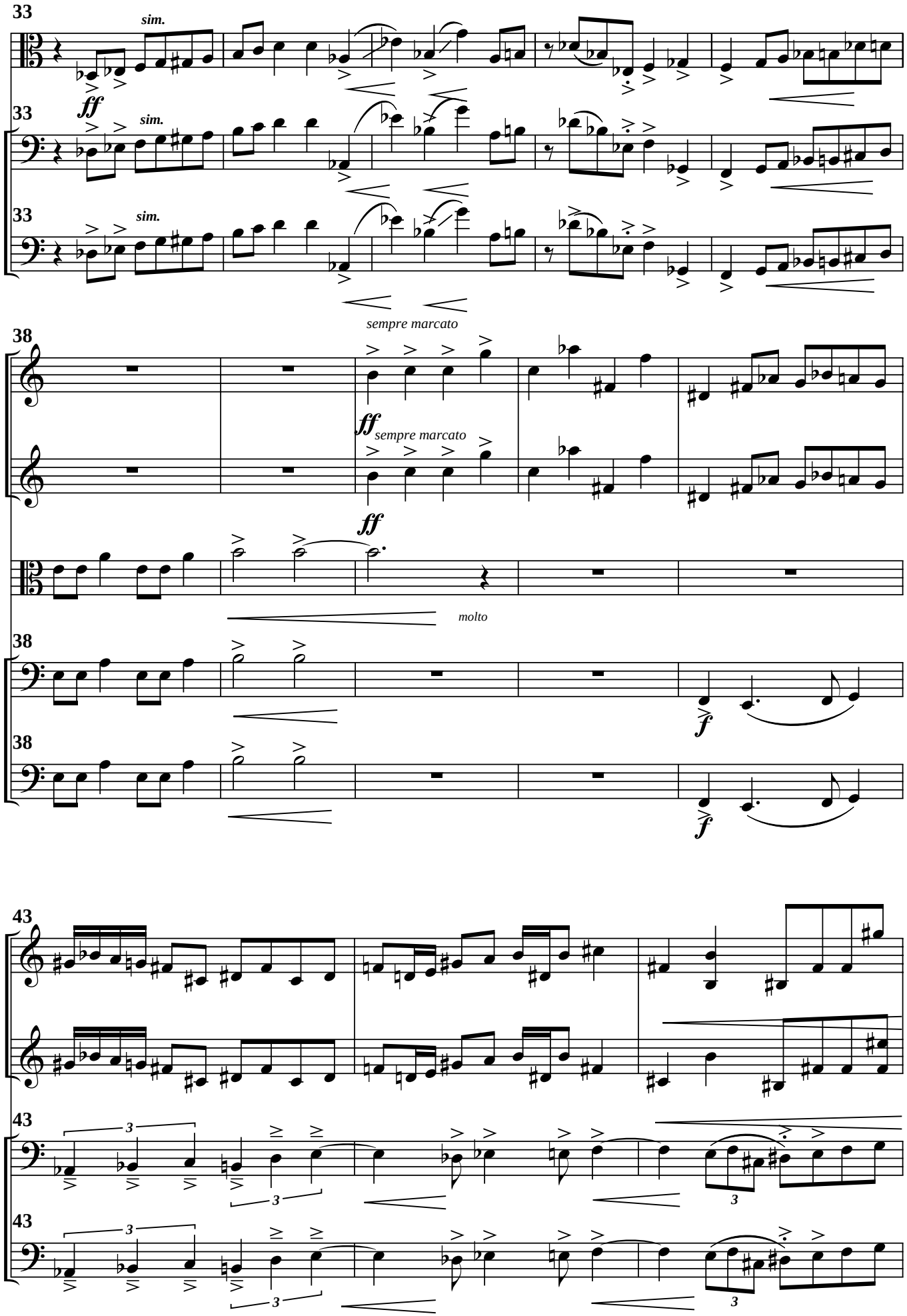
Vc.

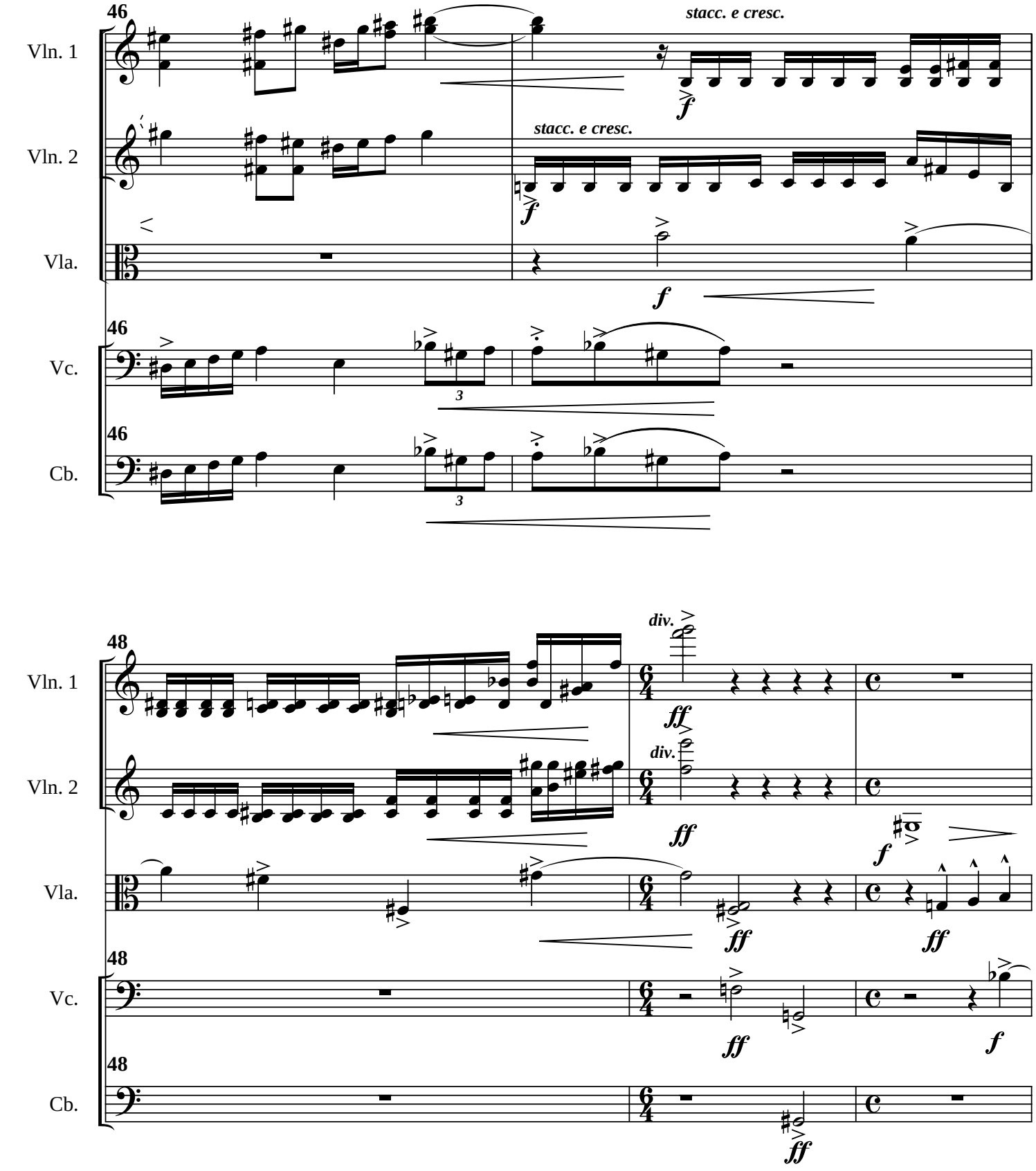
Cb.

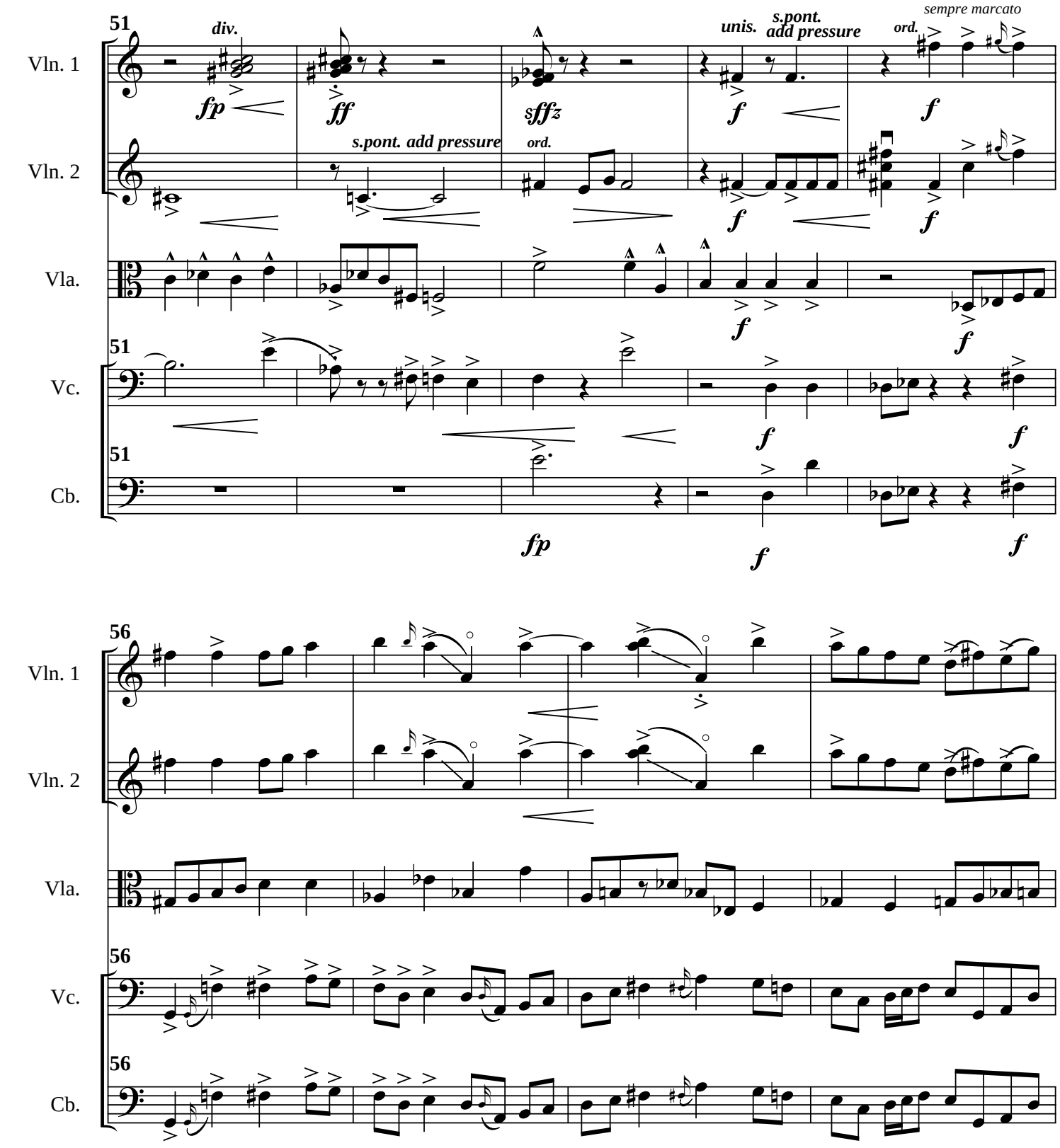
© 2009 ***by the composer***

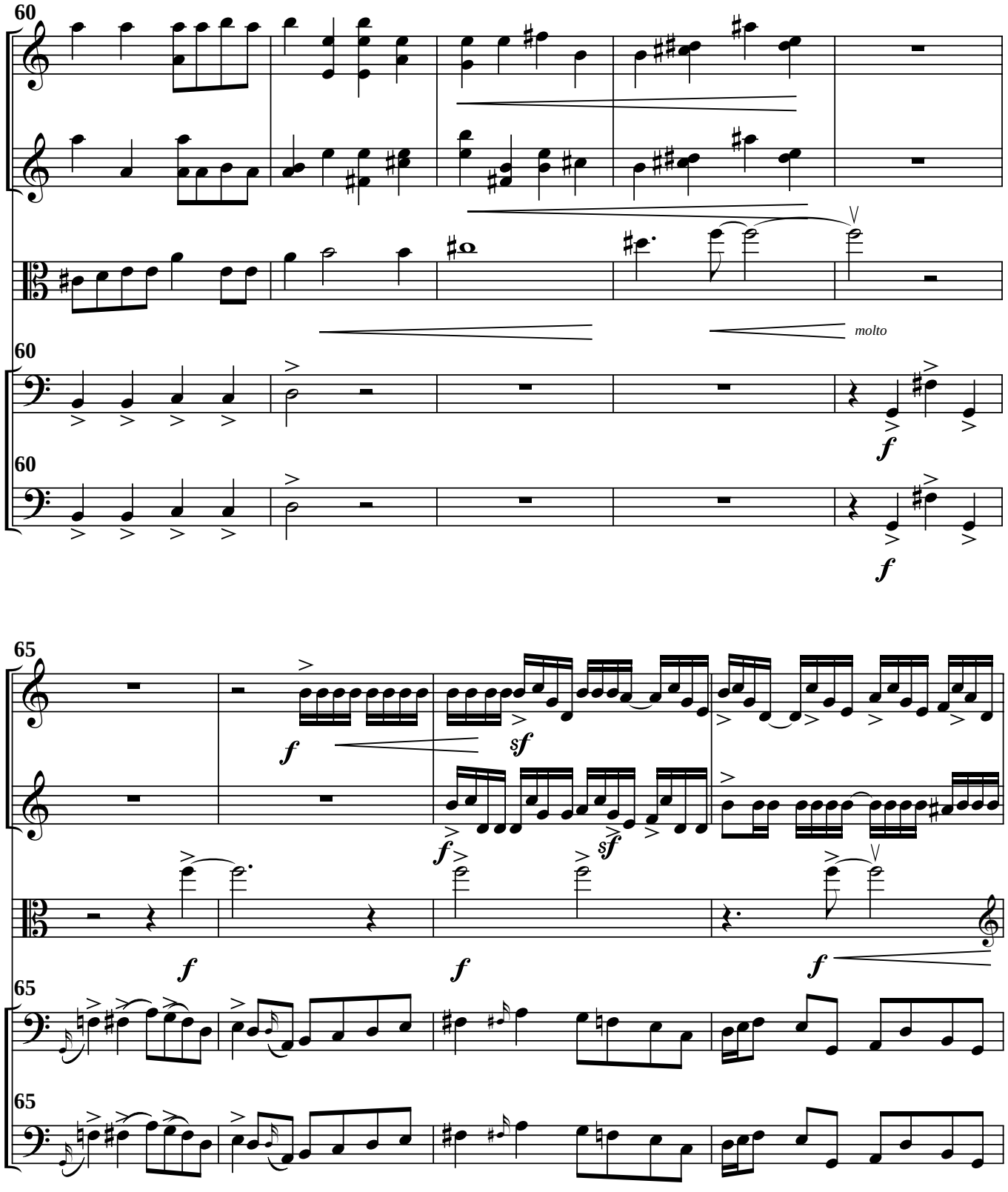

10
Vln. 1
Vln. 2
Vla.
13
Vln. 1
Vln. 2
Vla.
13
Vc.
con forca e sempre marcato
f
13
Cb.
con forca e sempre marcato
f
18
Vc.
18
Cb.

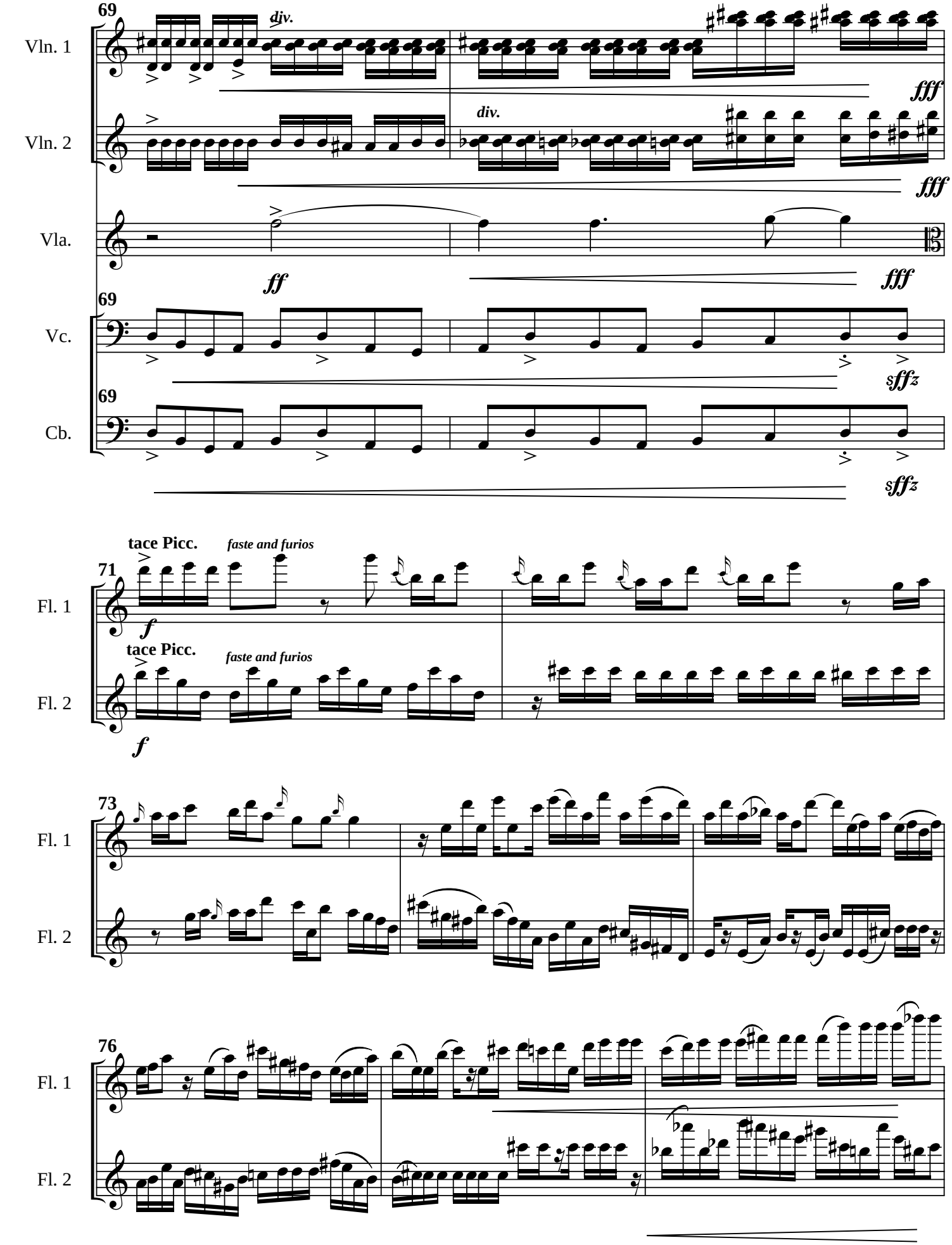

23
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
28
fp
f
sempre marcato

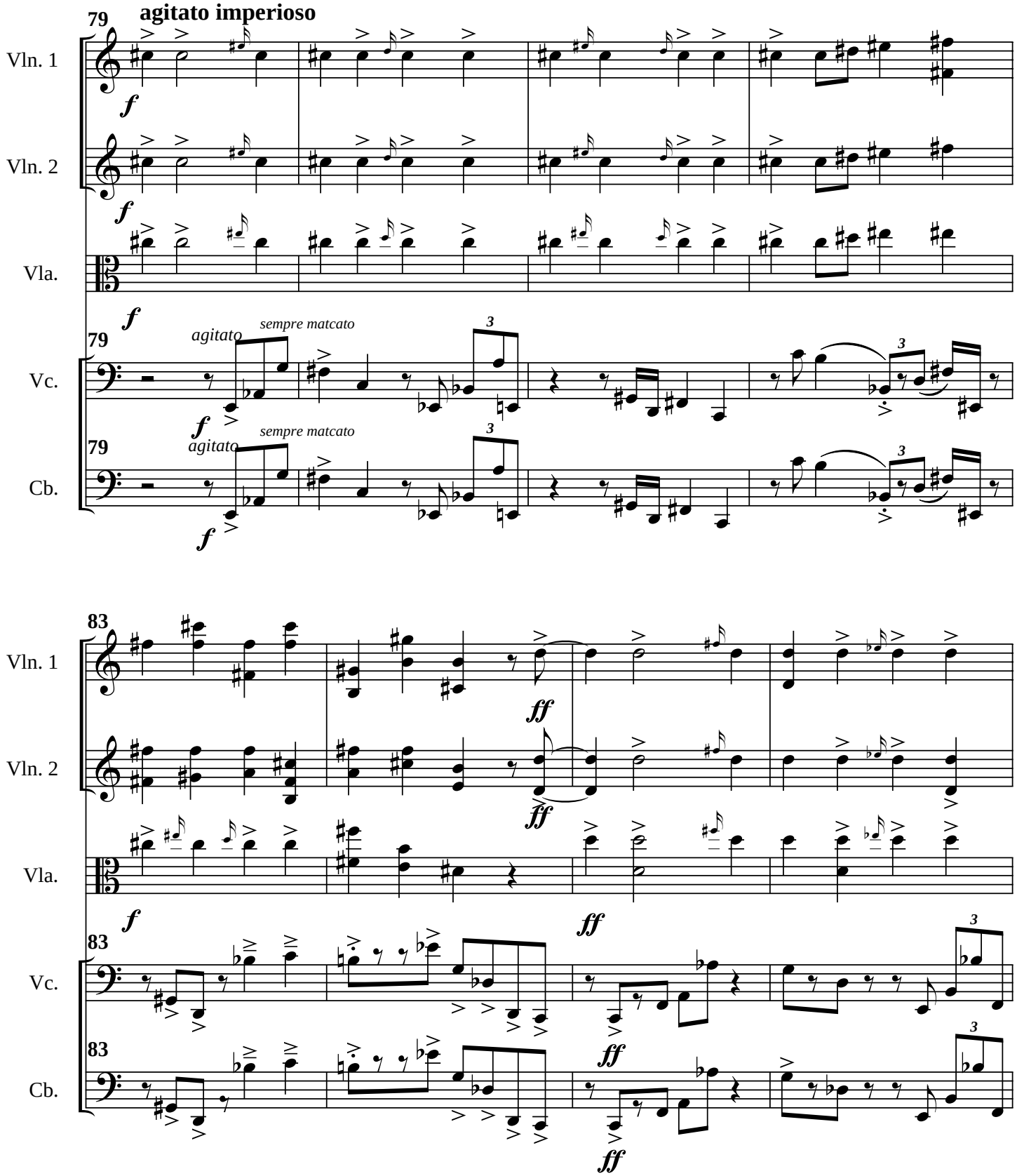

33
Vla.
sim.
ff
33
Vc.
sim.
33
Cb.
sim.
sempre marcato
38
Vln. 1
ff
sempre marcato
Vln. 2
ff
Vla.
molto
38
Vc.
f
38
Cb.
f
43
Vln. 1
Vln. 2
43
Vc.
3
3
43
Cb.
3
3

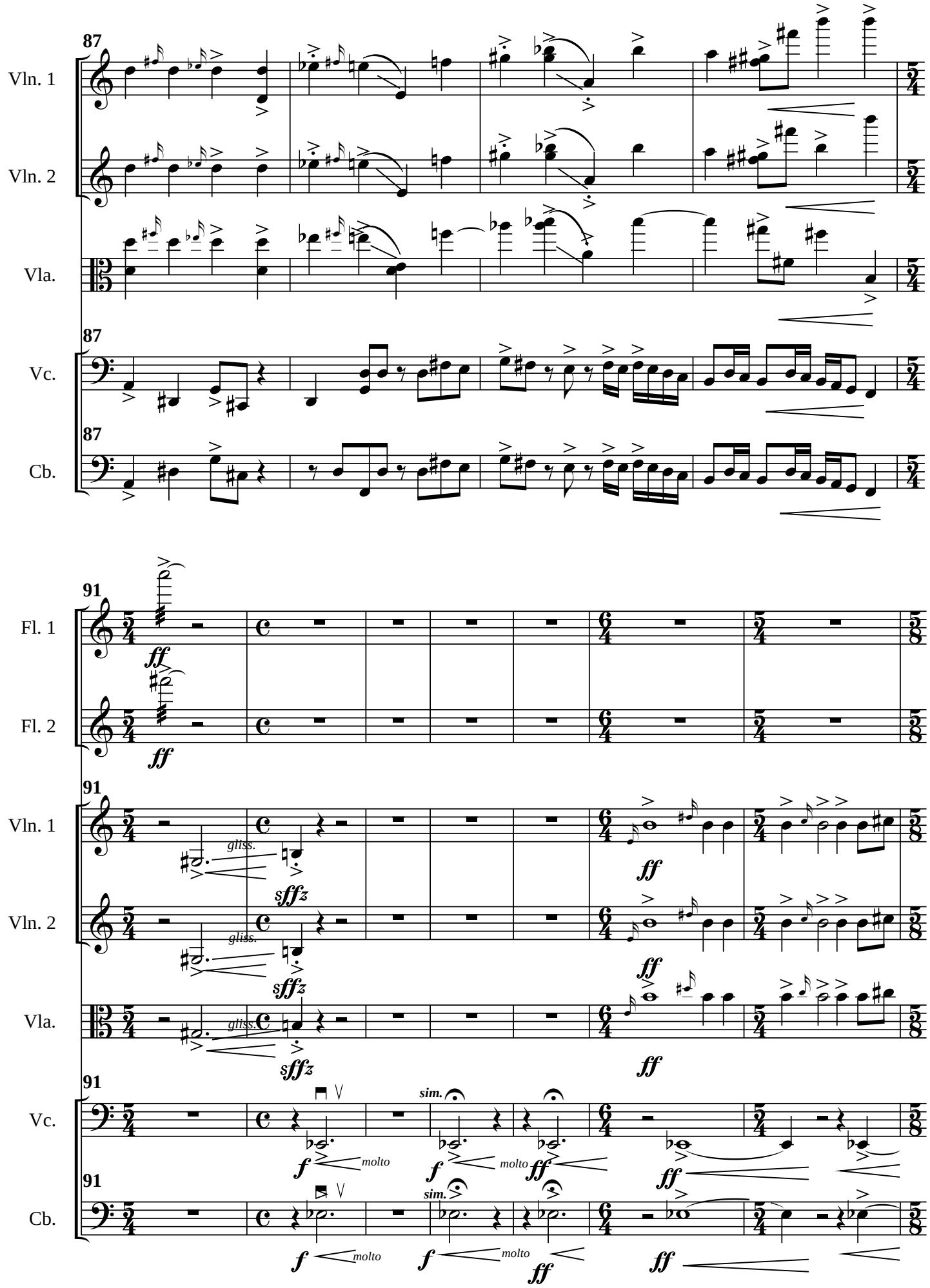

46
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
stacc. e cresc.
stacc. e cresc.
f
f
f
3
3
48
div.
div.
ff
ff
ff
f
ff
ff
ff
f
ff

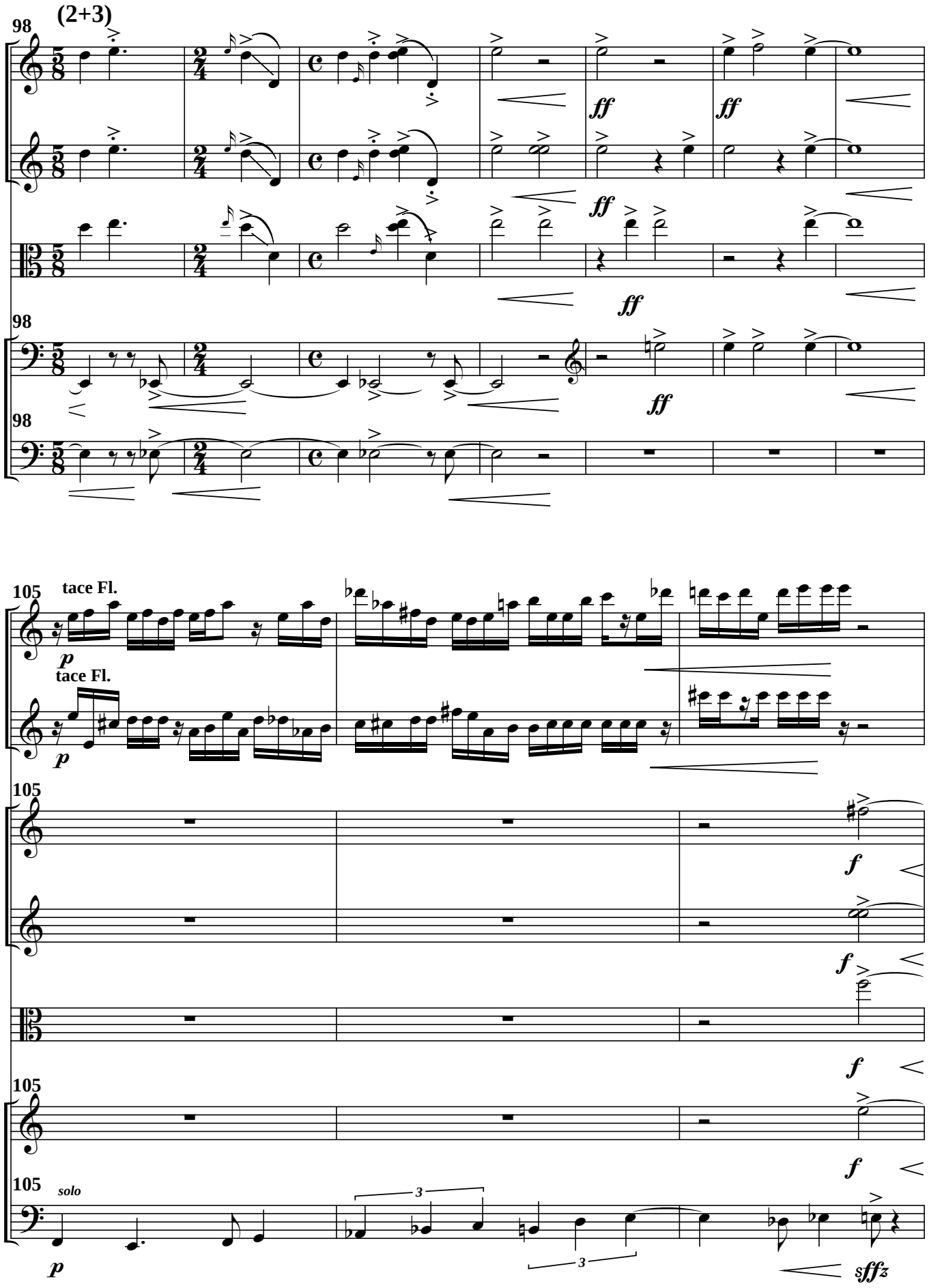

51
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
fp
ff
sffz
s.pont. add pressure
ord.
unis.
s.pont.
add pressure
ord.
sempre marcato
f
56

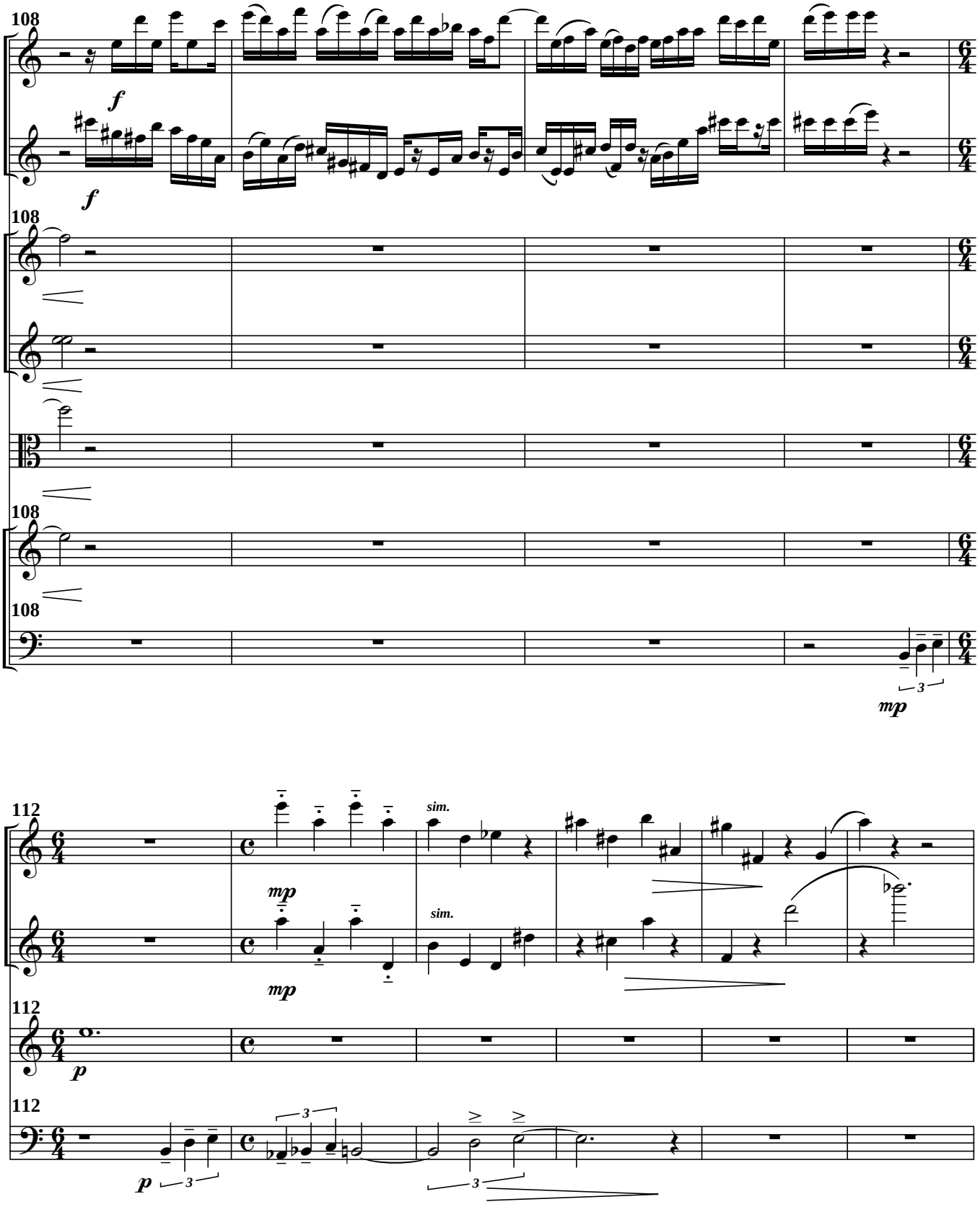

60
Vln. 1
Vln. 2
Vla.
molto
60
Vc.
f
60
Cb.
f
65
Vln. 1
f
sf
Vln. 2
f
sf
Vla.
f
f
f
65
Vc.
65
Cb.

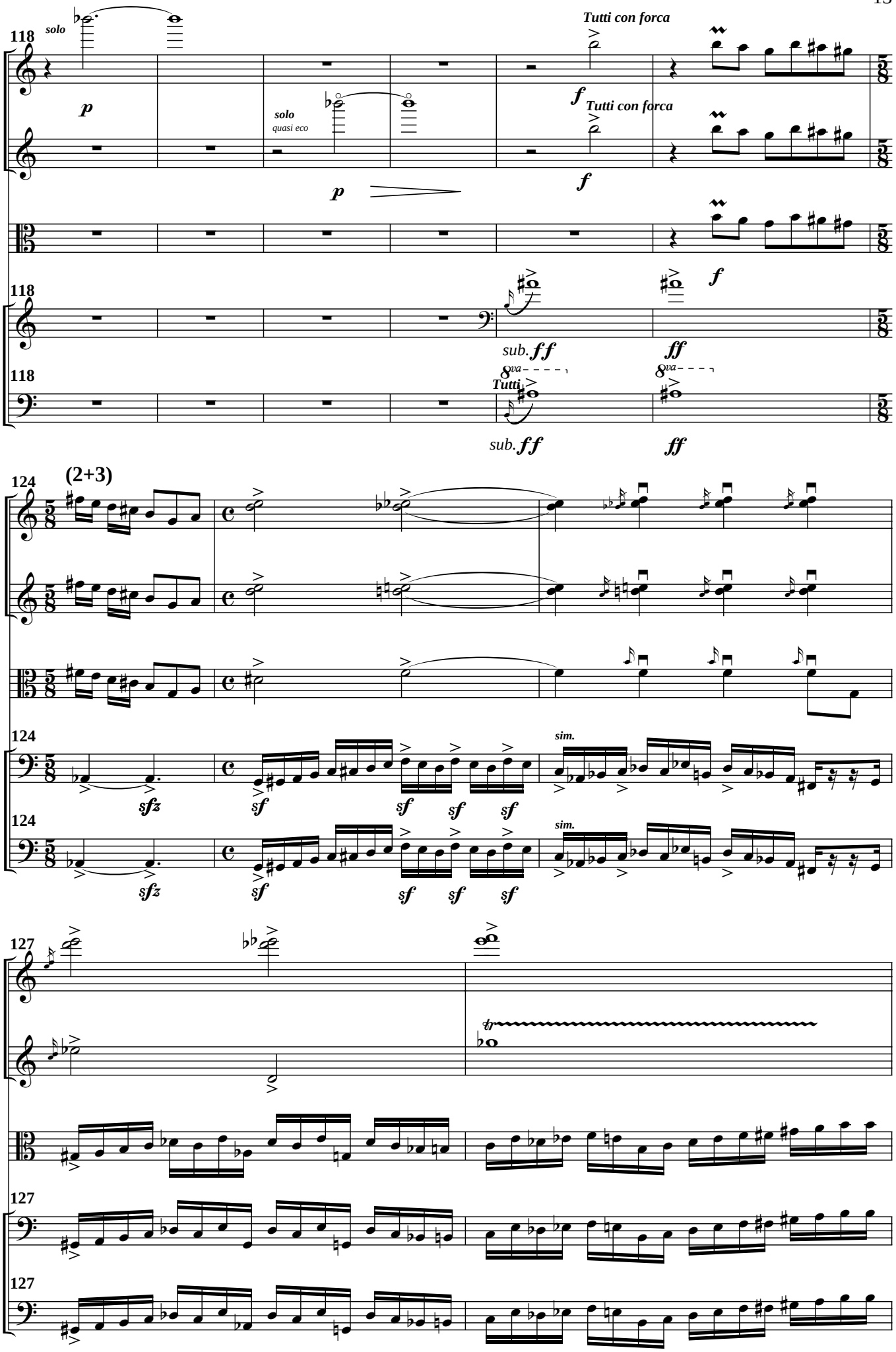

69
Vln. 1
div.
fff
Vln. 2
div.
fff
Vla.
ff
fff
69
Vc.
sffz
69
Cb.
sffz
tace Picc.
faste and furios
71
Fl. 1
f
tace Picc.
faste and furios
Fl. 2
f
73
Fl. 1
Fl. 2
76
Fl. 1
Fl. 2

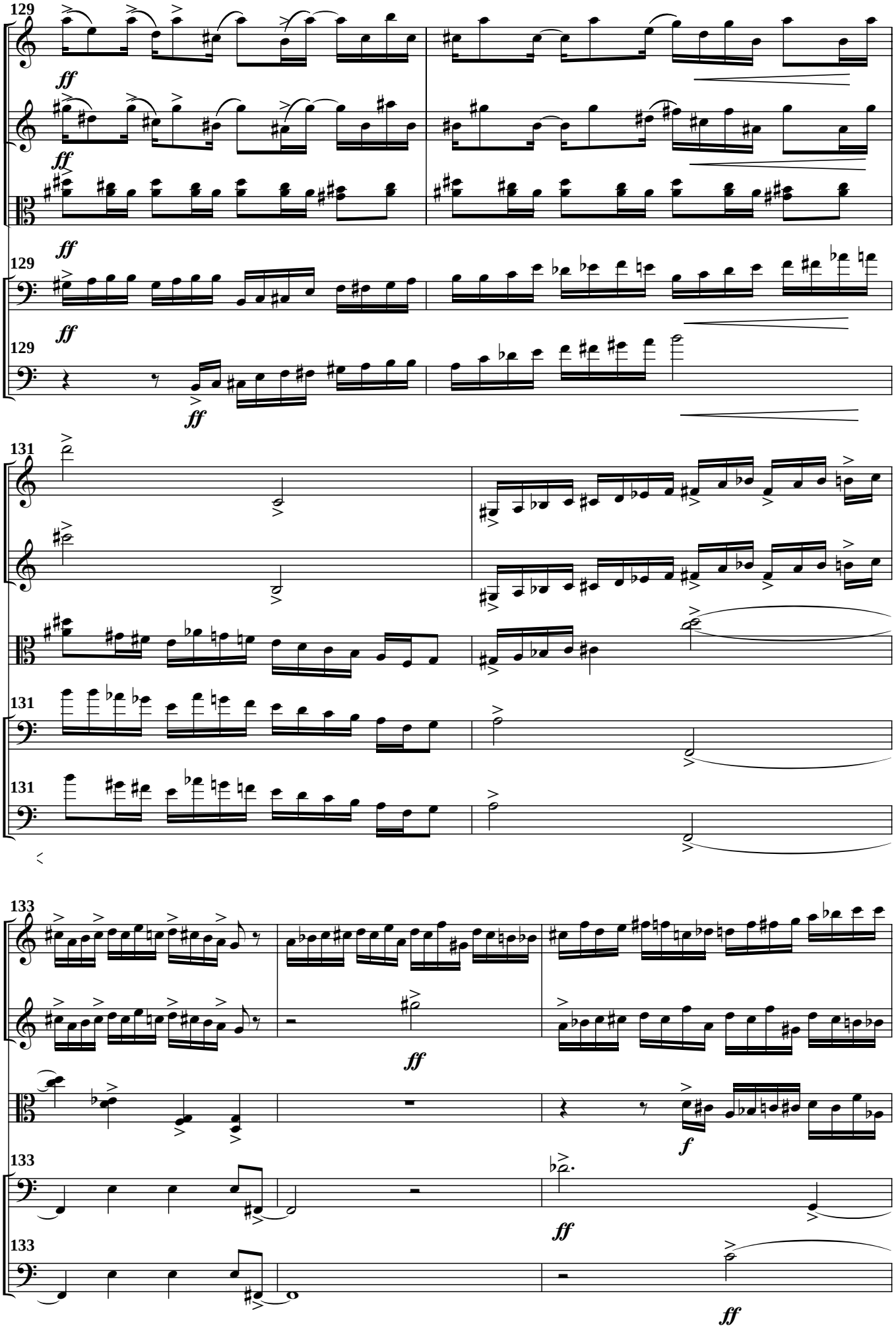

79
agitato imperioso
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
agitato
sempre matcato
3
83
ff

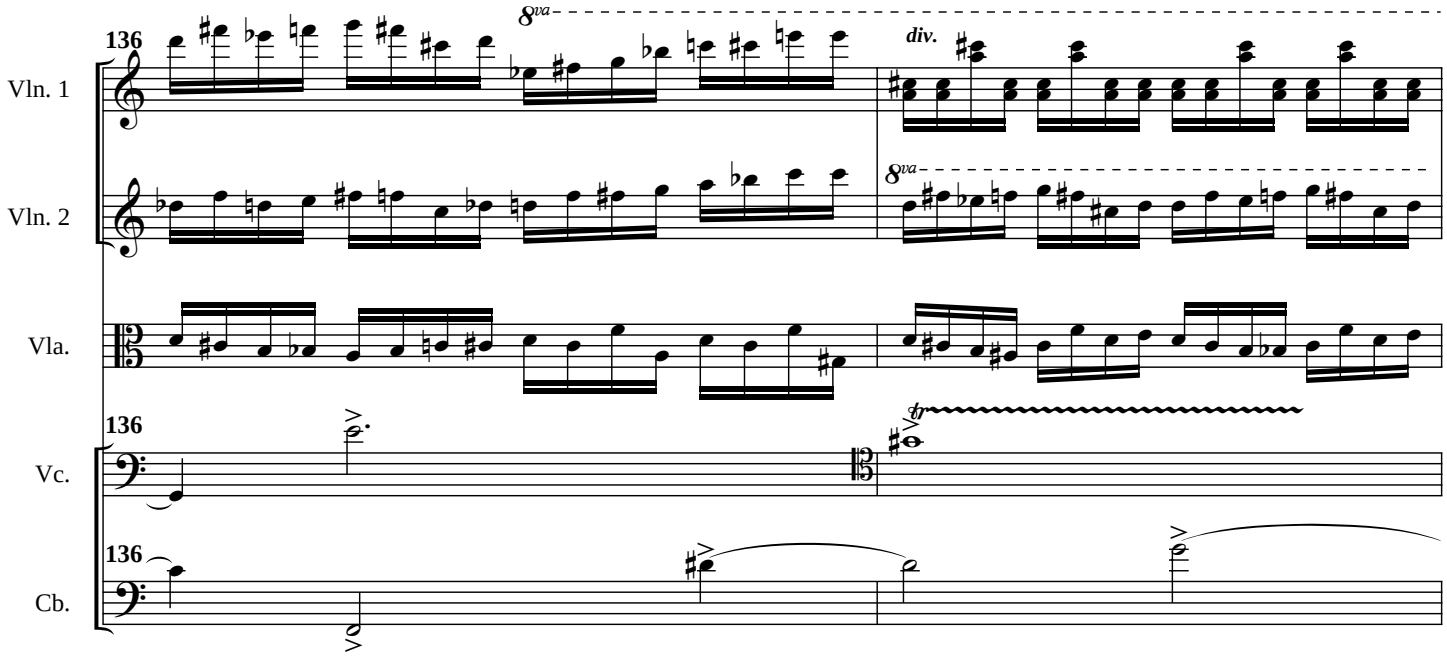

87
Vln. 1
Vln. 2
Vla.
87
Vc.
87
Cb.
91
Fl. 1
Fl. 2
91
Vln. 1
gliss.
sffz
Vln. 2
gliss.
sffz
Vla.
gliss.
sffz
91
Vc.
sim.
molto
91
Cb.
sim.
molto
ff

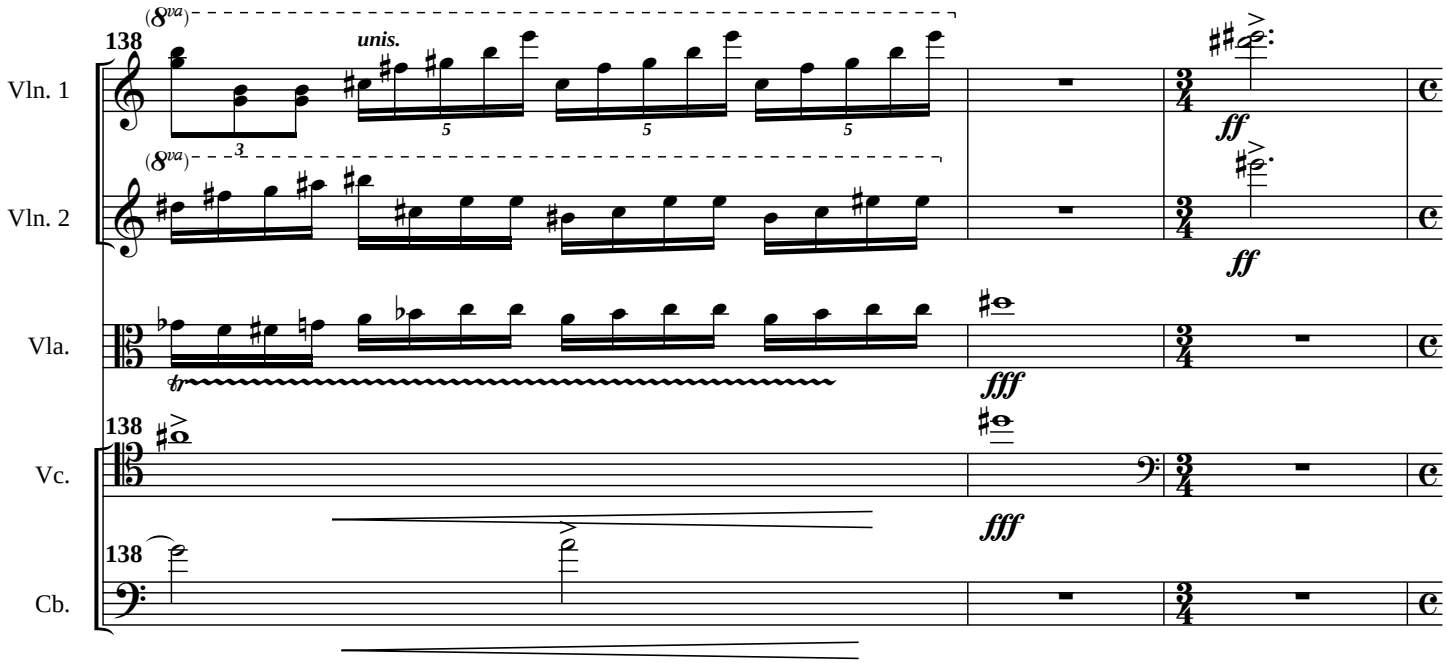

(2+3)
98
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
105
tace Fl.
Fl. 1
Fl. 2
p
f
solo
3
sffz

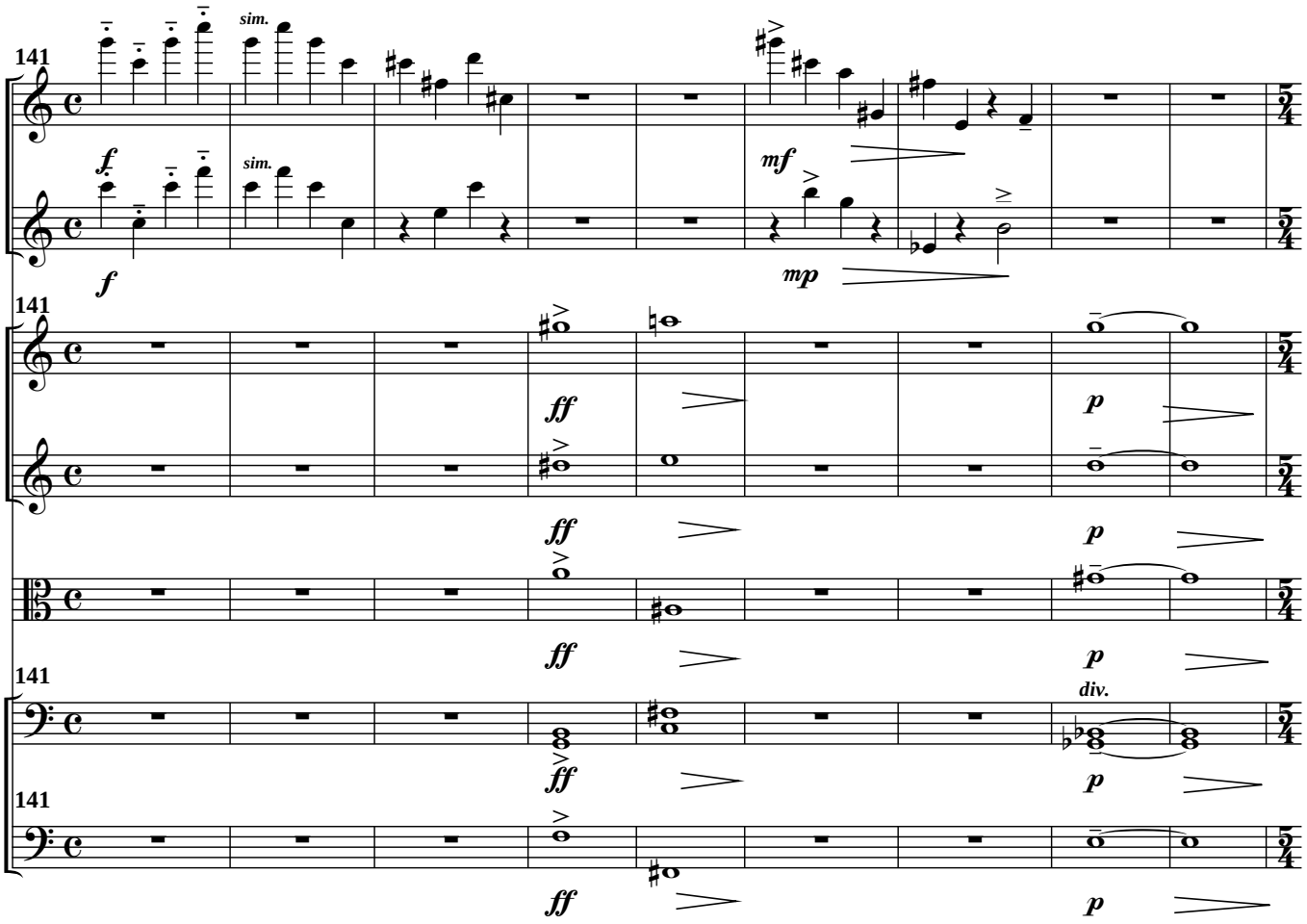

108
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
mp
3
112
sim.
p

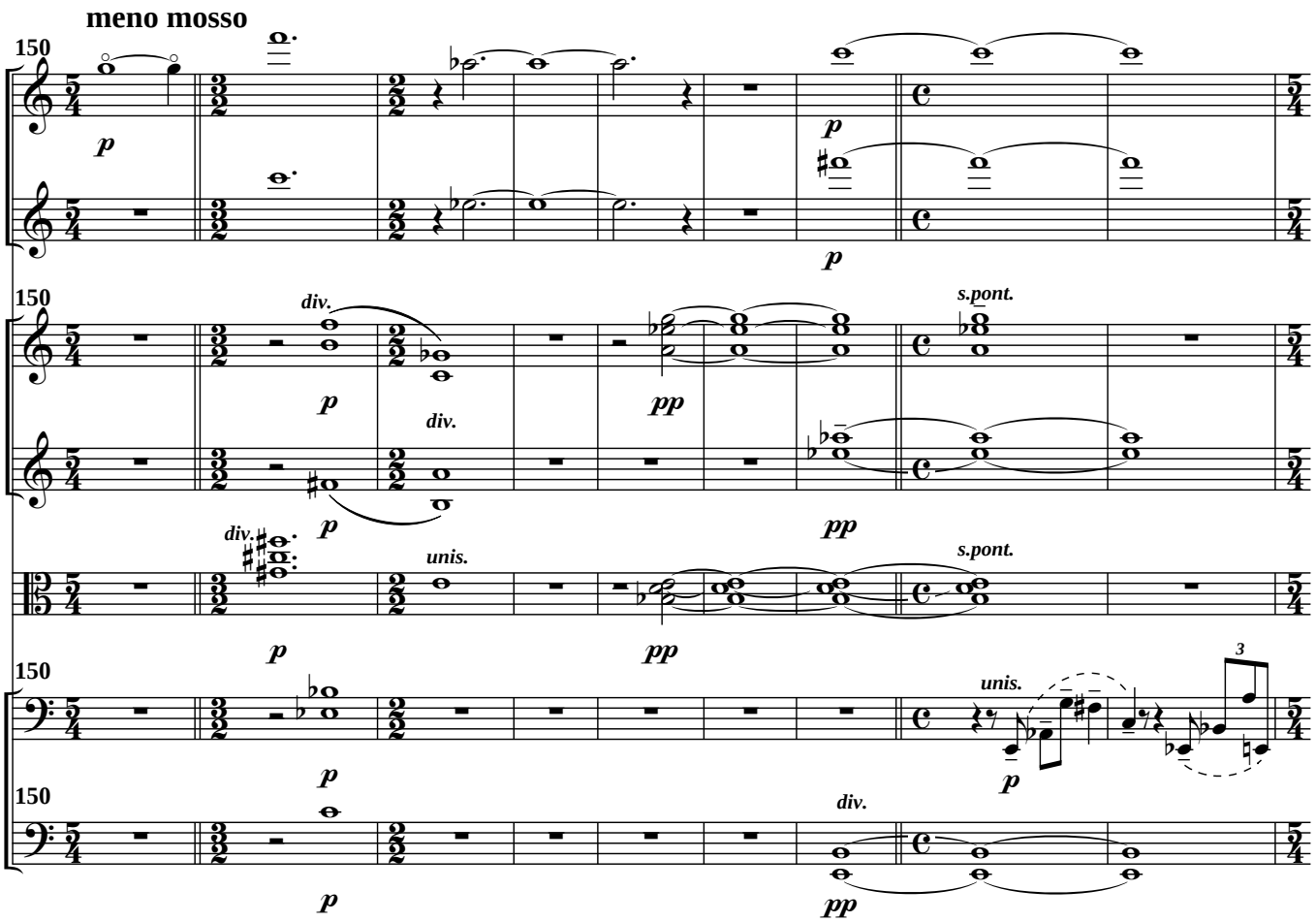

118
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
solo
p
solo
quasi eco
Tutti con forca
f
Tutti con forca
f
p
f
sub. ff
ff
8va
Tutti
sub. ff
ff
124
(2+3)
sfz
sf
sim.
127
tr

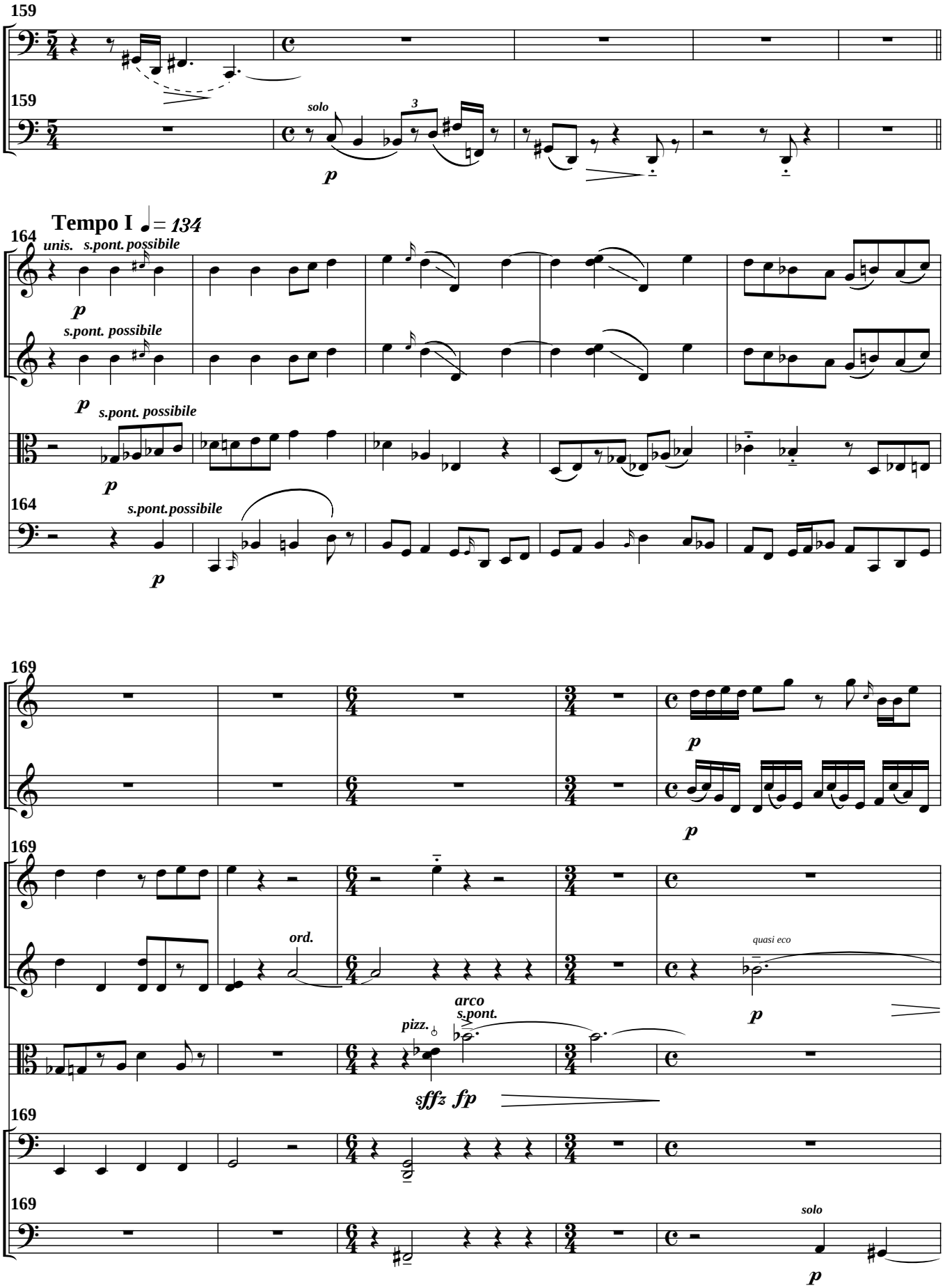

129
Vln. 1
ff
Vln. 2
ff
Vla.
ff
129
Vc.
ff
129
Cb.
ff
131
Vln. 1
Vln. 2
Vla.
131
Vc.
131
Cb.
133
Vln. 1
Vln. 2
ff
Vla.
f
133
Vc.
ff
133
Cb.
ff

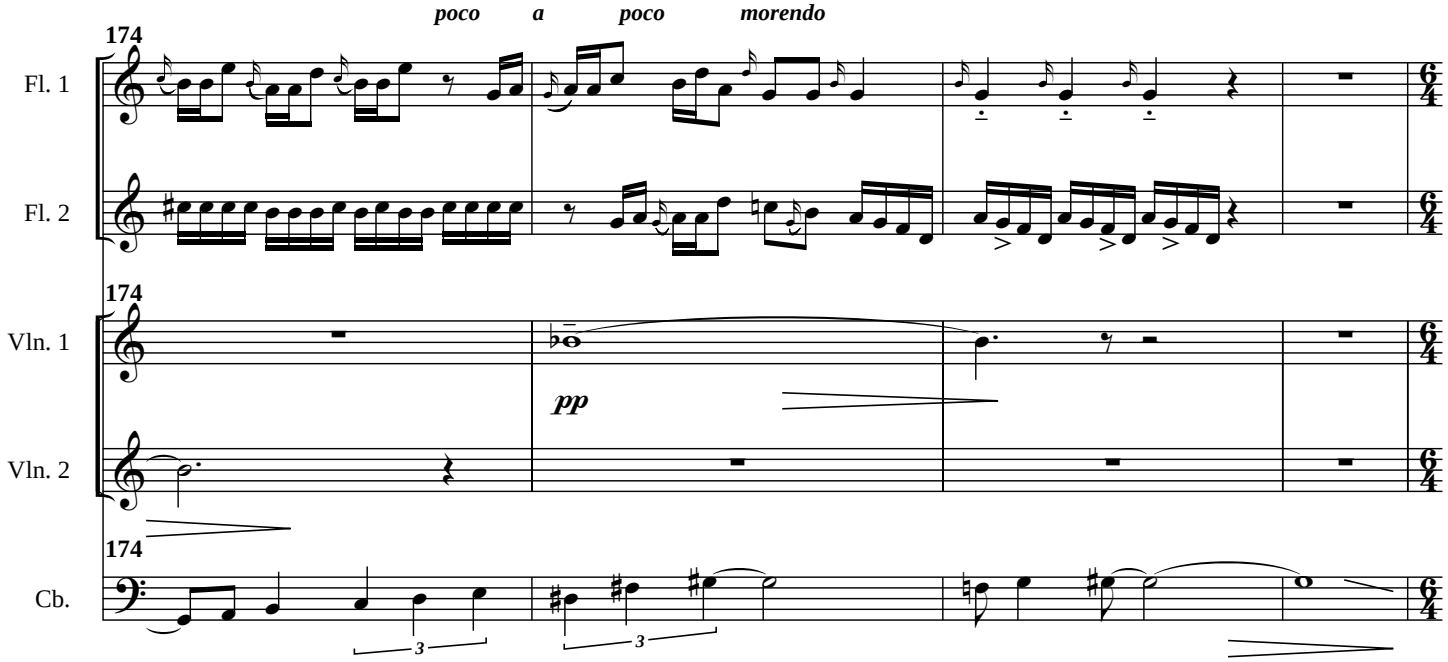

136
8va
div.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tr

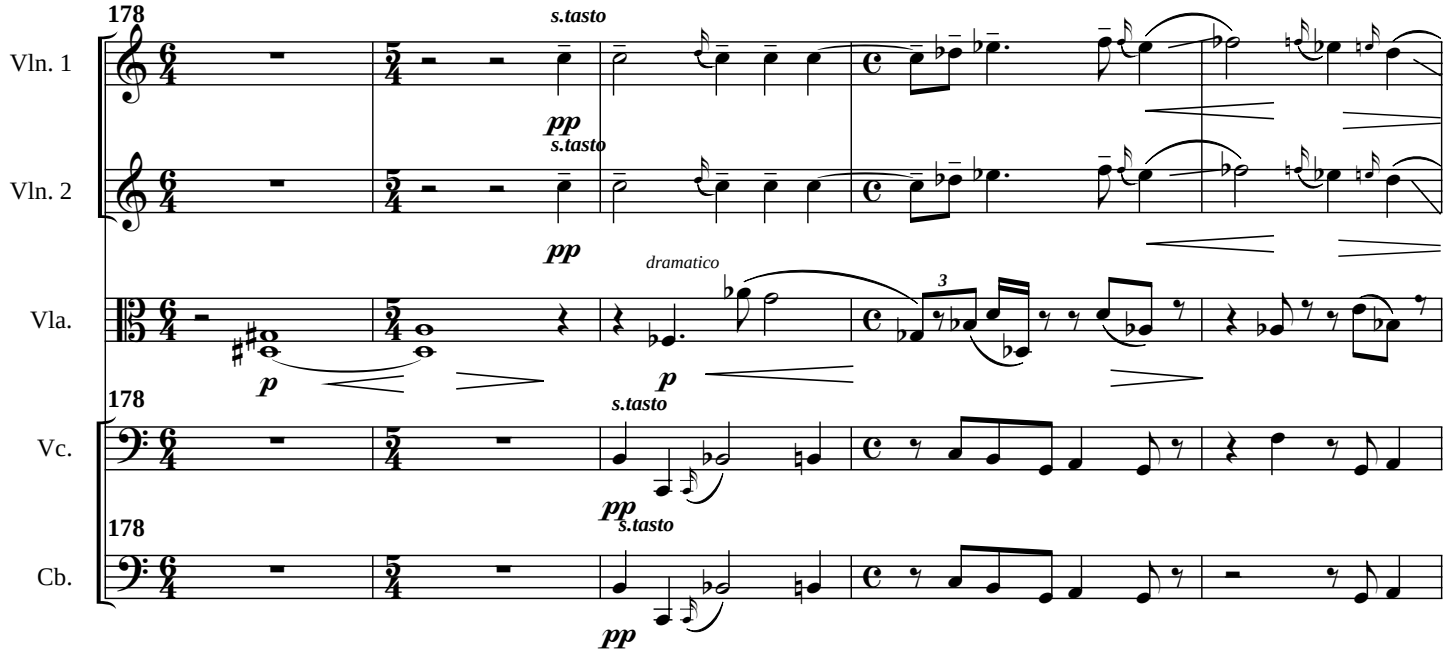

138
(8va)
unis.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
fff
tr

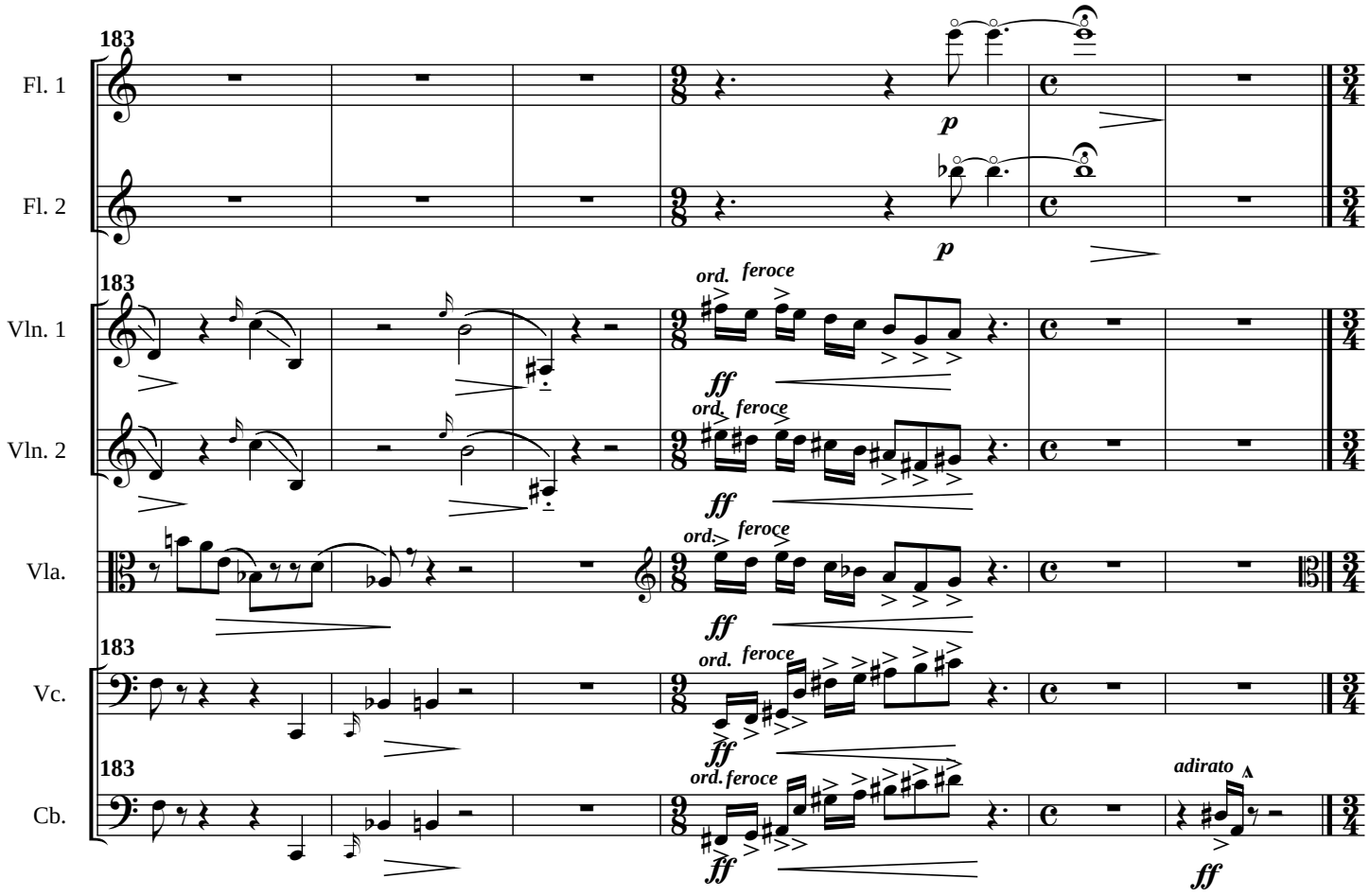

141
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sim.
f
mf
mp
ff
p
div.


meno mosso
150
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
pp
div.
unis.
s.pont.
3

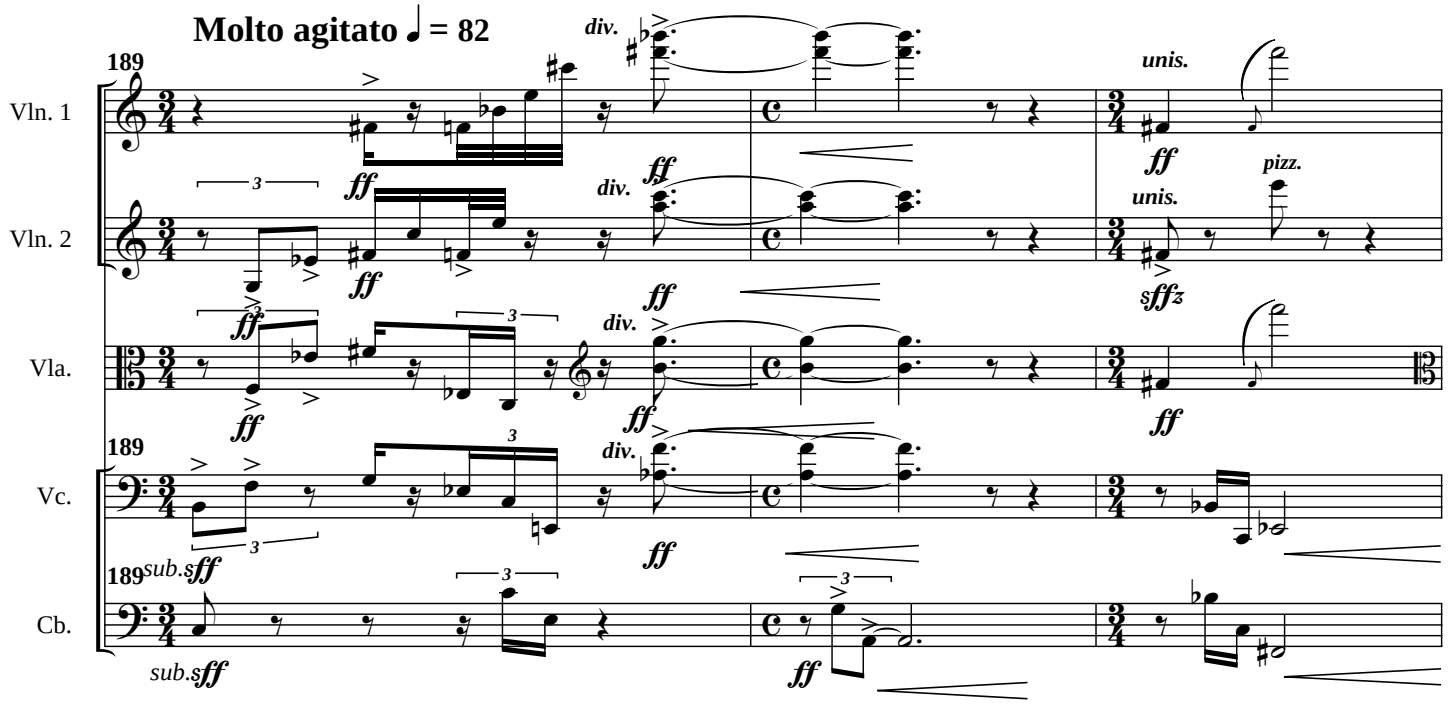

159
Vc.
159
Cb.
solo
3
p
Tempo I ♩= 134
164
unis.
s.pont. possibile
Vln. 1
p
s.pont. possibile
Vln. 2
p
s.pont. possibile
Vla.
p
164
s.pont.possibile
Vc.
p
169
Fl. 1
p
Fl. 2
p
169
Vln. 1
ord.
Vln. 2
quasi eco
p
arco
s.pont.
pizz.
Vla.
sffz fp
169
Vc.
169
Cb.
solo
p

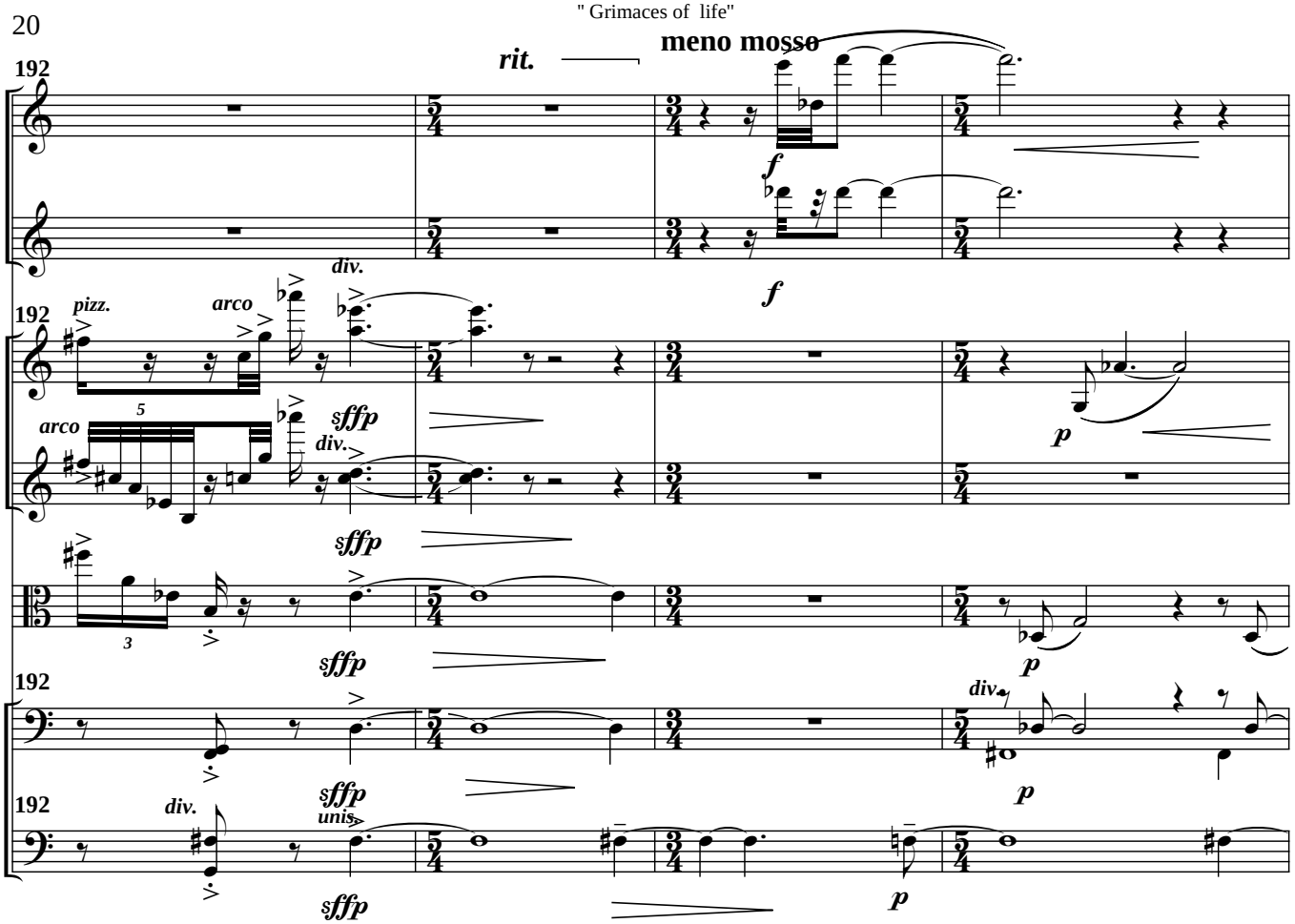

poco a poco morendo
174
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Cb.
pp
3
3

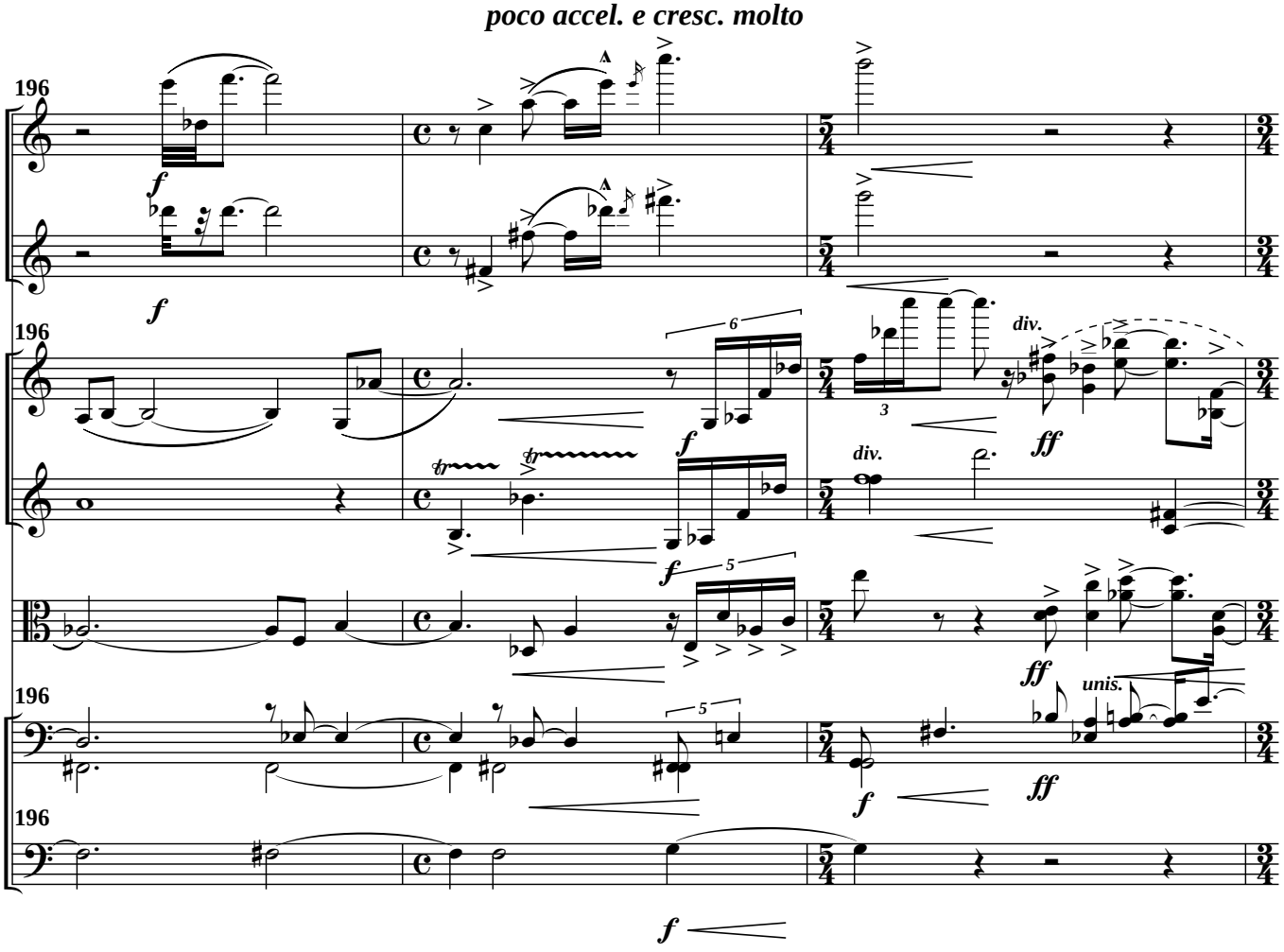

178
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
s.tasto
pp
dramatico
p
3

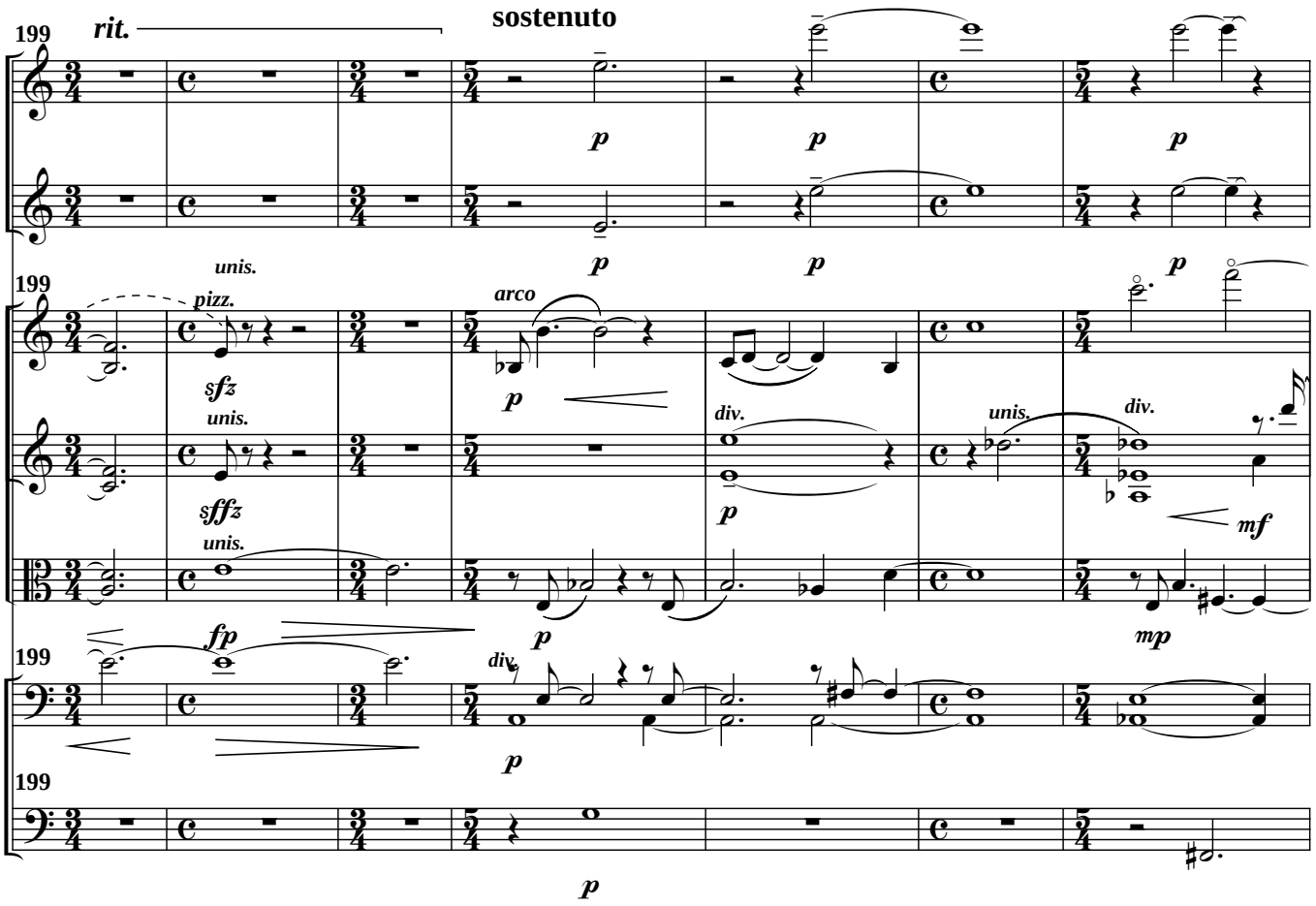

183
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
p
ord.
feroce
ff
adirato

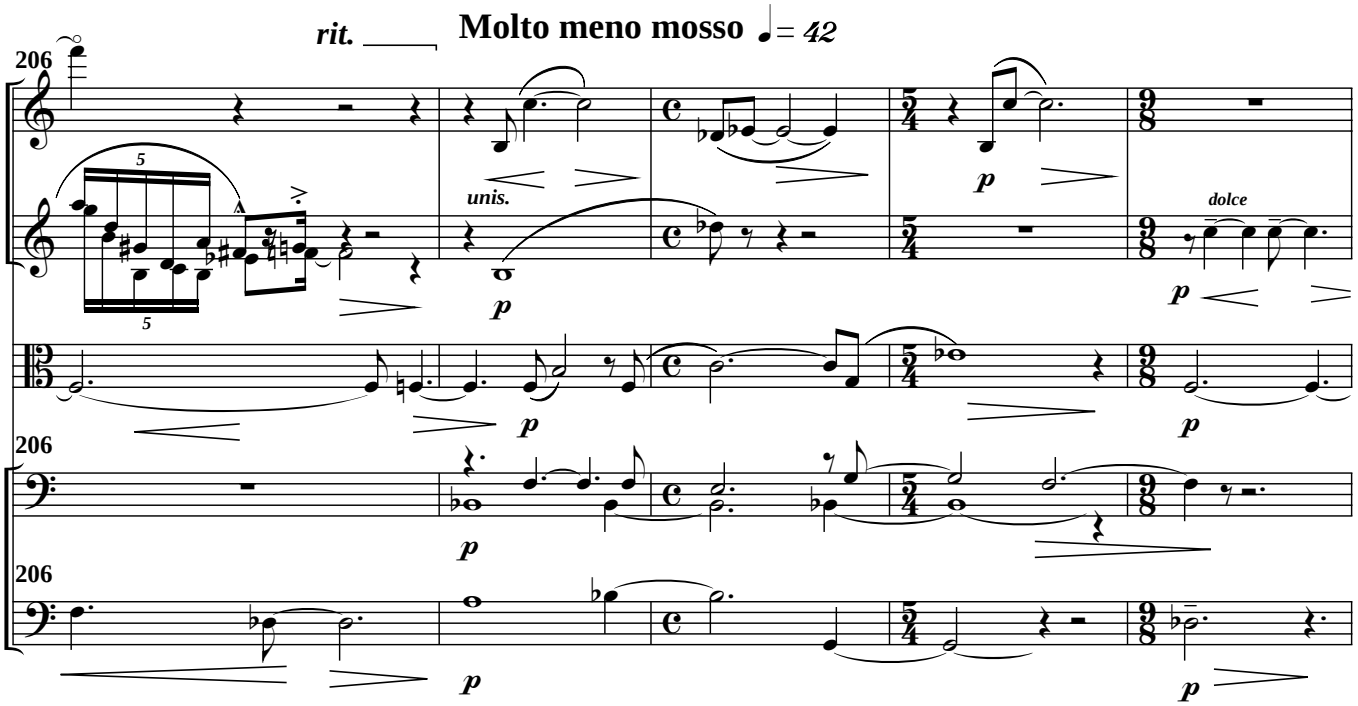
# II

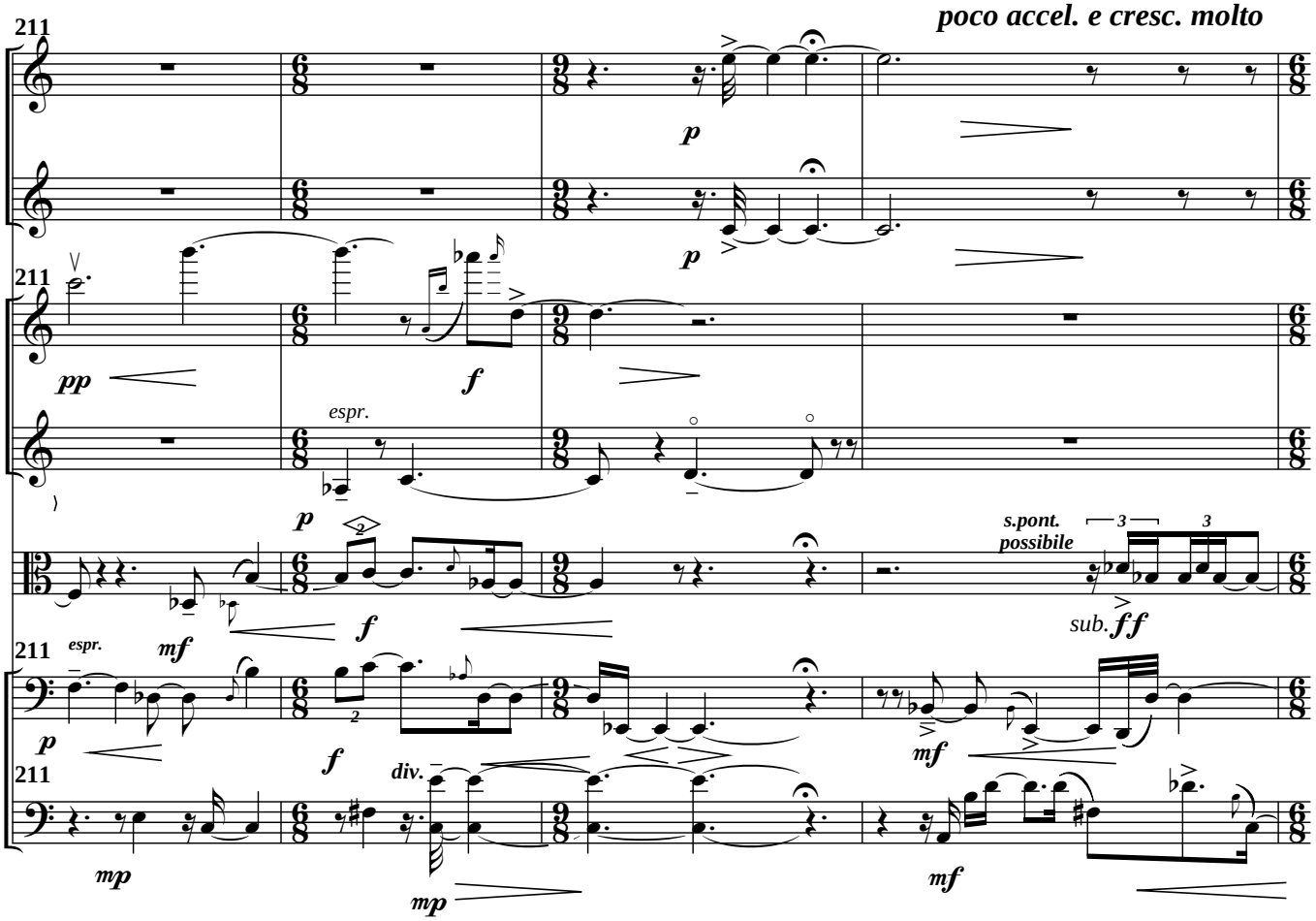

Molto agitato ♩ = 82
189
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
div.
unis.
pizz.
ff
sffz
sub.sff

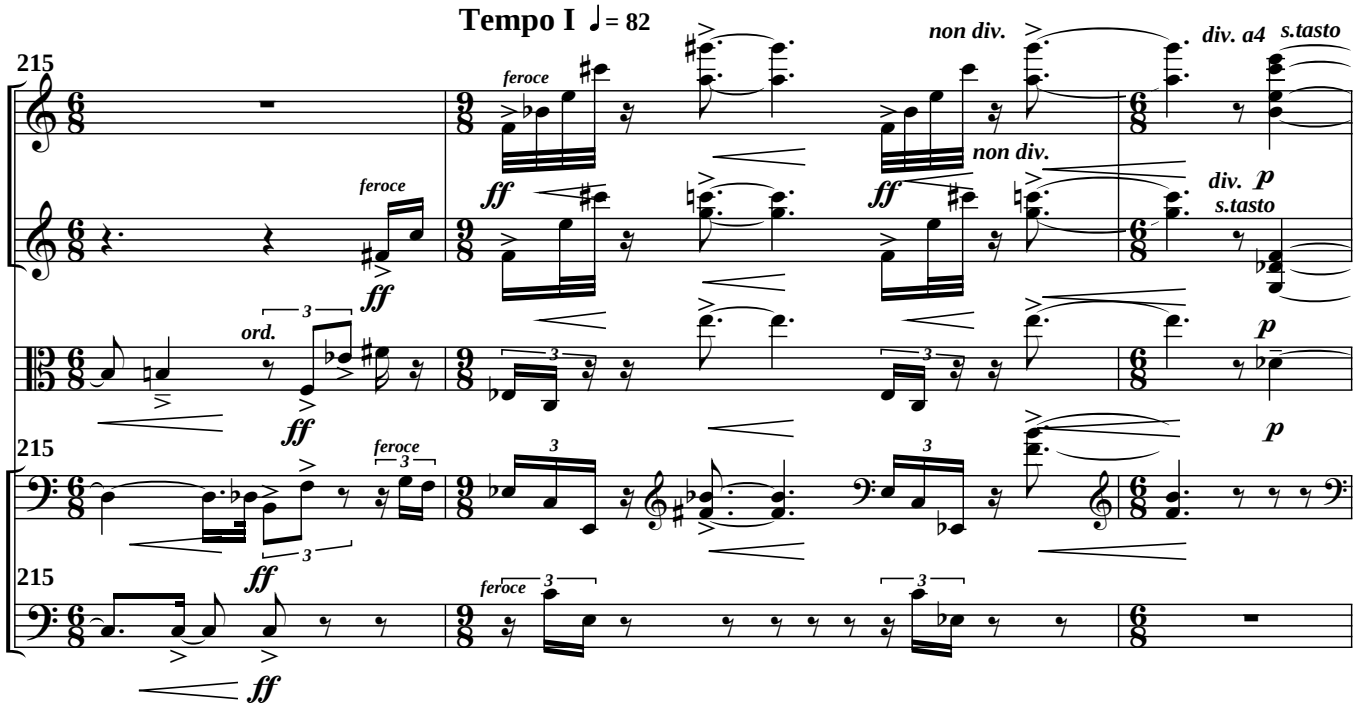

rit.
meno mosso
192
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
pizz.
arco
div.
unis.
sffp
f
p

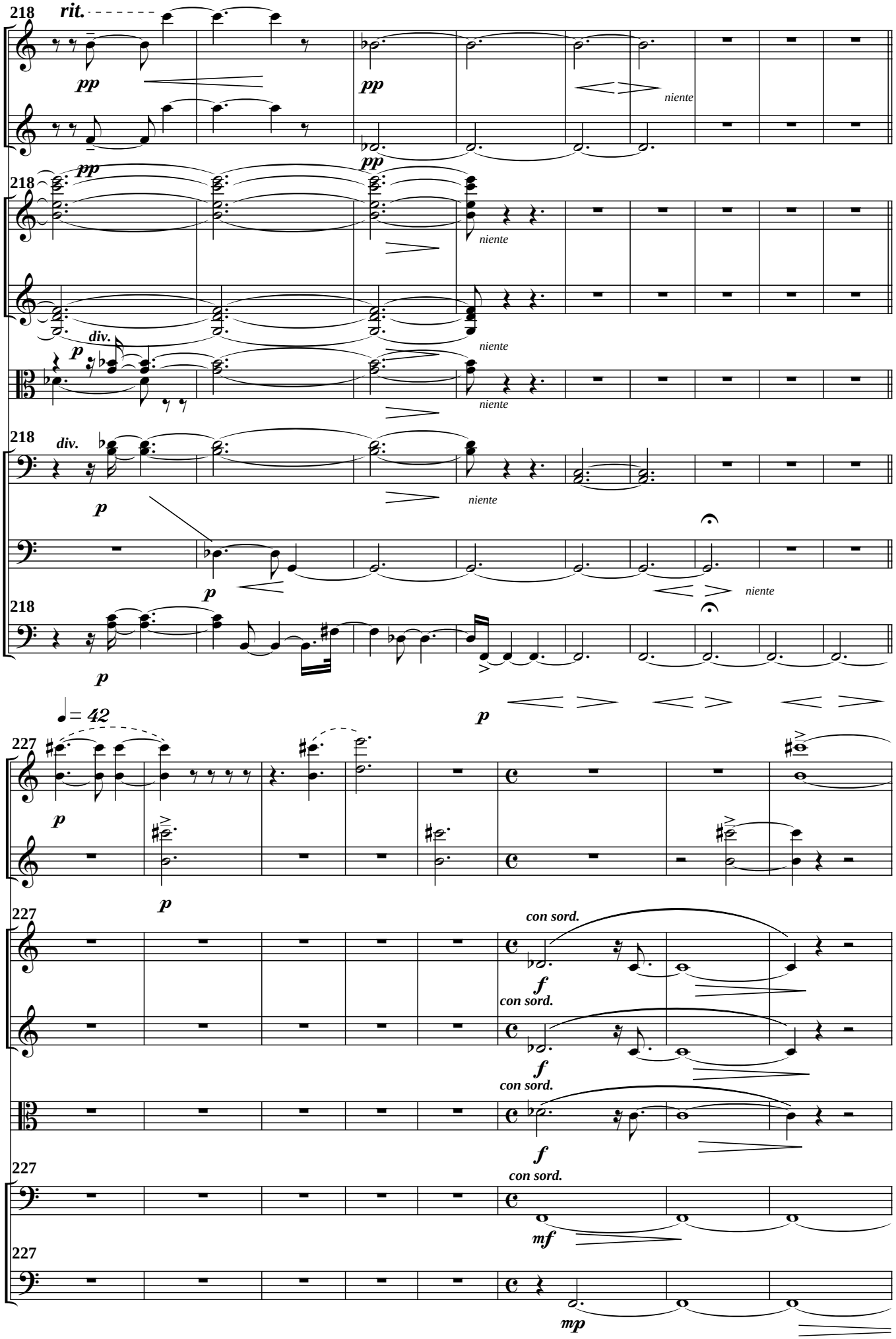

poco accel. e cresc. molto
196
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
tr
div.
unis.
f
ff

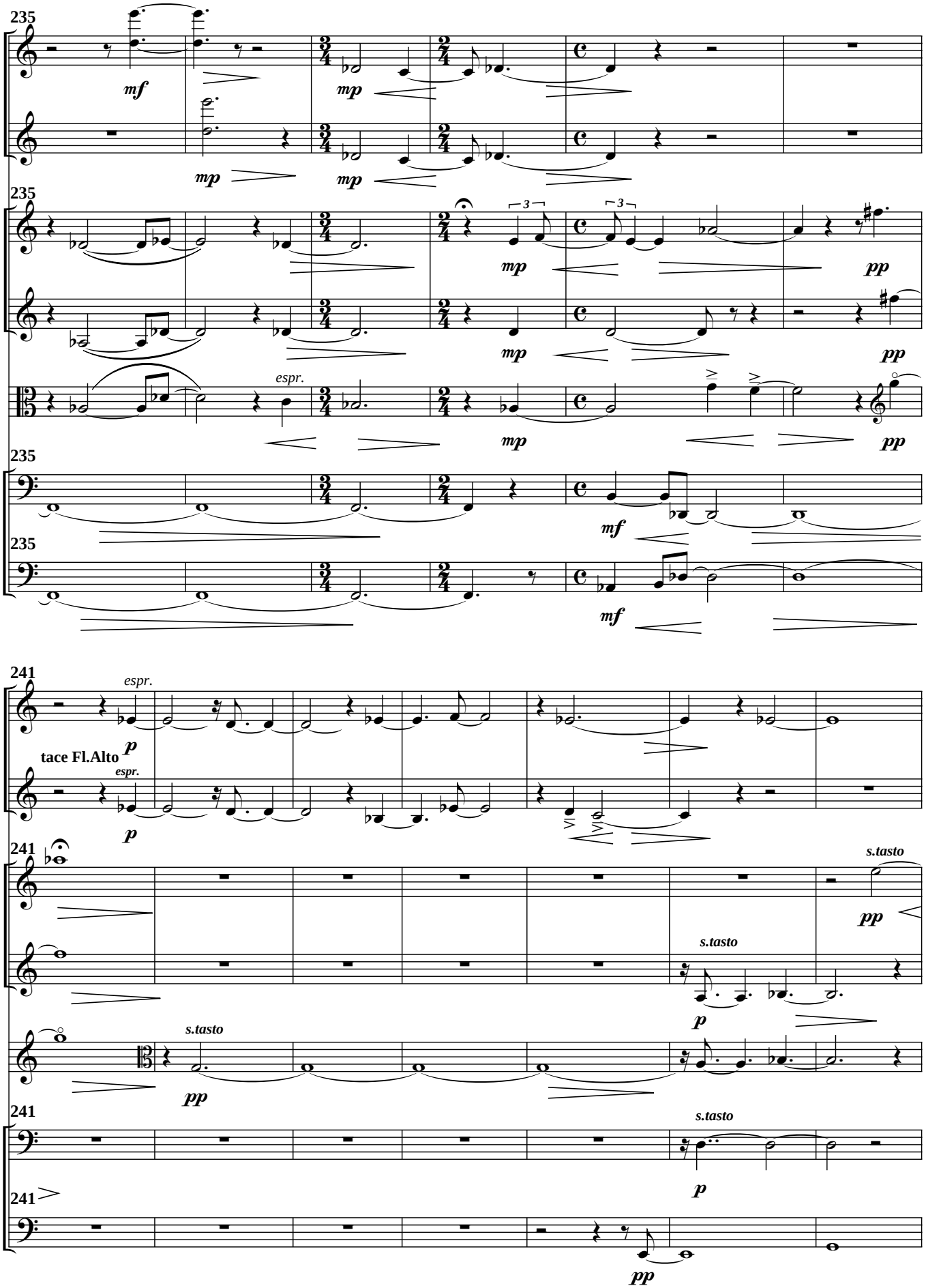

199
rit.
sostenuto
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
pizz.
sfz
sffz
arco
div.
fp
mf
mp
p

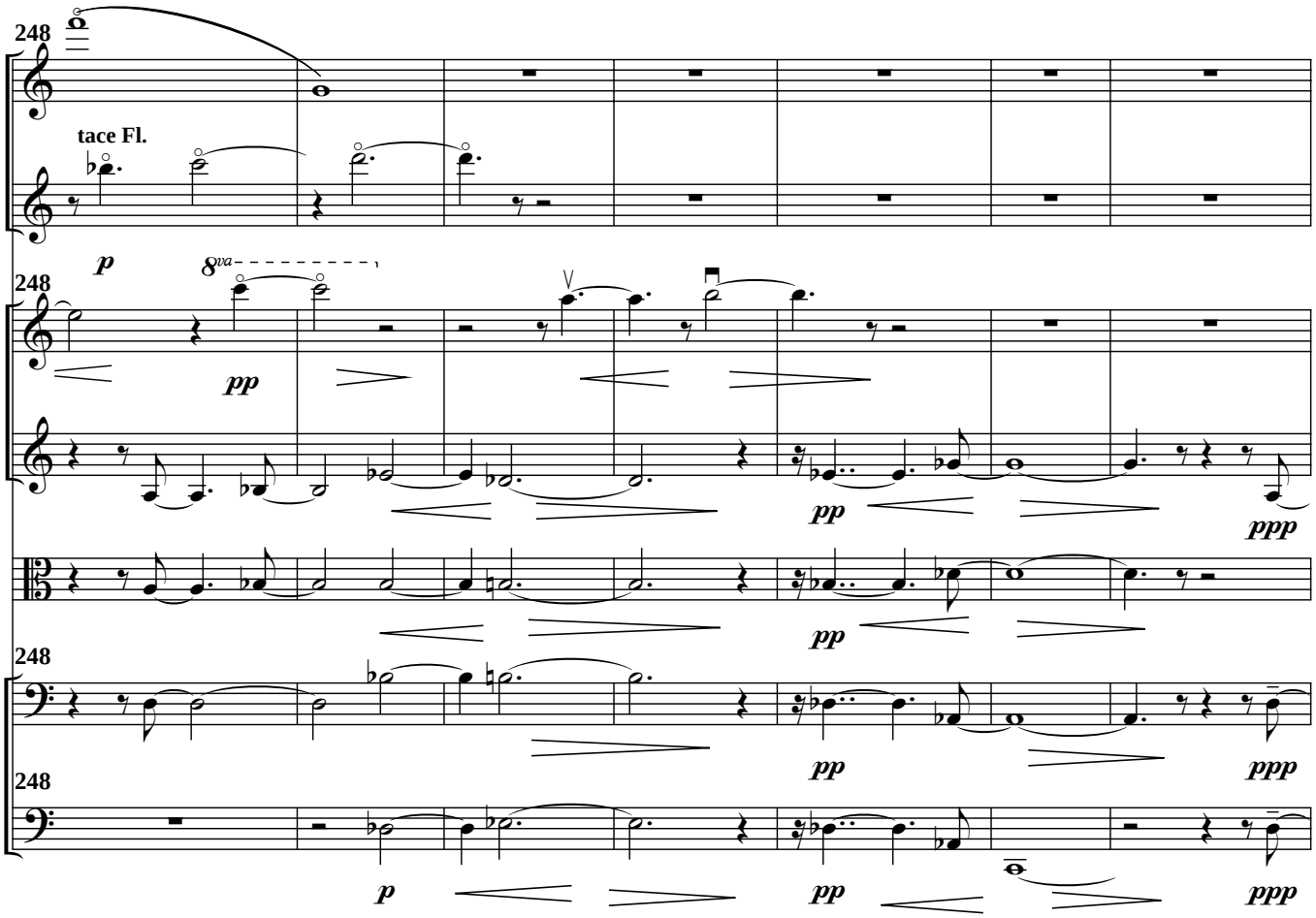

206
rit.
Molto meno mosso ♩= 42
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
unis.
dolce
p

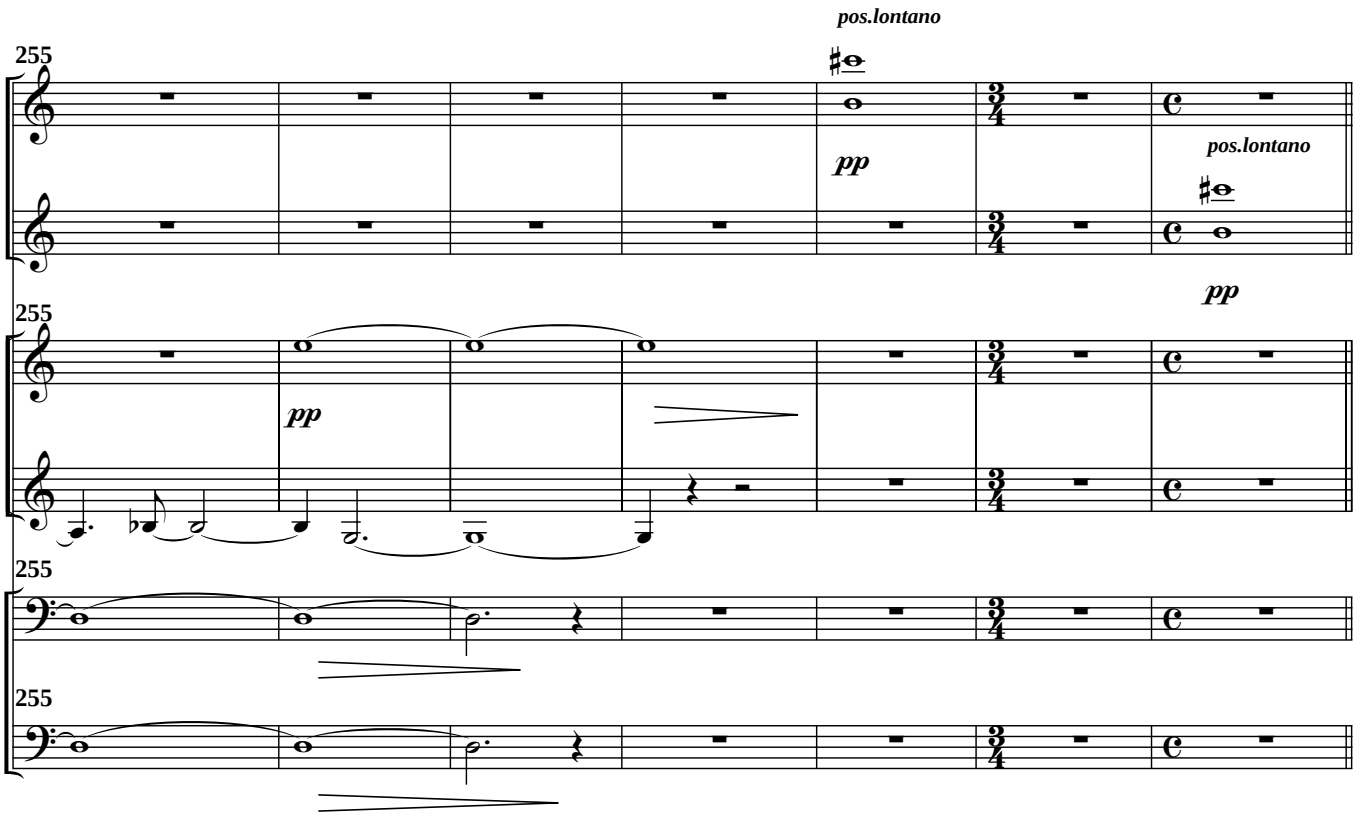

poco accel. e cresc. molto
211
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
espr.
s.pont.
possibile
sub.
div.

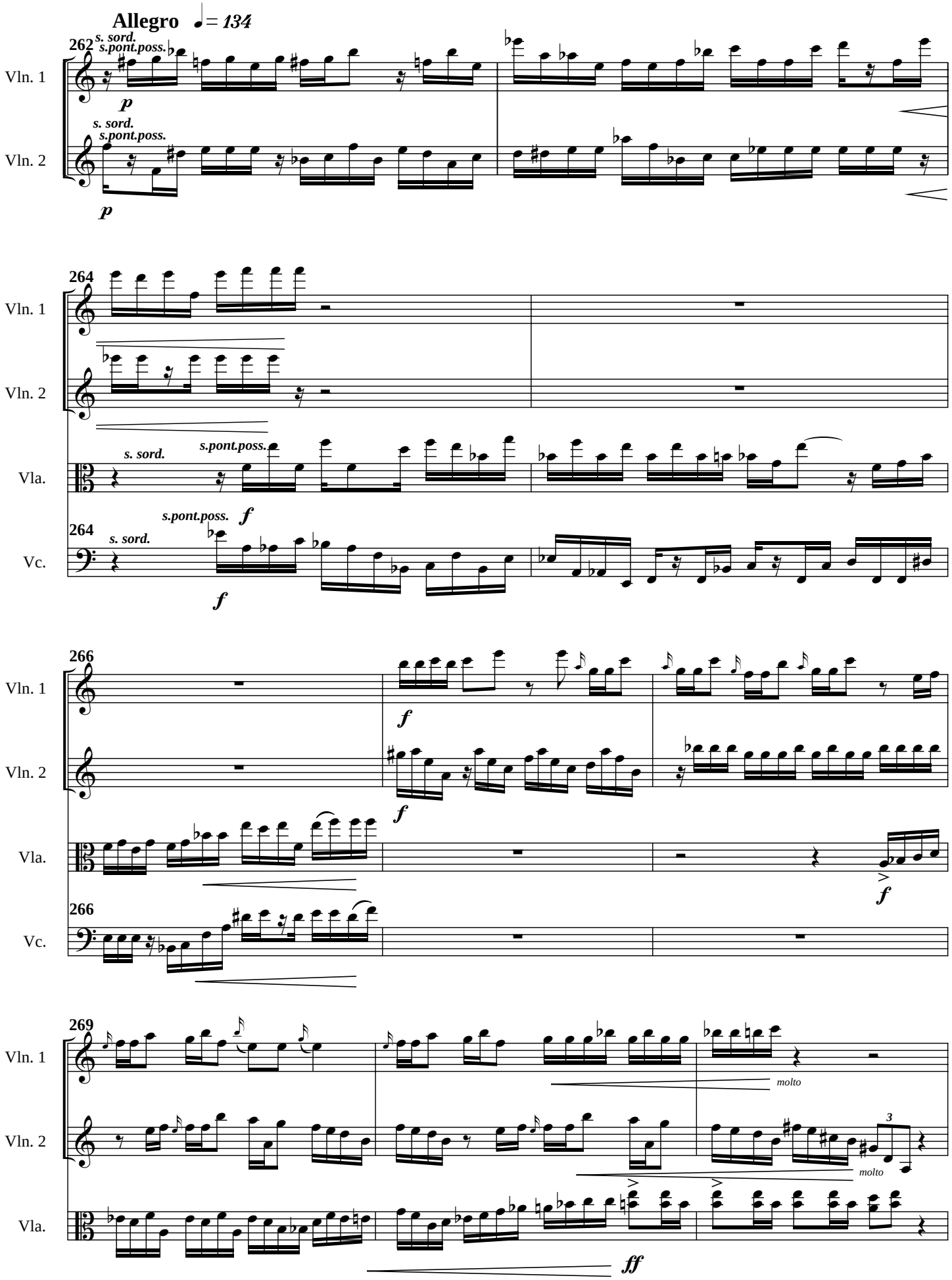

Tempo I ♩= 82
215
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
feroce
ord.
non div.
div. a4
s.tasto
div.

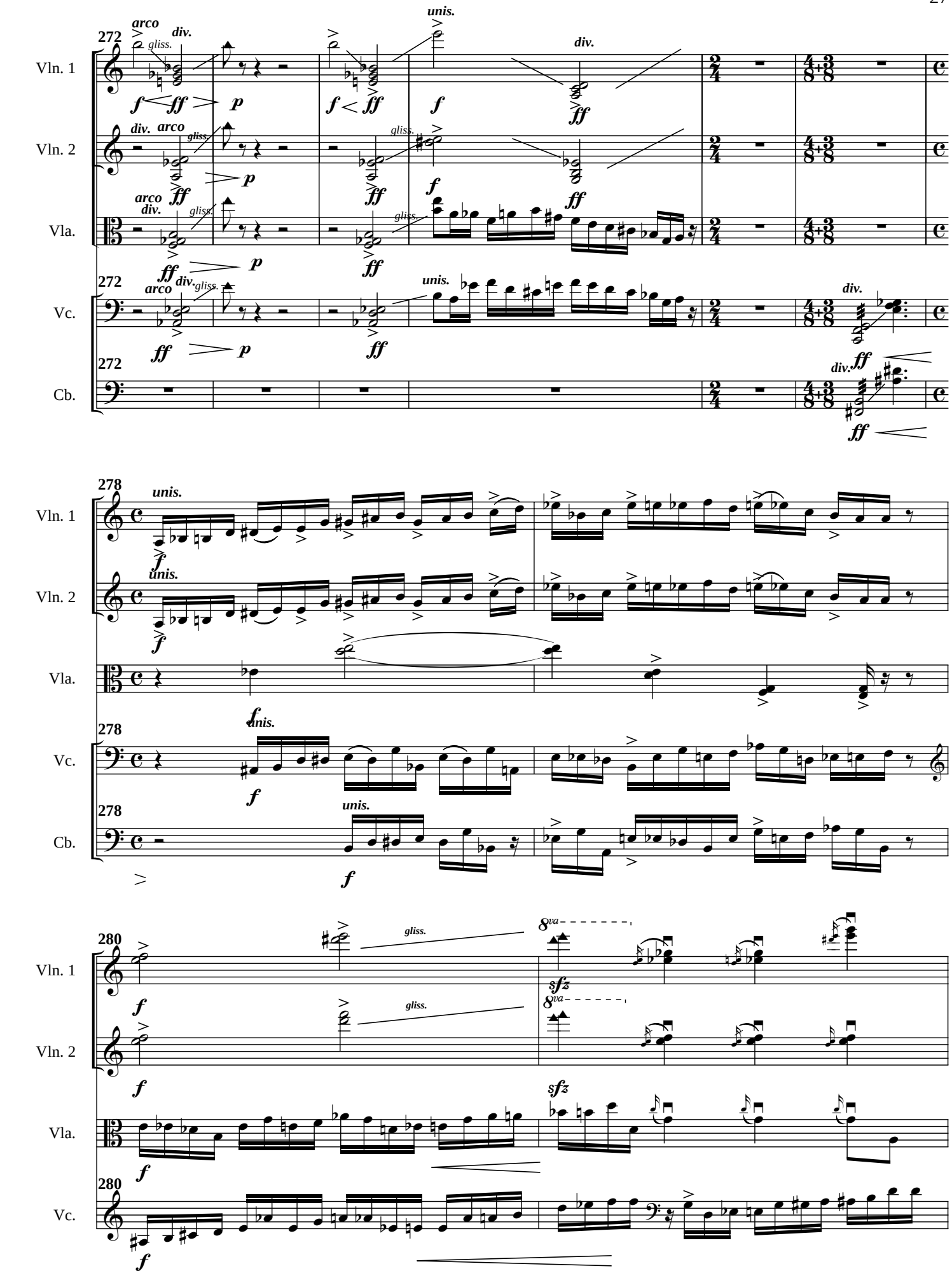

218
rit.
Fl. 1
pp
pp
niente
Fl. 2
pp
pp
218
Vln. 1
niente
Vln. 2
niente
div.
p
Vla.
niente
218
div.
Vc.
p
niente
Vc. 2
p
niente
218
Cb.
p
♩= 42
227
Fl. 1
p
Fl. 2
p
227
con sord.
Vln. 1
f
con sord.
Vln. 2
f
con sord.
Vla.
f
227
con sord.
Vc.
mf
227
Cb.
mp

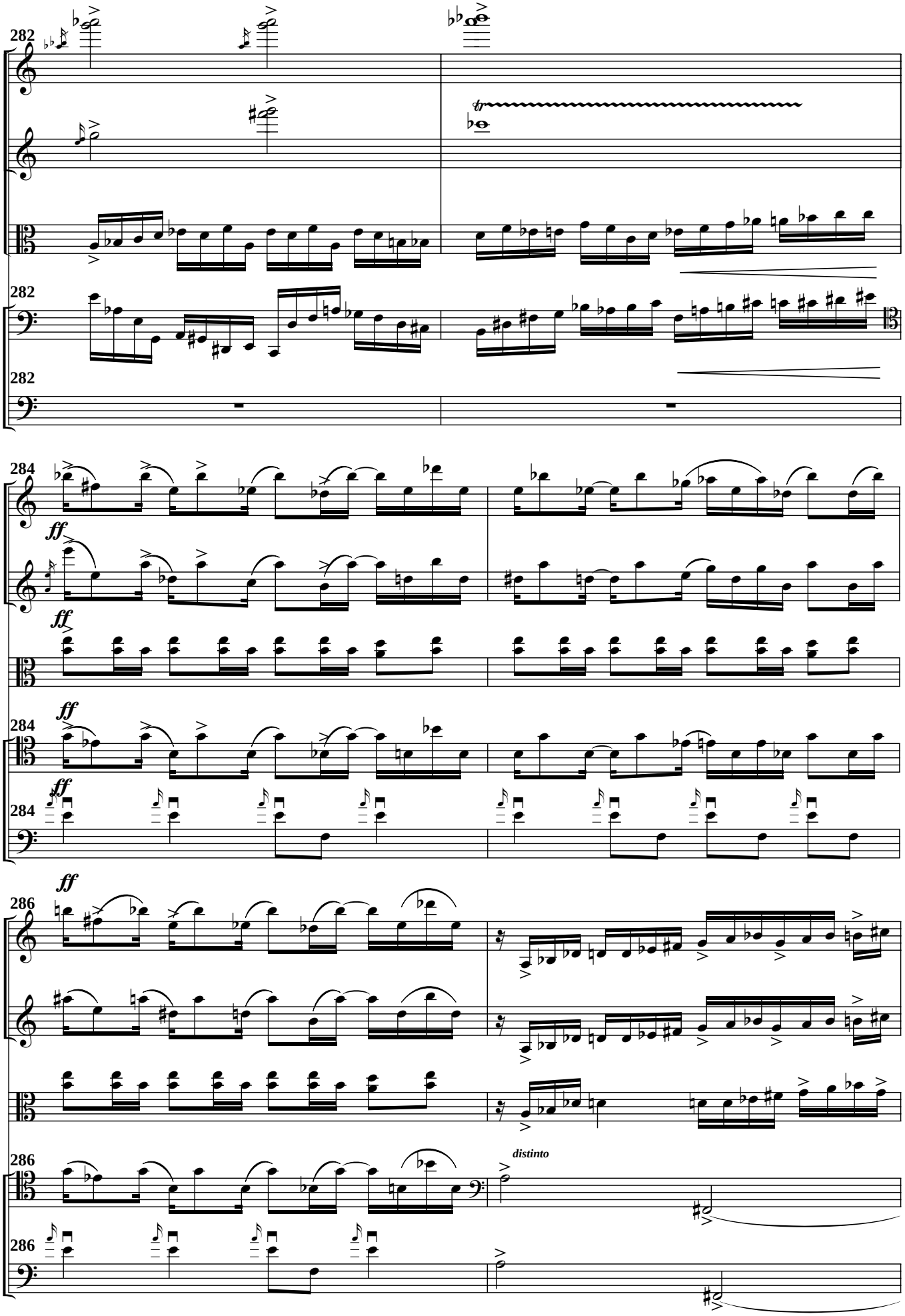

235
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
mf
mp
pp
espr.
241
tace Fl.Alto
s.tasto

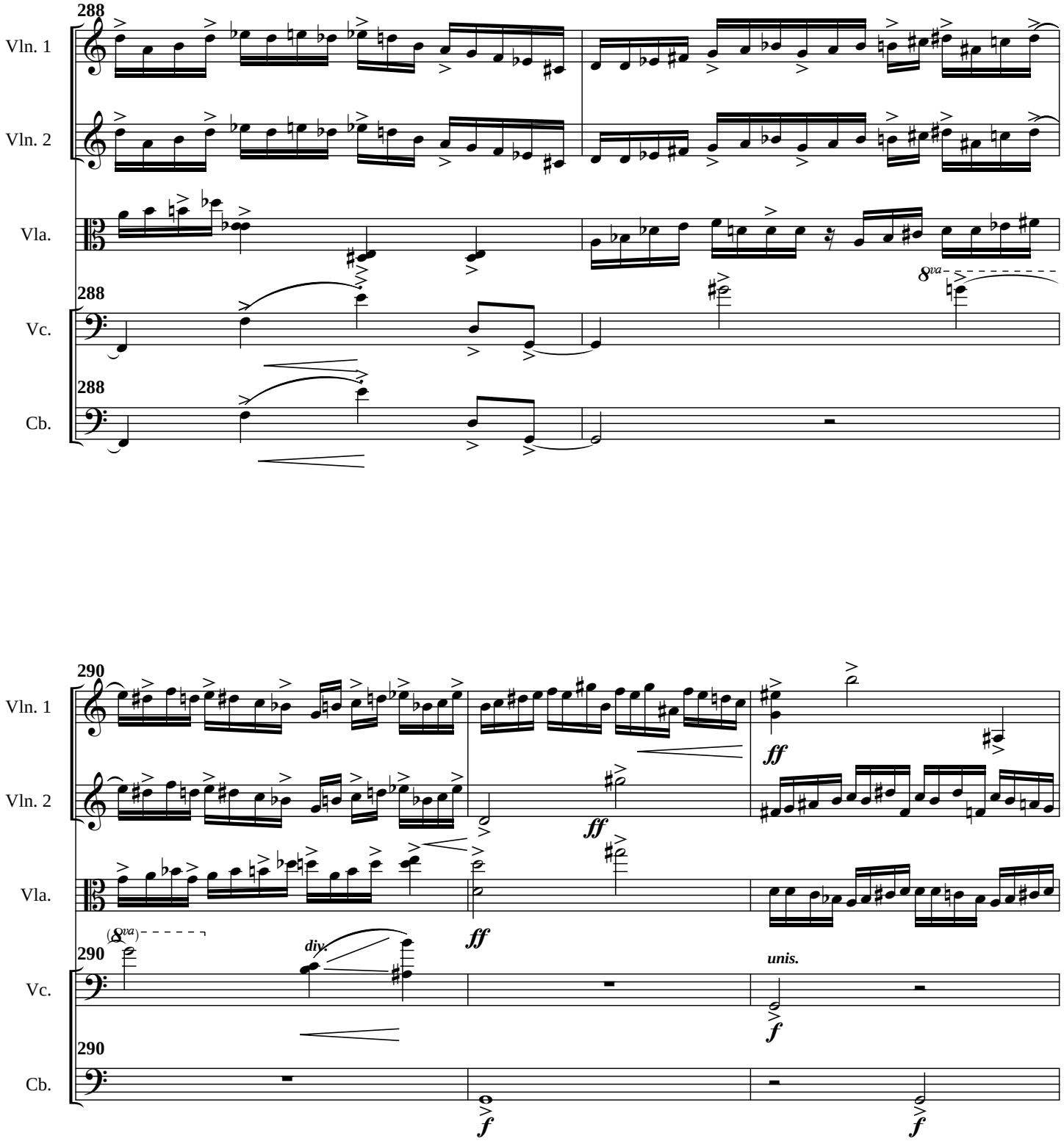

248
Fl. 1
tace Fl.
Fl. 2
p
8va
248
Vln. 1
pp
Vln. 2
pp
ppp
Vla.
pp
248
Vc.
pp
ppp
248
Cb.
p
pp
ppp

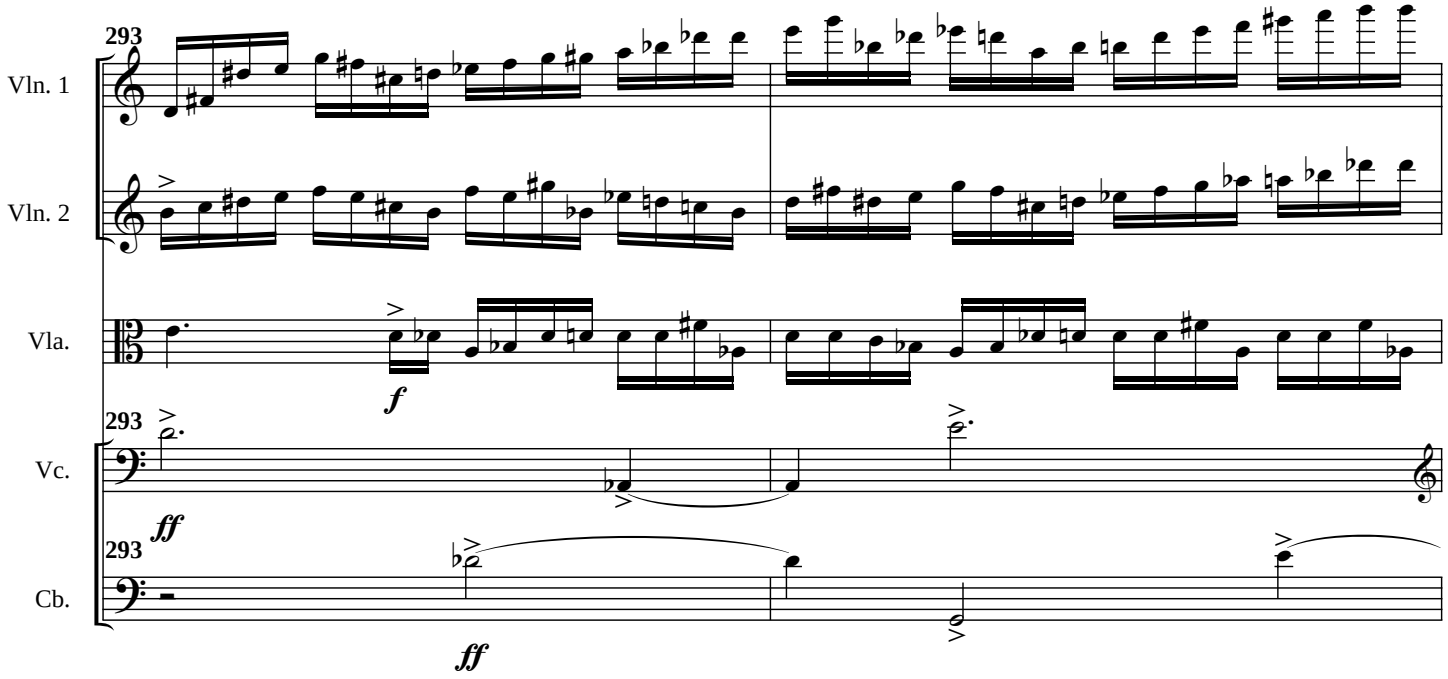

pos.lontano
255
Fl. 1
pp
pos.lontano
Fl. 2
pp
255
Vln. 1
pp
Vln. 2
255
Vc.
255
Cb.

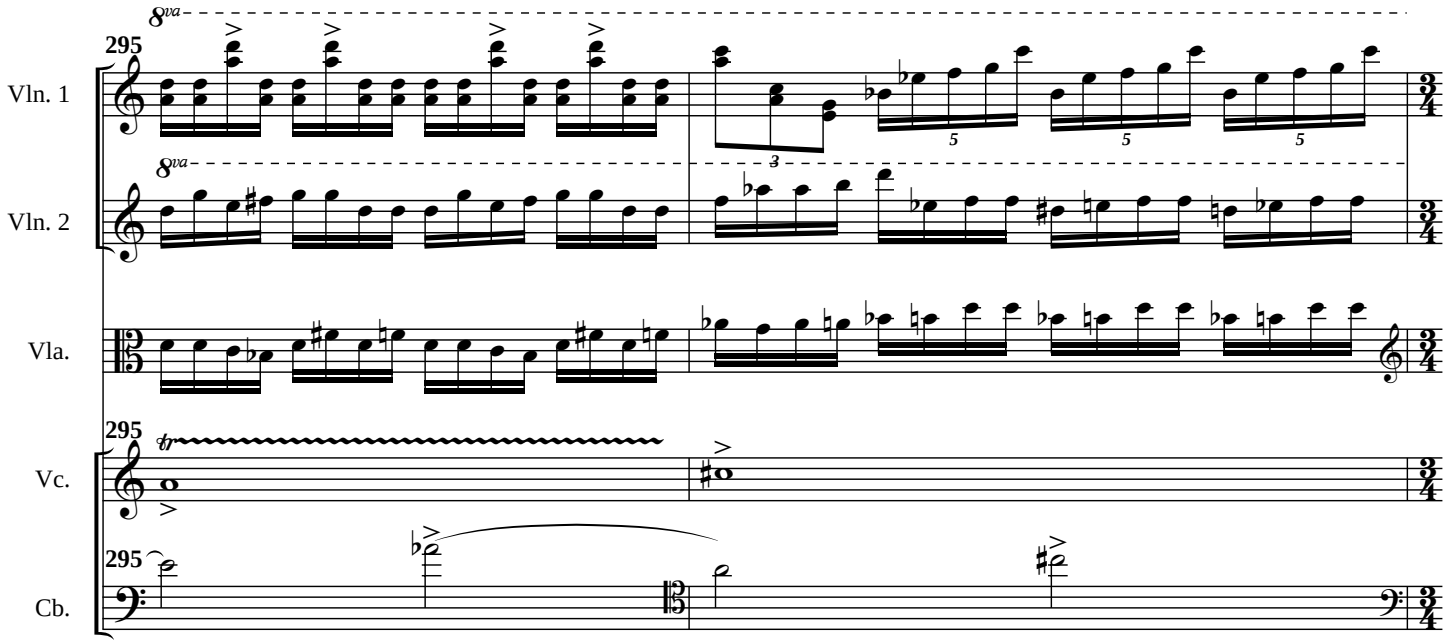

Allegro ♩= 134
262
s. sord.
s.pont.poss.
Vln. 1
p
s. sord.
s.pont.poss.
Vln. 2
p
264
Vln. 1
Vln. 2
s. sord.
s.pont.poss.
Vla.
f
s.pont.poss.
264
s. sord.
Vc.
f
266
Vln. 1
f
Vln. 2
f
Vla.
f
266
Vc.
269
Vln. 1
molto
Vln. 2
3
molto
Vla.
ff

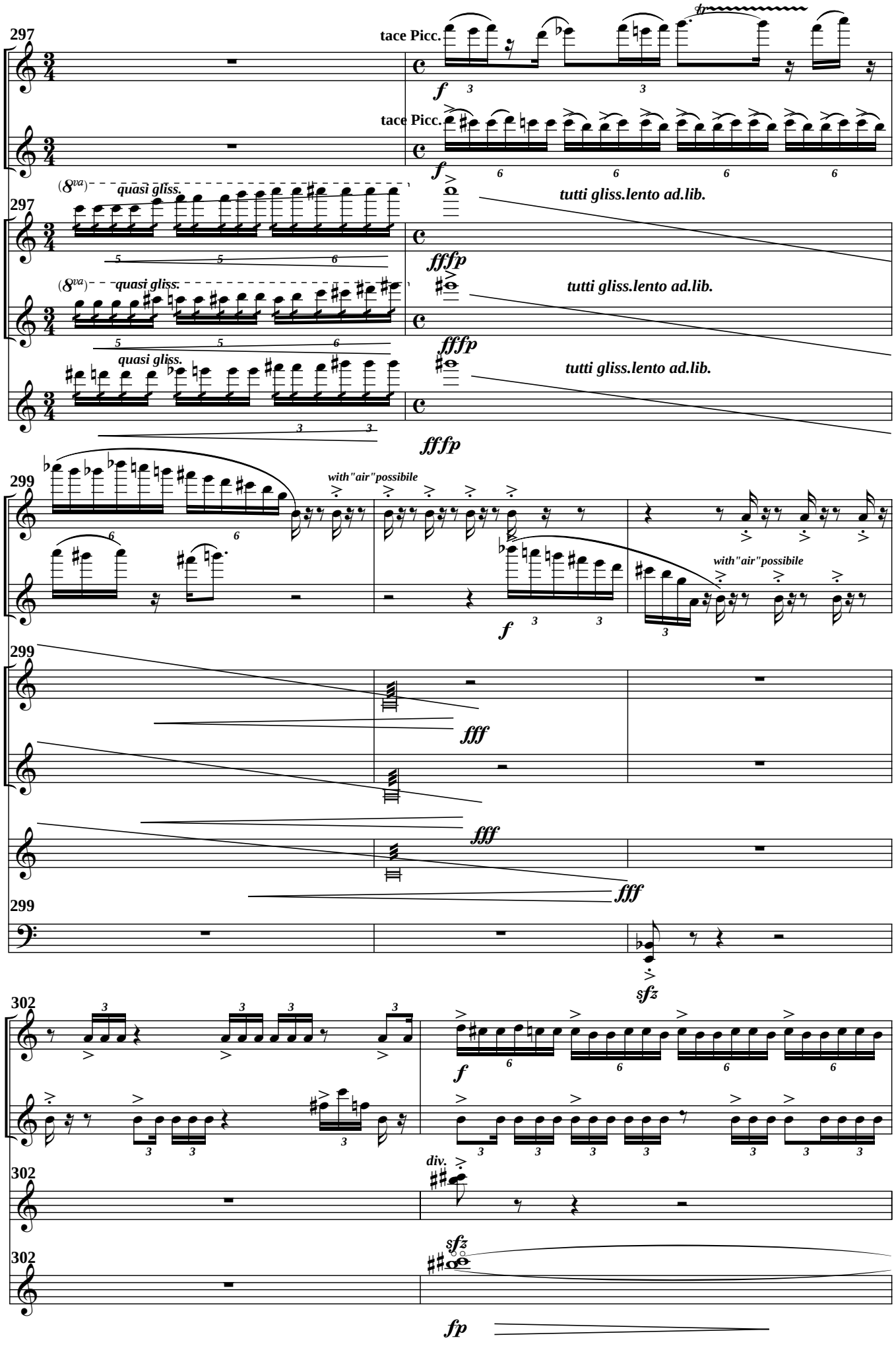

272
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
arco
div.
gliss.
unis.
f
ff
p
278
280
8va
sfz

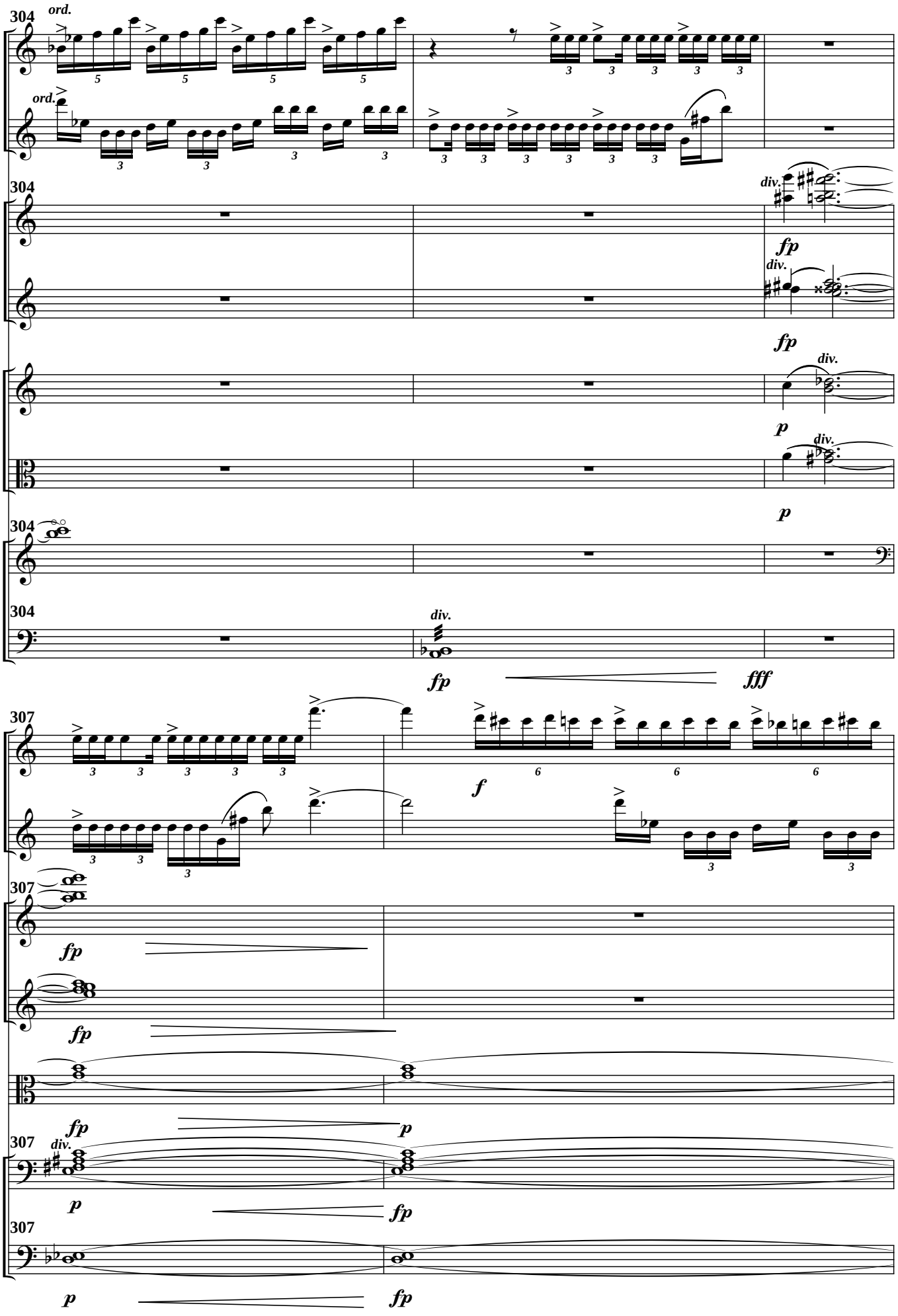

282
Vln. 1
Vln. 2
Vla.
282
Vc.
282
Cb.
284
Vln. 1
ff
Vln. 2
ff
Vla.
284
ff
Vc.
284
ff
Cb.
286
ff
Vln. 1
Vln. 2
Vla.
286
distinto
Vc.
286
Cb.

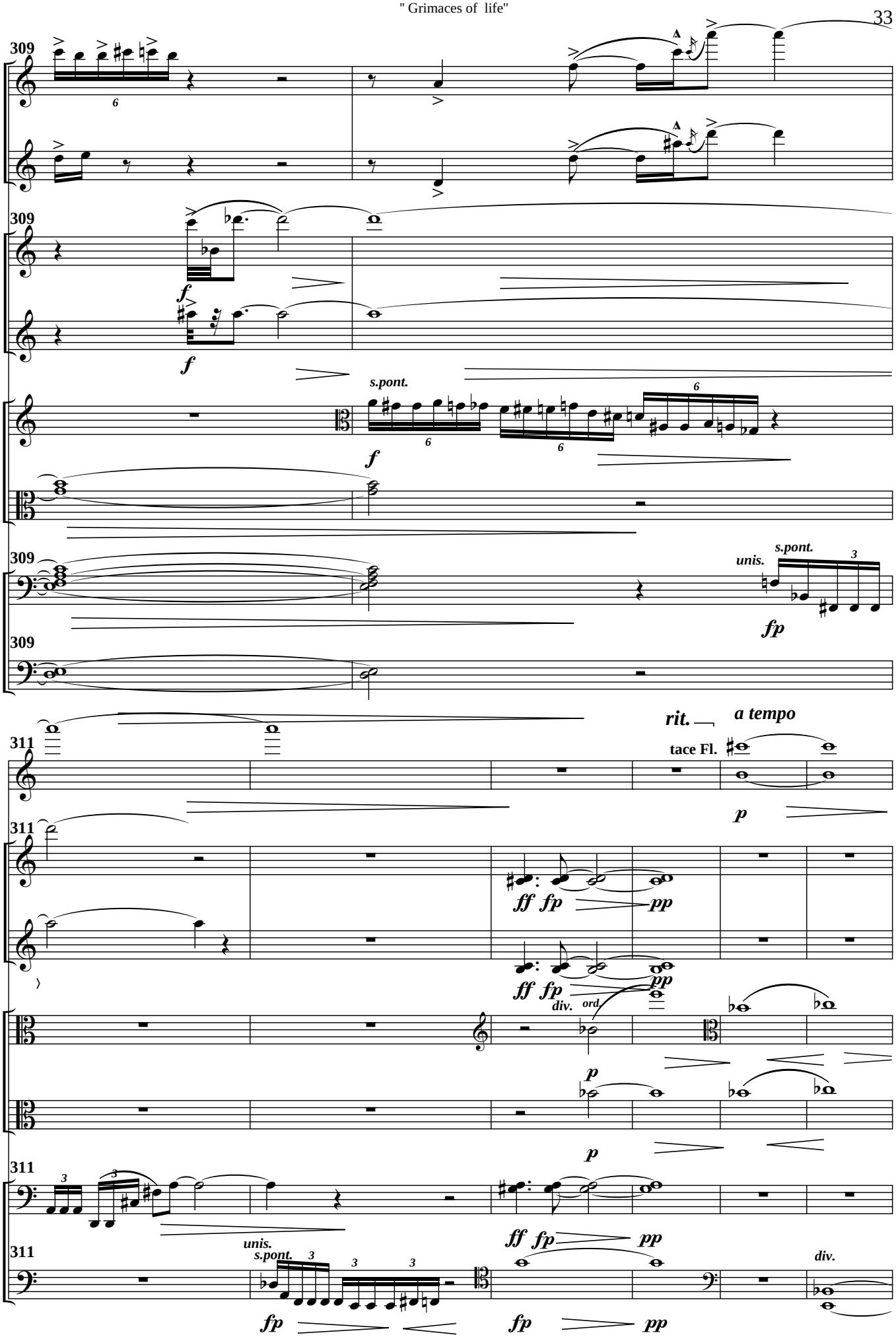

288
Vln. 1
Vln. 2
Vla.
288
Vc.
288
Cb.
8va
290
Vln. 1
Vln. 2
Vla.
(8va)
290
Vc.
290
Cb.
ff
ff
ff
diy.
unis.
f
f
f

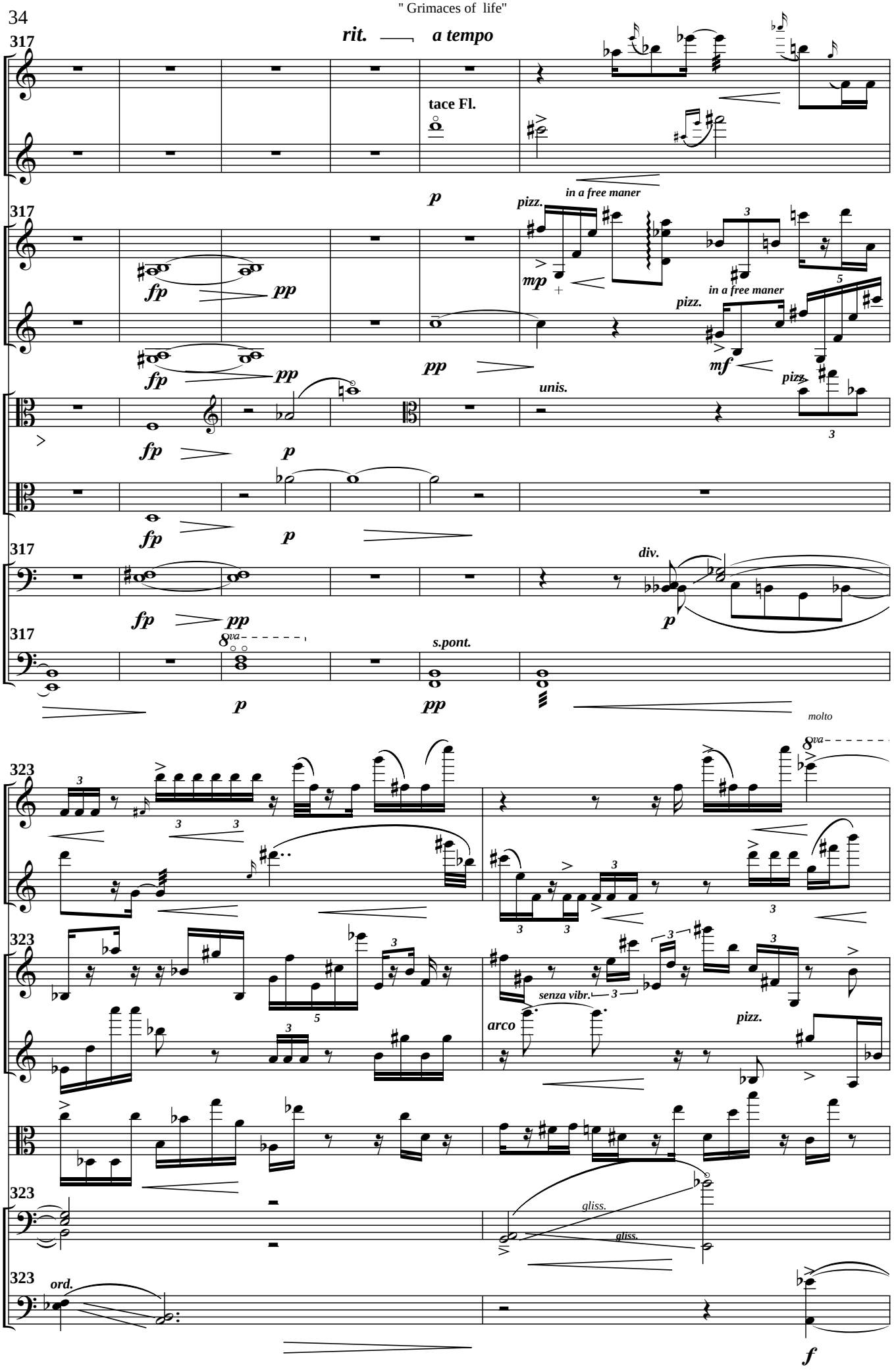

293
Vln. 1
Vln. 2
Vla.
f
293
Vc.
ff
293
Cb.
ff

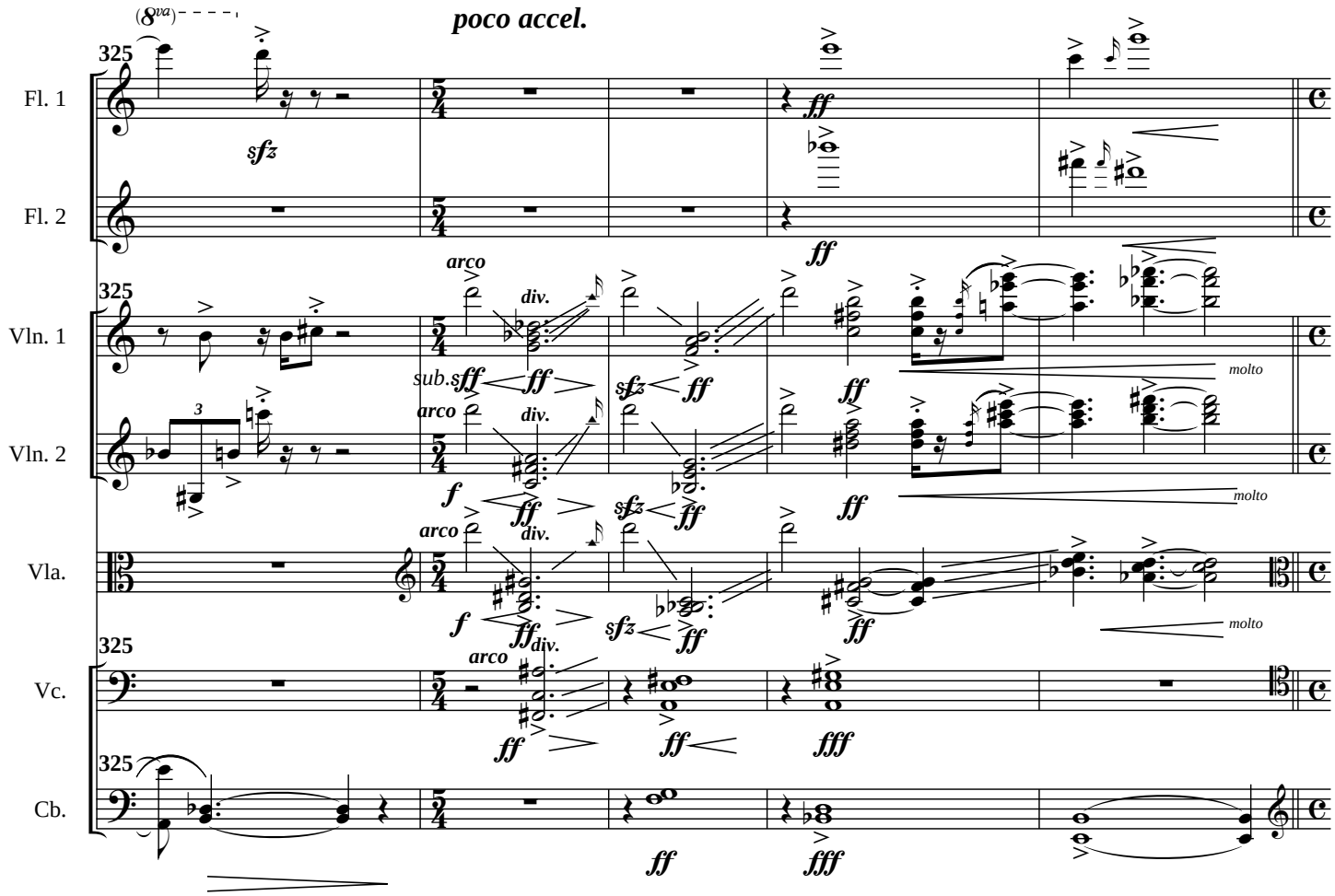

8va
295
Vln. 1
8va
Vln. 2
Vla.
295
tr
Vc.
295
Cb.

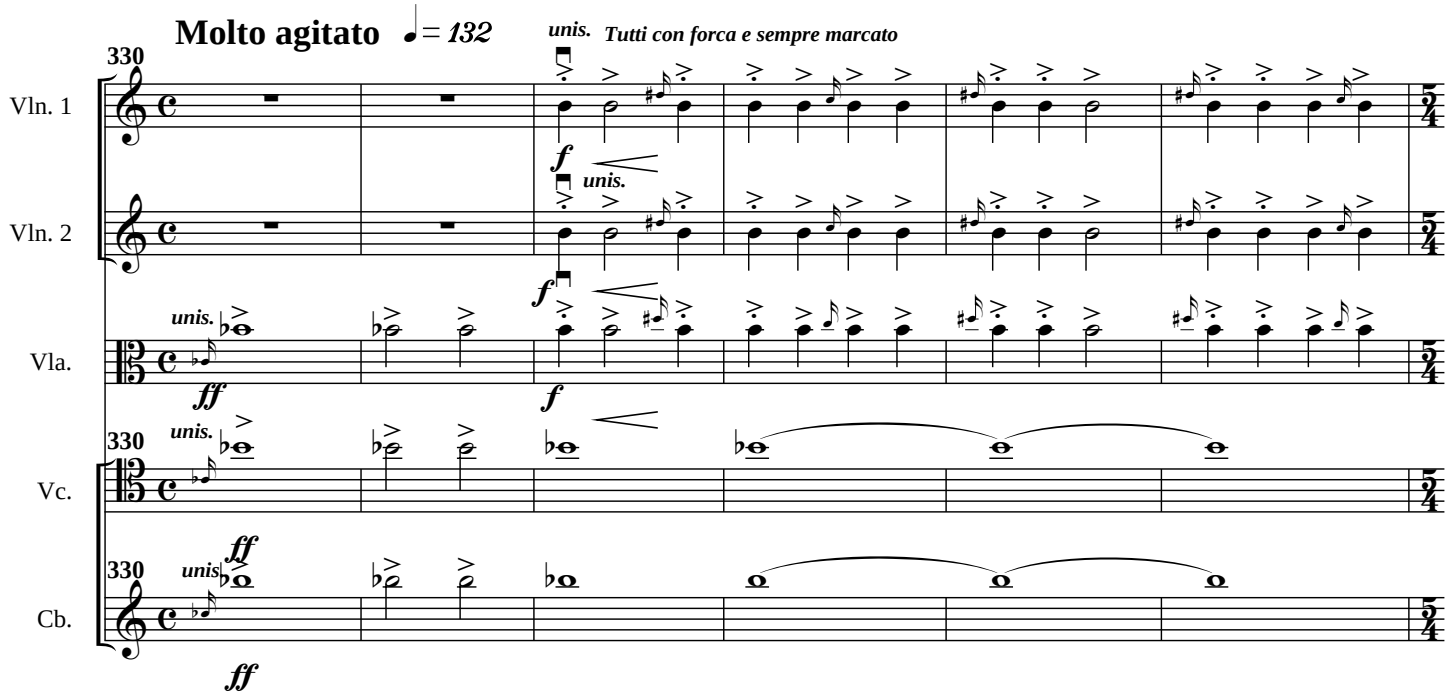

297
Fl. 1
tace Picc.
tr
f
Fl. 2
tace Picc.
f
(8va)
quasi gliss.
tutti gliss.lento ad.lib.
297
Vln. 1
fffp
(8va)
quasi gliss.
tutti gliss.lento ad.lib.
Vln. 2
fffp
quasi gliss.
tutti gliss.lento ad.lib.
Vla.
fffp
299
with"air"possibile
Fl. 1
with"air"possibile
Fl. 2
f
299
Vln. 1
fff
Vln. 2
fff
Vla.
fff
299
Cb.
sfz
302
Fl. 1
f
Fl. 2
div.
302
Vln. 1
sfz
302
Vc.
fp

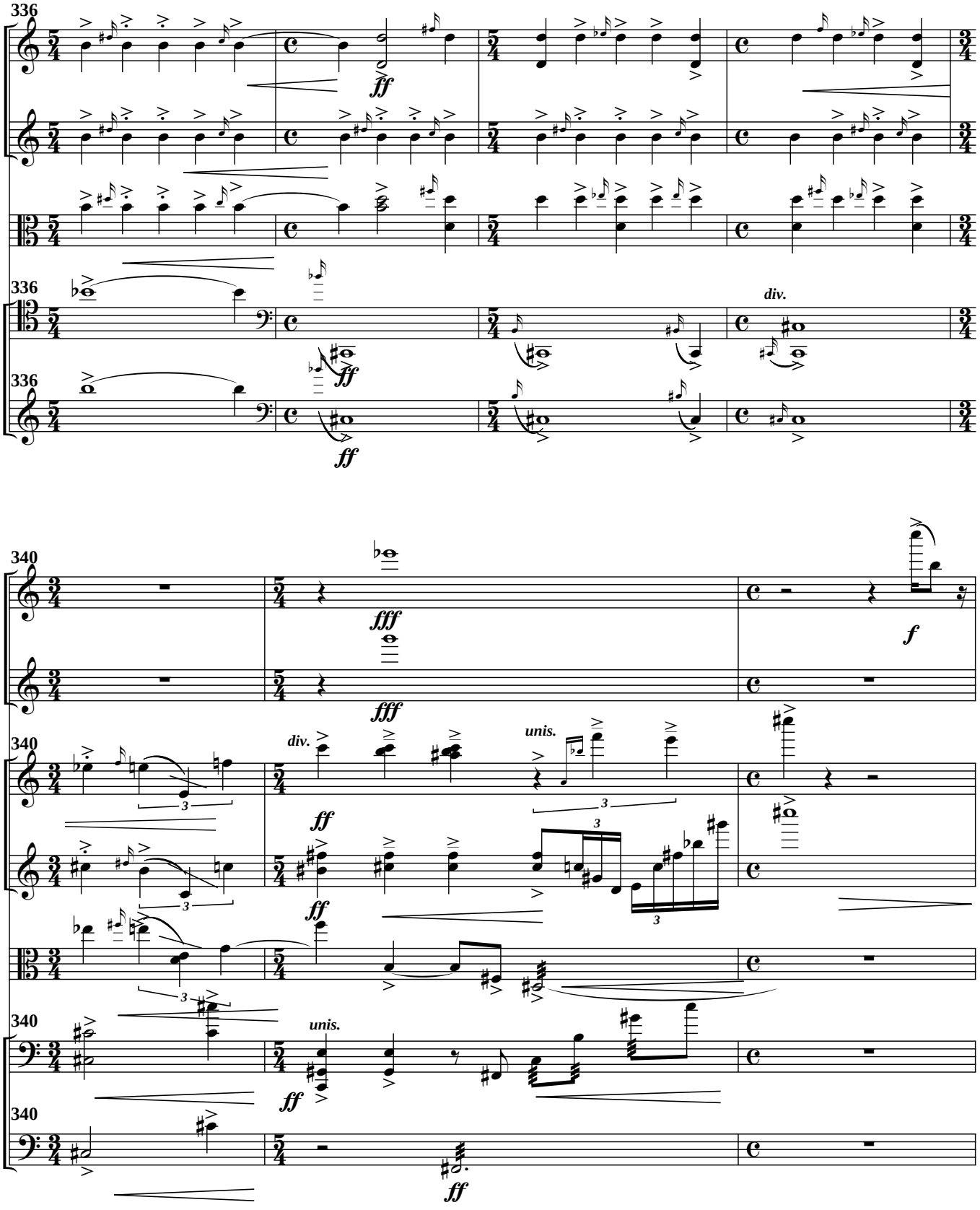

304
ord.
Fl. 1
ord.
Fl. 2
304
Vln. 1
div.
fp
Vln. 2
div.
fp
Vla.
div.
p
Vla. 2
div.
p
304
Vc.
304
Cb.
div.
fp
fff
307
Fl. 1
f
Fl. 2
307
Vln. 1
fp
Vln. 2
fp
Vla. 2
fp
p
307
div.
Vc.
p
fp
307
Cb.
p
fp

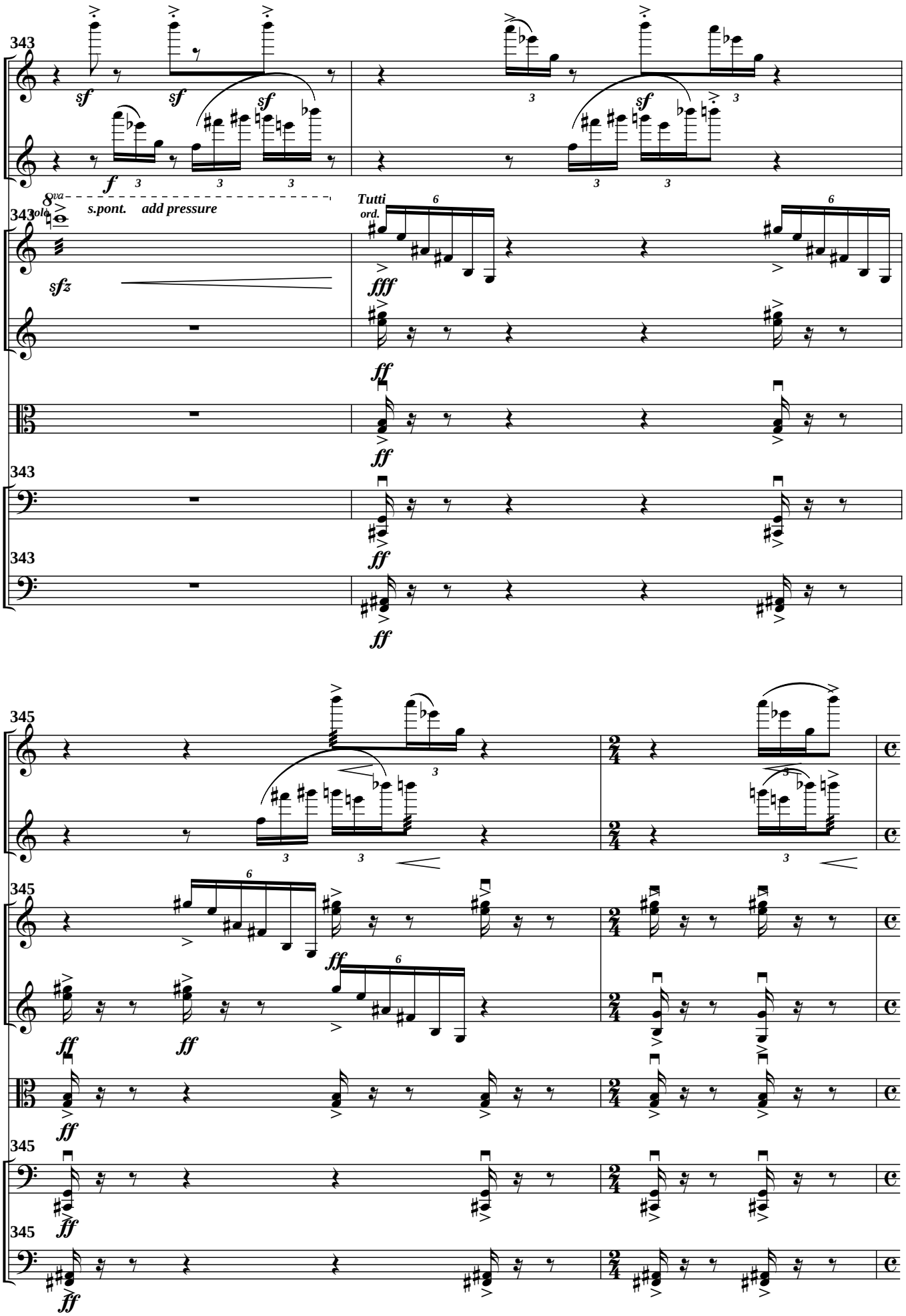

309
Fl. 1
Fl. 2
309
Vln. 1
Vln. 2
Vla.
Vla. 2
309
Vc.
309
Cb.
s.pont.
unis.
s.pont.
rit.
a tempo
311
tace Fl.
311
Vln. 1
Vln. 2
Vla.
Vla. 2
311
Vc.
311
Cb.
div.
ord.
unis.
s.pont.
div.


317
rit.
a tempo
Fl. 1
tace Fl.
Fl. 2
p
in a free maner
pizz.
317
Vln. 1
fp
pp
mp
3
5
in a free maner
pizz.
Vln. 2
fp
pp
pp
mf
pizz
unis.
Vla.
fp
p
3
Vla. 2
fp
p
317
Vc.
div.
fp
pp
p
317
Cb.
8va
s.pont.
p
pp
molto
323
Fl. 1
8va
Fl. 2
323
Vln. 1
senza vibr.
arco
pizz.
Vln. 2
Vla.
323
Vc.
gliss.
gliss.
323
ord.
Cb.
f


(8va)
poco accel.
325
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sfz
ff
arco
div.
sub.sff
molto
f
fff


Molto agitato
♩= 132
330
unis.
Tutti con forca e sempre marcato
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
f
ff


336
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
ff
div.
340
Fl. 1
Fl. 2
fff
f
unis.
3


343
Fl. 1
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
sf
f
8va
solo
s.pont. add pressure
sfz
Tutti
ord.
fff
ff
345

**tutti sempre feroce possibile**

347

Vln. 1 — *s.pont. possible* — *fff*

Vln. 2 — *s.pont.* — *fff*

Vla. — *s.pont.* — *fff*

Vc. — *sffz*

Cb. — *sffz*

349

Vln. 1

Vln. 2

Vla.

Vc. — *c.legno possibile* — *sffz*

Cb. — *c.legno possibile* — *sffz*

350

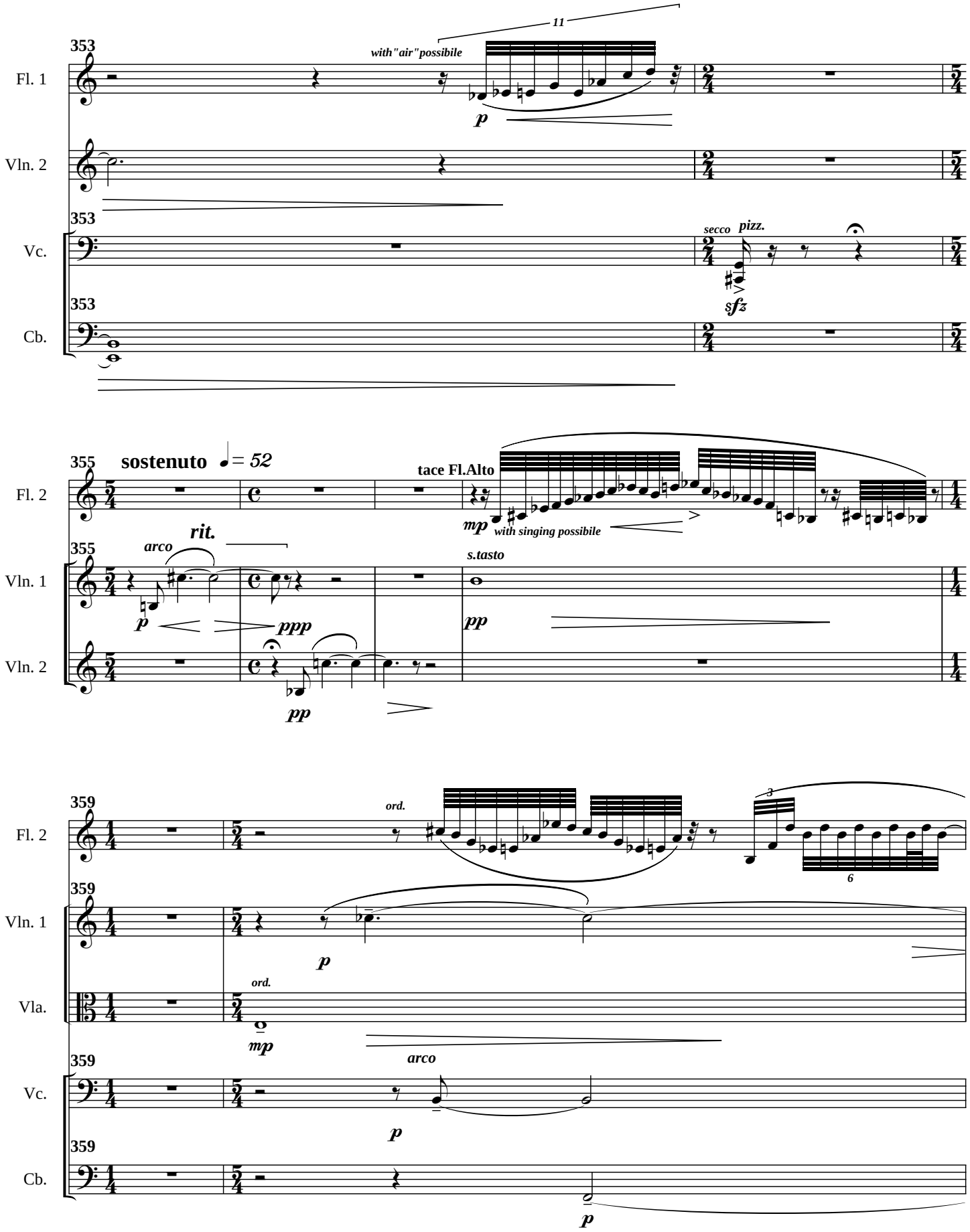
Vln. 1 — *sfz*

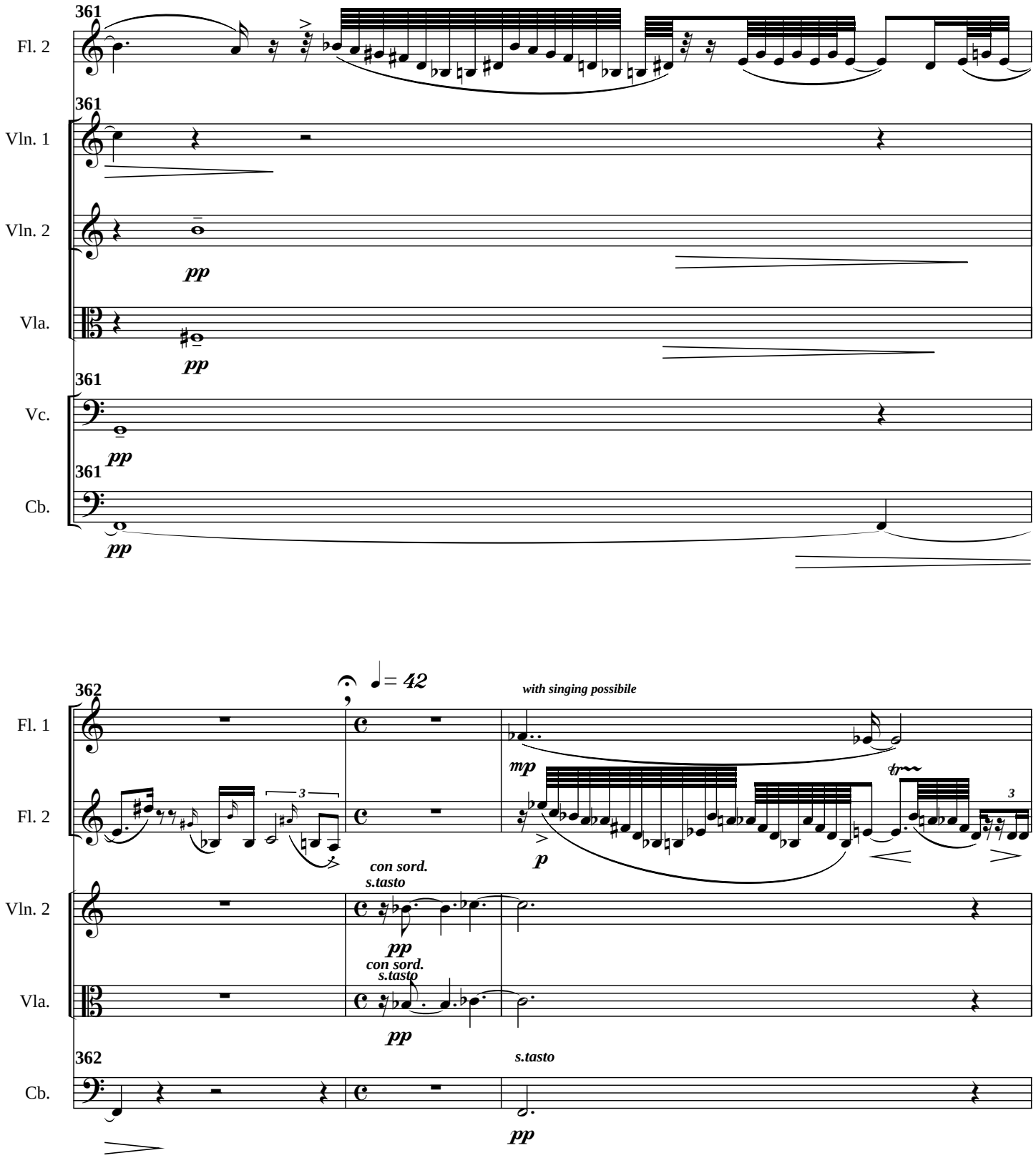
Vln. 2 — *arco* — *pp*

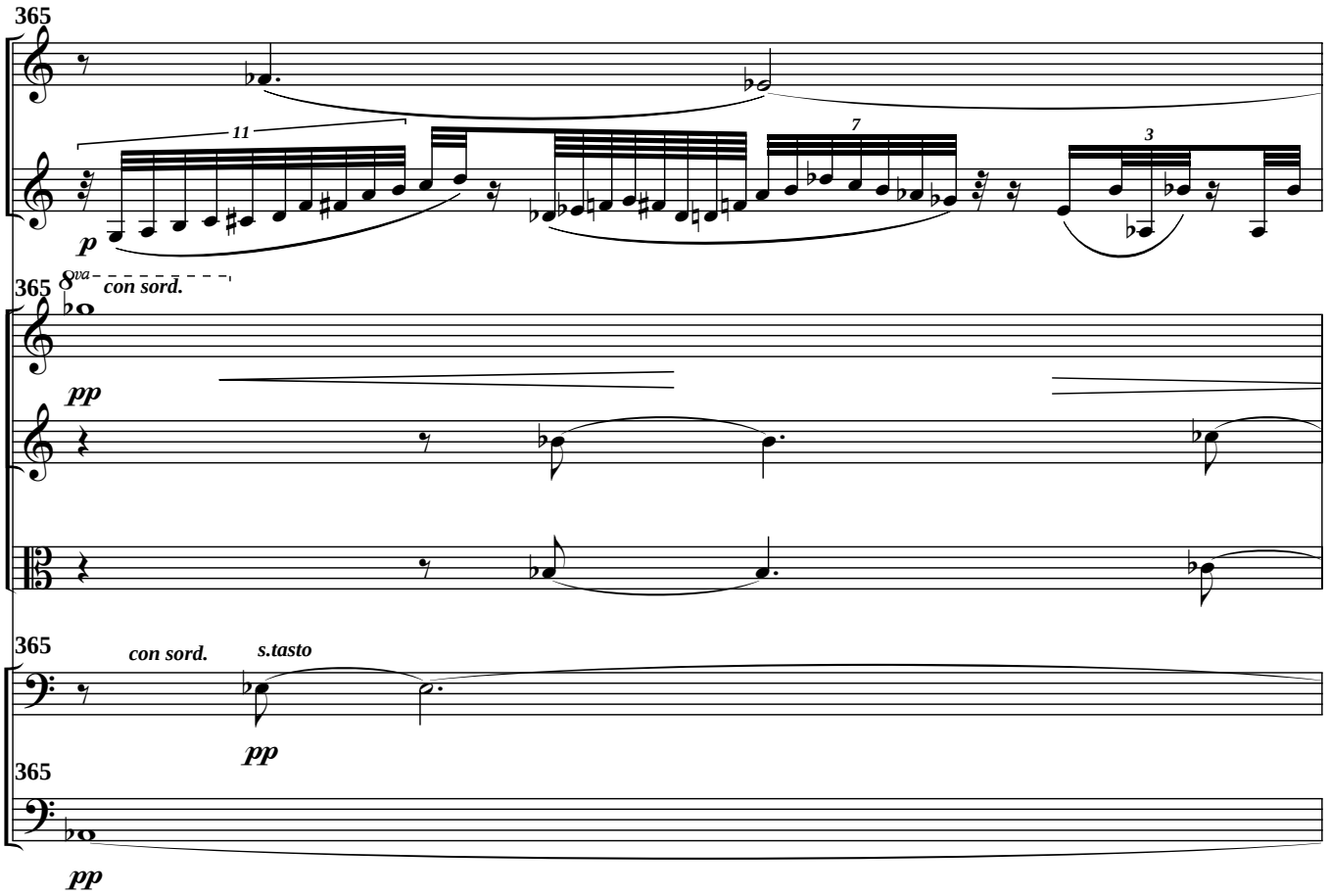
Vla.

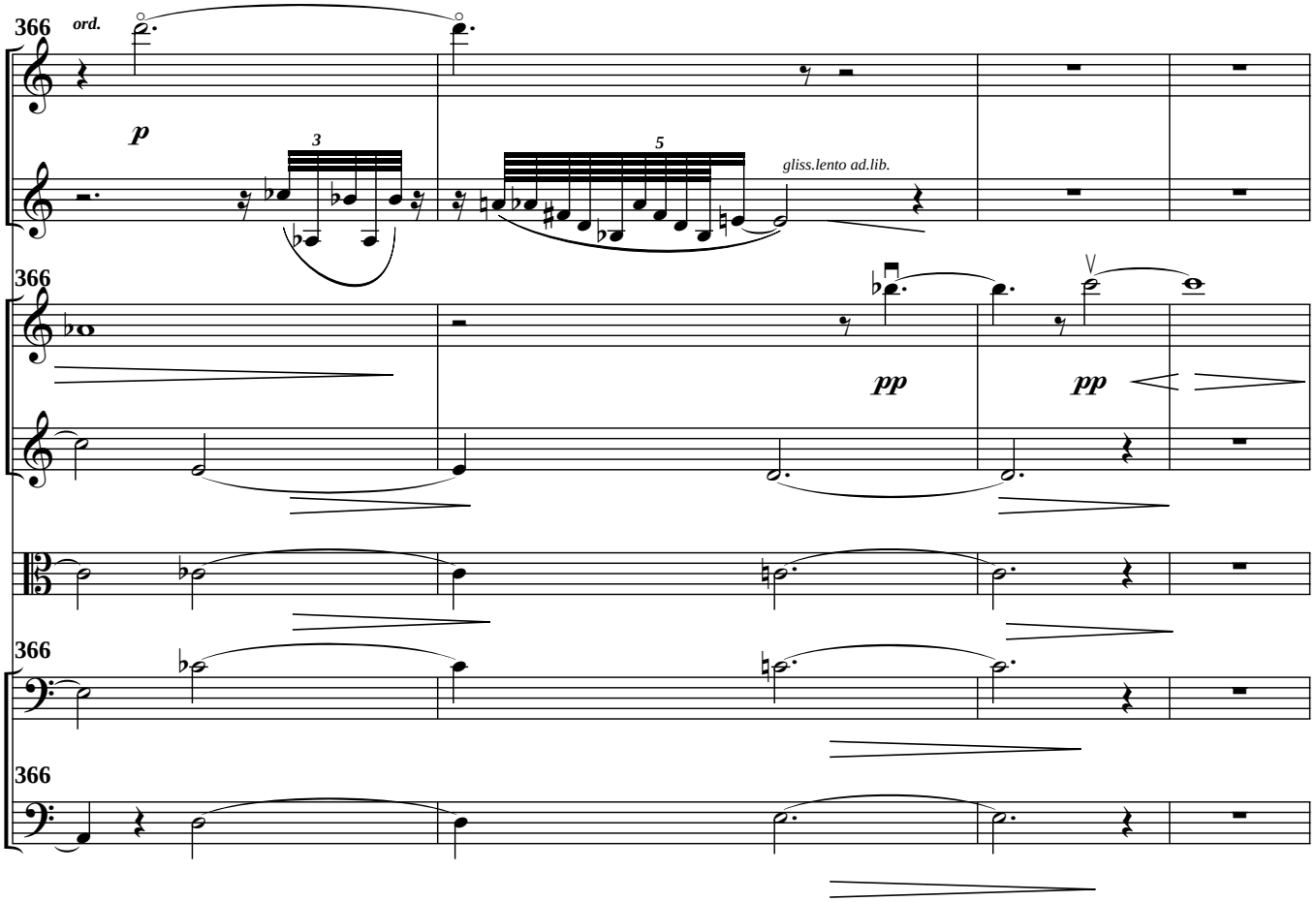
Vc.

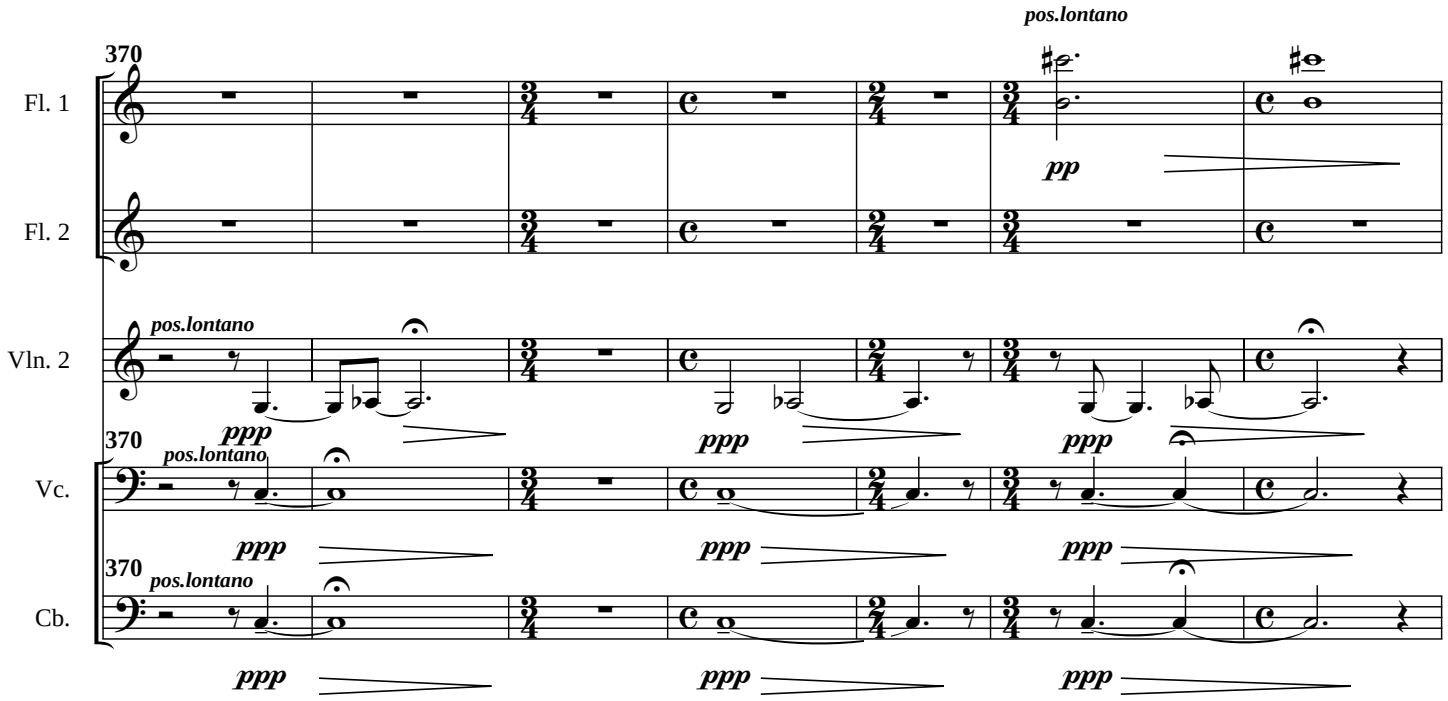
Cb. — *arco* — *pp*

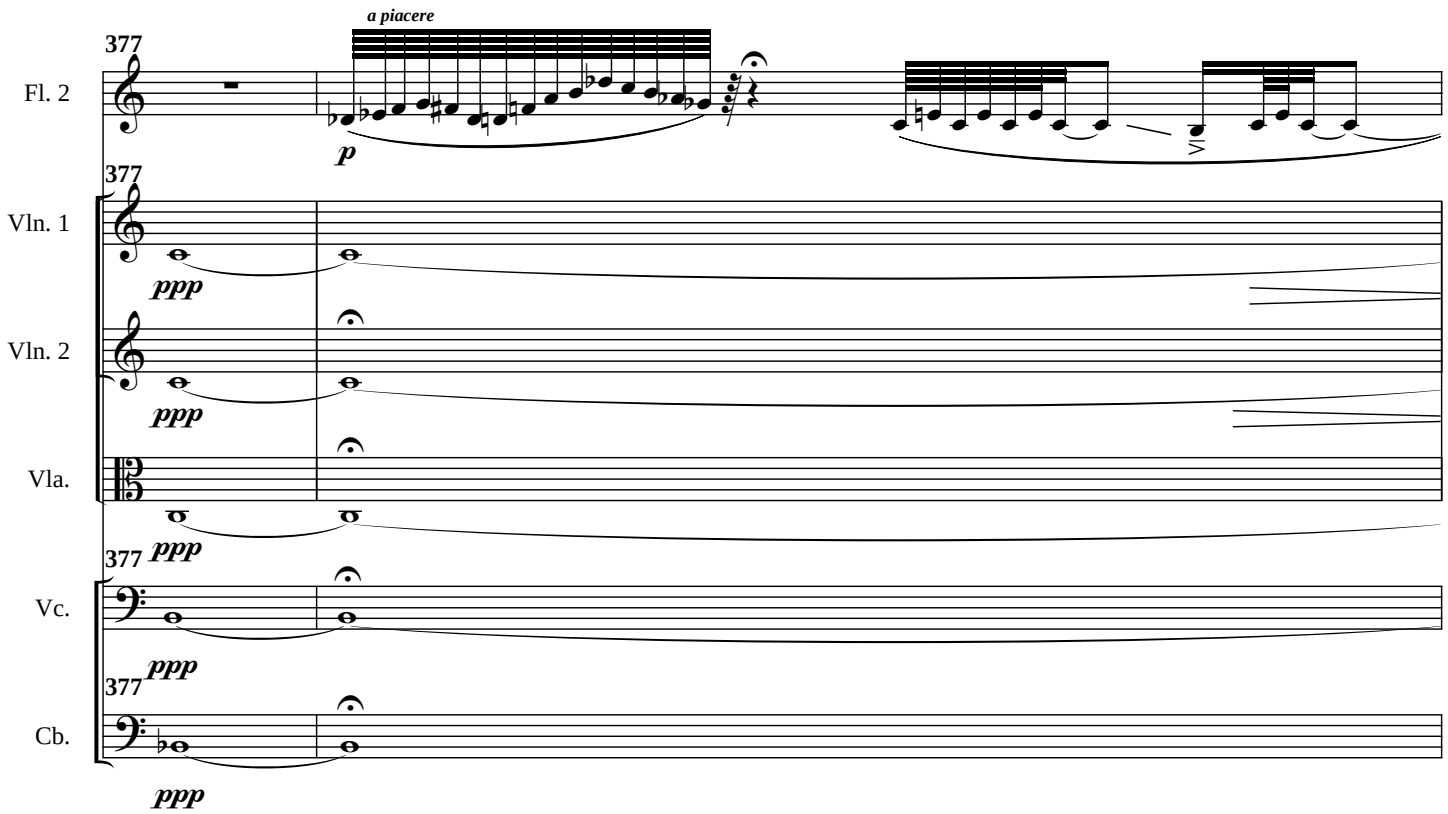

353
Fl. 1
11
with "air" possibile
p
Vln. 2
353
Vc.
secco
pizz.
sfz
353
Cb.
355
sostenuto
♩= 52
Fl. 2
tace Fl.Alto
mp
with singing possibile
355
Vln. 1
arco
rit.
p
ppp
s.tasto
pp
Vln. 2
pp
359
Fl. 2
ord.
3
6
359
Vln. 1
p
Vla.
ord.
mp
arco
359
Vc.
p
359
Cb.
p

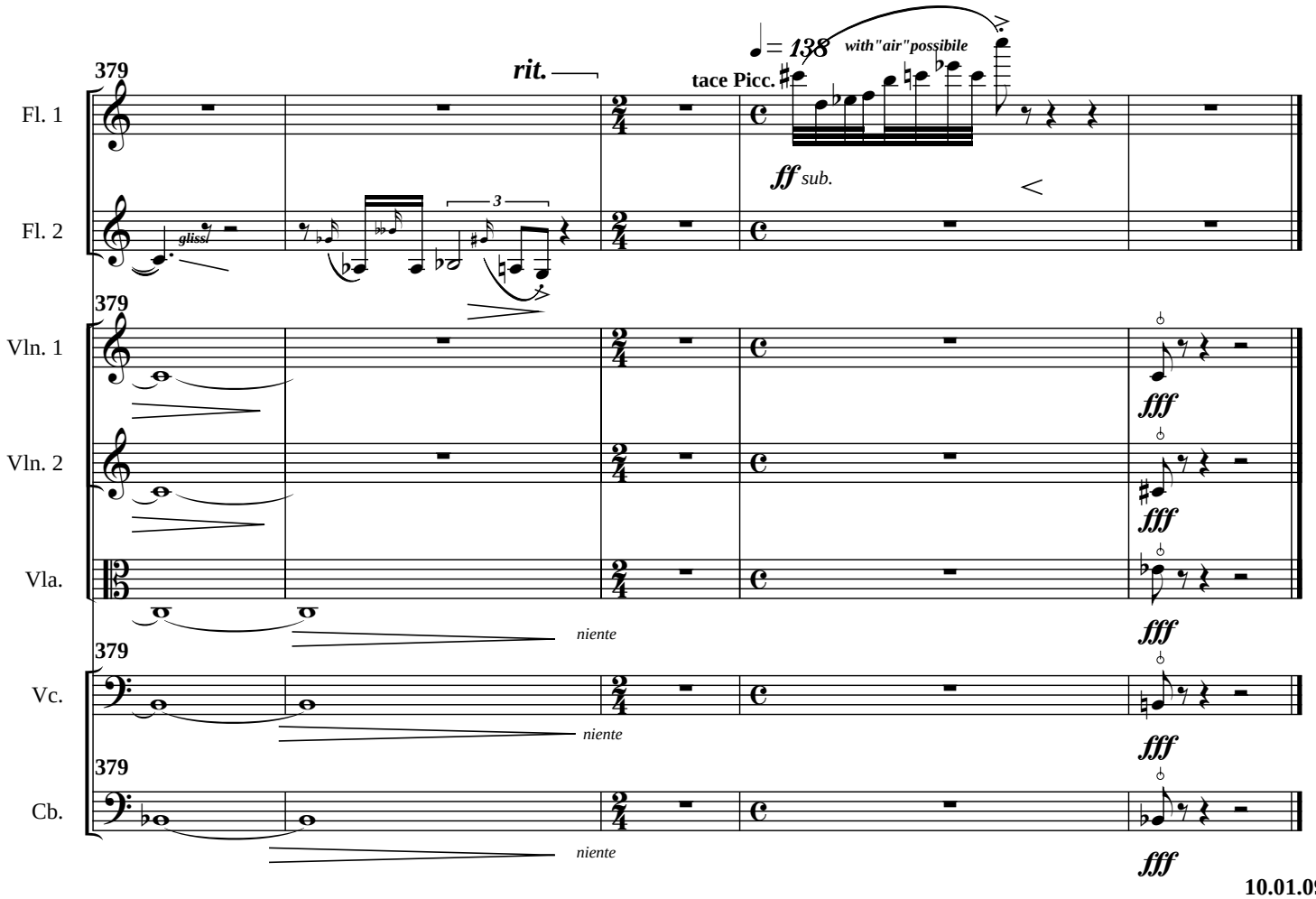

361
Fl. 2
361
Vln. 1
Vln. 2
pp
Vla.
pp
361
Vc.
pp
361
Cb.
pp
362
Fl. 1
Fl. 2
3
= 42
with singing possibile
mp
p
tr
3
con sord.
s.tasto
Vln. 2
pp
con sord.
s.tasto
Vla.
pp
362
s.tasto
Cb.
pp


365
Fl. 1
Fl. 2
11
7
3
p
8va
con sord.
365
Vln. 1
Vln. 2
Vla.
pp
365
con sord.
s.tasto
Vc.
pp
365
Cb.
pp


366
ord.
Fl. 1
Fl. 2
p
3
5
gliss.lento ad.lib.
366
Vln. 1
Vln. 2
pp
pp
Vla.
366
Vc.
366
Cb.


370
Fl. 1
Fl. 2
Vln. 2
Vc.
Cb.
pos.lontano
pp
ppp


377
Fl. 2
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
a piacere
p
ppp




**10.01.09**
**Bat-Yam**