

Fantaisie

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Sostenuto a piacere ♩ = 60

Piano

p *melinconico*

③

⑤

⑦

⑨

rit.

Più mosso ♩ = 66

⑪ *mf* *espr.*

⑬

⑮

⑰ *rit.* *sfz* *p*

⑲ *a tempo*

21

3 *tempostoso*

Musical score for measures 21-22. Measure 21 features a treble clef with a series of eighth notes and a bass clef with a sustained chord. Measure 22 continues with a treble clef containing a triplet of eighth notes and a bass clef with a sustained chord. The tempo marking *tempostoso* is present.

23

Musical score for measures 23-24. Measure 23 has a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 24 continues with a treble clef and a bass clef with a sustained chord.

24

3

Musical score for measures 24-25. Measure 24 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 25 continues with a treble clef and a bass clef with a sustained chord. The tempo marking *tempostoso* is present.

25

5

agitato

6 5

Musical score for measures 25-26. Measure 25 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 26 continues with a treble clef and a bass clef with a sustained chord. The tempo marking *agitato* is present.

26

3 5

Musical score for measures 26-27. Measure 26 features a treble clef with a triplet of eighth notes and a bass clef with a sustained chord. Measure 27 continues with a treble clef and a bass clef with a sustained chord.

28

8^{va}

f quasi improvvisazione

sfz

29

3

3 5

mf

30

5 3 3

3

31

secco

secco

f feroce

33

poco morendo

f sub.

mp

6

(improvvisazione)

36 *mf*

37

38 *f sempre*

39 *sfz*

stringendo

40 *ff*

68 *rit.* **Sostenuto a piacere**

fff (*quasi niente*) *sffz* *sffz* *pp* *sempre smorando*

quasi con ped. sempre

71

73

75

77

(*al niente*)

79

p

poco morendo

senza suono

81

fureur

83

pp

ord.

ppp

85

(quasi niente)

ff sub.

sfz