

Commissioned by the Israel Synfonietta Beer-Sheva

Mandolin concerto

for Mandolin and chamber orchestra

2009

Score in C

To my Friend Avi AVITAL

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con fuoco $\text{♩} = 126-132$

Marimba
secco
sf sf sf

Tubular Bells
ff
f

Percussion
secco
fffz

Mandolin
molto agitato
f *f*

Piano
sempre secco
f

Violin I 1
f

Violin I 2
f

Violin II 1
f

Violin II 2
f

Viola
f

Violoncello
f

Double Bass
div.
f

Mandolin concerto

s. quasi Jazz style

A. Sx. *f*

Mrb.

T.B. *f*

Perc. *sf*

Mdn.

Pno. *sim.*

Vln. I *fp*

Vln. I 2 *fp*

Vln. II *fp* arco

Vln. II 2 *sf* pizz. *sf sf sf* *p* arco

Vla. *sf* pizz. *sf sf sf* *p*

Vc. *div. sul pont.* *sfz*

Mandolin concerto

A. Sax. *sf*

Mrb. *sf*

T.B. *f*

Mdn. *feroce* *f*

Pno. *f* *fp*

Vln. I *f* *fp*

Vln. I 2 *f* *fp*

Vln. II *f* *fp*

Vln. II 2 *f* *fp*

Vla. *arco* *f* *fp*

Vla. 2 *f* *fp*

Vc. *f* *fp*

Vc. 2 *f* *fp*

D.B. *f*

Mandolin concerto

Musical score for measures 13-15. The score includes staves for A. Sx., Mrb., T.B., Mdn., Pno., and D.B. The Mandolin (Mdn.) part features a sixteenth-note run starting at measure 13, marked with a forte (*f*) dynamic. The Piano (Pno.) part provides harmonic support with chords and moving lines. The Double Bass (D.B.) part has a triplet of eighth notes in measure 14. The Trombone (T.B.) part has a few notes in measure 15. The Maracas (Mrb.) part has a few notes in measure 15. The Saxophone (A. Sx.) part has a few notes in measure 15. The score is in a key with one sharp (F#) and a common time signature.



Musical score for measures 16-18. The score includes staves for A. Sx., Mrb., Perc., Mdn., and Pno. The Mandolin (Mdn.) part continues with a sixteenth-note run starting at measure 16, marked with a forte (*f*) dynamic. The Percussion (Perc.) part includes a Vibraphon part starting at measure 16, marked with a forte (*f*) dynamic. The Piano (Pno.) part provides harmonic support with chords and moving lines. The Saxophone (A. Sx.) part has a few notes in measure 16. The Maracas (Mrb.) part has a few notes in measure 16. The score is in a key with one sharp (F#) and a common time signature.

19

A. Sx.

Mrb.

Mdn.

Pno.



22

A. Sx.

Mrb.

Perc.

Mdn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score covers measures 31 and 32. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Measure 31 has a whole rest. Measure 32 features a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, ending with a fermata and a wavy line indicating a tremolo.
- Mrb. (Maracas):** Measure 31 has a whole rest. Measure 32 has a sustained chord of G4 and B4.
- T.B. (Tuba):** Measure 31 has a whole rest. Measure 32 has a sustained chord of G2 and B2.
- Mdn. (Mandolin):** Measure 31 has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Measure 32 continues with a similar pattern: G4, A4, B4, C5, G4, A4, B4, C5.
- Pno. (Piano):** Measure 31 has a complex accompaniment with chords and moving lines in both hands. Measure 32 continues this accompaniment, with a *sfz* marking in the right hand.
- Vln. I (Violin I):** Measure 31 has a whole rest. Measure 32 has a half note G4, followed by a quarter note A4, with a *f* dynamic and a hairpin.
- Vln. II (Violin II):** Measure 31 has a whole rest. Measure 32 has a half note G4, followed by a quarter note A4, with a *f* dynamic and a hairpin.
- Vla. (Viola):** Measure 31 has a whole rest. Measure 32 has a half note G4, followed by a quarter note A4, with a *f* dynamic and a hairpin.
- Vc. (Violoncello):** Measure 31 has a whole rest. Measure 32 has a half note G2, followed by a quarter note B2, with a *f* dynamic.
- D.B. (Double Bass):** Measure 31 has a whole rest. Measure 32 has a half note G2, followed by a quarter note B2, with a *f* dynamic.

Mdn. 35

Pno. 35

Vln. I 35 *sul pont.* *ff* *ord.* *sul pont.* *ff*

Vln. I 2 *sul pont.* *ff* *ord.* *sul pont.* *ff*

Vln. II *sul pont.* *ff* *ord.* *sul pont.* *ff*

Vln. II 2 *sul pont.* *ff* *ord.* *sul pont.* *ff*

Vla. *unis.* *sul pont.* *ff* *ord.* *sul pont.* *ff*

Vc. 1 *sul pont.* *ff* *ord.* *sul pont.* *ff*

Vc. 2 *sul pont.* *ff* *ord.* *sul pont.* *ff*

D.B. *ord.* *ff* *sul pont.* *ff*

This page of the musical score covers measures 38 to 41. The instruments and their parts are as follows:

- A. Sx. (Alto Saxophone):** Measures 38-41. Starts with a rest in measure 38, then plays a melodic line starting in measure 39. Dynamics include *fp* and a crescendo.
- Mdn. (Mandolin):** Measures 38-41. Features a rhythmic accompaniment with accents and a *fureur* marking in measure 39. Dynamics include *fp* and a crescendo.
- Pno. (Piano):** Measures 38-41. Provides harmonic support with chords and arpeggios. Dynamics include *fp* and a crescendo.
- Vln. I, Vln. I 2, Vln. II, Vln. II 2, Vla., Vc., Vc. 2, D.B. (Violins, Viola, Violas, and Double Basses):** Measures 38-41. All string parts are marked *ord.* (ordained) and play a rhythmic accompaniment. Dynamics include *fp* and a crescendo.

The score includes various musical notations such as accents, slurs, and dynamic markings (*fp*, *p*, *ff*) to guide the performer.

42

A. Sx.

Mdn.

Pno.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vc.

Vc. 2



46

A. Sx.

Mdn.

Vla.

Vc.

Vc. 2

51

A. Sx.

Mdn.

Vla.

Vc.

Vc. 2

»

56

A. Sx.

Mdn.

Vln. II

Vln. II 2

Vla.

Vla. 2

Vc.

Vc. 2

61

A. Sx.

Mrb.

T.B.

Mdn.

Vln. I

Vln. II

Vln. II 2

Vla.

Vla. 2

p

mp

p

espr. (sempre cantabile)

p

p

p

p

p

p

»

67

A. Sx.

Mrb.

T.B.

Mdn.

Vln. I

Vln. II

Vla.

Vla. 2

mf

f

mp

p

con fuoco ♩ = 126-132

72

A. Sx.

Mdn.

Pno.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

Vc. 2

D.B.

sempre secco

feroce

Tutti sempre marcato

f

ff

div.

Mandolin concerto

16

76

A. Sx. *tr* *mf* *mp*

Mrb. *ff* *ff*

T.B. *ff* *ff*

Mdn. *ff*

Pno.

Vln. I *f* *sul D.* *sfz* *sfz*

Vln. II *f* *sul G.* *sfz* *sfz*

Vla. *sfz* *sfz*

Vc. *f* *div.* *sfz* *sfz*

D.B. *sfz* *sfz*

»

80

A. Sx. *p* *mp*

Vln. II *p*

Vla. *p* *pizz.*

Vc. *p* *sf*

86 *poco morendo*

A. Sx. *gliss.*

Vc. arco *mf mp*

D.B. arco *mf mp*



sostenuto ♩ = 98

92

A. Sx.

Mrb. *tace Mrb.* *p*

Mdn. *mp*

Pno. *tace celesta* *mf mp*

Vln. I *p*

Vln. I 2 *p*

Vln. II *p*

Vln. II 2 *p*

Vla. *p*

Vc. *mp*

95

Mrb. *p*

T.B. *p*

Mdn.

Pno.

Vln. I *p*

Vln. I 2 *p*

Vln. II 2 *p*

Vc. *div.*

—3—

98

Mrb.

T.B.

p
con Ped.

Mdn.

Pno.

Vln. I

Vln. II

pp

Vln. II 2

Vla.

mp

Vc.

D.B.

mp

Detailed description of the musical score: This page of the score covers measures 98, 99, and 100. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Mandolin (Mdn.) part features a complex rhythmic pattern of eighth and sixteenth notes with triplets. The Piano (Pno.) part has a similar rhythmic texture with triplets and slurs. The Trombone (T.B.) part plays a melodic line with slurs and a dynamic marking of *p* con Ped. The Violin II (Vln. II) part has a dynamic marking of *pp* and a hairpin crescendo. The Viola (Vla.) part has a dynamic marking of *mp* and a hairpin crescendo. The Violin I (Vln. I) part has a dynamic marking of *p*. The Cello (Vc.) and Double Bass (D.B.) parts have a dynamic marking of *mp*. The score includes various musical notations such as slurs, triplets, and hairpins.

Mandolin concerto

Mrb.

T.B.

Mdn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

p

pizz.

p

Detailed description: This page of a musical score for a Mandolin concerto, page 20, covers measures 101 to 103. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Maracas (Mrb.), Trombone (T.B.), Mandolin (Mdn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Mandolin part (Mdn.) is the primary melodic line, starting at measure 101 with a dynamic marking of *p* (piano). It features a complex rhythmic pattern of eighth and sixteenth notes. The Trombone (T.B.) part also begins at measure 101 with a *p* dynamic, playing a rhythmic accompaniment. The Violin I (Vln. I) part has a melodic line starting at measure 101 with a *p* dynamic, featuring a long note in measure 102 and a slur over measures 102 and 103. The Violoncello (Vc.) part has a melodic line starting at measure 101 with a *p* dynamic, featuring a long note in measure 102 and a slur over measures 102 and 103. The Double Bass (D.B.) part has a melodic line starting at measure 101 with a *p* dynamic, featuring a long note in measure 102 and a slur over measures 102 and 103. The Piano (Pno.) part is silent throughout these measures. The Maracas (Mrb.) part is silent throughout these measures. The Violin II (Vln. II) and Viola (Vla.) parts are silent throughout these measures. The score includes various musical notations such as slurs, ties, and dynamic markings.

104 *acompanner*
Mrb. *p*

104 *p*
T.B.

104
Mdn.

104 *mp*
Pno.

104 *div.* *pizz.*
Vln. I *p* *mf*

104 *p*
Vln. II

104 *div. pizz.* *mp* *p arco*
Vla.

104
Vc.

104
D.B.

Detailed description: This page of a musical score for a Mandolin concerto, page 21, covers measures 104 to 106. The score is arranged in a standard orchestral format with eight staves. The instruments are: Mrb. (Mandolin), T.B. (Trombone), Mdn. (Mandolin), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and D.B. (Double Bass). The music is in 5/4 time. Measure 104 features a mandolin solo with triplets and a piano accompaniment. Measure 105 shows the mandolin playing a melodic line with a dynamic marking of *p*, while the piano accompaniment continues. Measure 106 includes a *div.* (divisi) instruction for the strings, with the first violin playing a *pizz.* (pizzicato) figure and the second violin playing a sustained note. The viola also has a *pizz.* instruction. The double bass and cello play sustained notes. The piano accompaniment continues with a melodic line.

Mrb. 107

T.B. 107

Mdn. 107

Pno. 107

Vln. I 107 arco *mp*

Vln. II *p*

Vla. 107 *mp* *p*

Vc. *mp* *p*

D.B. *mp* *p*

Detailed description: This page of a musical score for a Mandolin concerto, page 22, covers measures 107 to 110. The score is written for a full orchestra and mandolin. The key signature is one sharp (F#) and the time signature is 2/4. The Mandolin (Mdn.) part features a complex melodic line with triplets and slurs. The Violin I (Vln. I) part is marked 'arco' and 'mp', with a triplet in measure 110. The Violin II (Vln. II) part is marked 'p' and features a long slur across measures 107-110. The Viola (Vla.) part is marked 'mp' and 'p'. The Violoncello (Vc.) part is marked 'mp' and 'p'. The Double Bass (D.B.) part is marked 'mp' and 'p'. The Piano (Pno.) part is silent throughout. The Trombone (T.B.) part is also silent. The Maracas (Mrb.) part has a rhythmic pattern in measure 107 and a triplet in measure 110.

rit. _____

Mdn. 110

Vln. I 110

Vln. II arco *mp*

Vln. II 2 *mp*

Vla. *mp*

Vc. *p*

D.B. arco *p*

p

Mandolin concerto

114

A. Sx. *sotto voce* *p* *3*

Mrb. *p*

Mdn. *pp* *p* *pp* *8va*

Pno. *mf* *3*

Vln. I *div.* *pp*

Vln. I 2 *pp*

Vln. II *p* *pp*

Vla.

D.B.

Detailed description: This page of a musical score for a Mandolin concerto, page 24, covers measures 114 through 117. The score is arranged in a standard orchestral format with nine staves. The instruments are: Alto Saxophone (A. Sx.), Maracas (Mrb.), Mandolin (Mdn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. I 2), Violin III (Vln. II), Viola (Vla.), and Double Bass (D.B.). The music is in 6/4 time. Measure 114 begins with a key signature of one sharp (F#) and a common time signature. The Alto Saxophone part features a melodic line with a triplet of eighth notes and a 'sotto voce' dynamic marking. The Mandolin part has a melodic line with a triplet of eighth notes and a 'p' dynamic. The Piano part has a melodic line with a triplet of eighth notes and a 'mf' dynamic. The Violin I part has a melodic line with a 'div.' (divisi) marking and a 'pp' dynamic. The Violin II part has a melodic line with a 'pp' dynamic. The Violin III part has a melodic line with a 'p' dynamic. The Viola part has a melodic line. The Double Bass part has a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

123

T.B. *ff*

Mdn. *f* *sf* 3 3 3

Pno. *f* *sf* $\text{♩} = 132$

Vln. I *f* *sf*

Vln. I 2 *f* *sf*

Vln. II *f* *sf*

Vln. II 2 *f* *sf*

Vla. unis. *f* *sf* div.

Vc. *f* *sf* div.

Vc. 2 *f* *sf*

D.B. *f* *sf*

138

A. Sx.

Mrb.

Mdn.

Vln. I

Vln. II

Vla.

Vc.

D.B.



142 (quasi etnic)

Mdn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

145

A. Sx. *f*

Mdn. *f*

Vln. I *f*

Vln. II *f* *sempre detache*

Vla. *f* *f* *f* *f*

»

148

A. Sx. *ff*

Perc. Cow-Bell's *p*

Mdn. *f*

Vln. I *p* *f*

Vln. I 2 *p* *f*

Vln. II *p* *f*

Vln. II 2 *f*

Vla. *f* *f*

Vc. *f* *sempre detache*

D.B. *f* *sempre detache*

151

A. Sx.

Perc. 151 B.drum Cow-Bell's *sf* *sfz* *sf* *sfz*

Mdn. 151 *ff* *molto agitato*

Pno. 151

Vln. I 151 *ff* *tutti sim.*

Vln. I 2 *ff*

Vln. II *ff*

Vln. II 2 *ff*

Vla. *ff*

Vc. *ff*

Vc. 2 *ff*

D.B. *ff* *div.*

155 Bass drum (schlagapparat)

Perc.

Mdn.

Pno.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

D.B.

sfz

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

fp

ff

unis.

158

A. Sx. *fp* *3*

Mrb. (Mrb.) *mp*

Perc.

Mdn. *f* *3*

Pno. *mp*

Vln. I *pizz.* *arco* *sf* *fp*

Vln. I 2 *sf* *pizz.* *arco*

Vln. II *sf* *pizz.*

Vln. II 2 *sf* *pizz.*

Vla. *sf* *div. a 4*

Vc. *sf* *div. a 4* *secco* *ff*

D.B. *sf* *ffz*

162 *secco* *sim.*

Perc. *ff*

Mdn. *s.adirato* *sffz*

Pno. *ff* *8vb---*

Vln. I *tutti con forza* *ff* *mp* *ff*

Vln. I 2 *ff* *mp* *ff*

Vln. II *arco* *ff* *mp* *ff*

Vln. II 2 *arco* *ff* *mp* *ff*

Vla. *unis.* *ff* *mp* *ff*

Vc. *unis.* *ff* *mp* *ff* *8vb---*

D.B. *ff* *ff*

Mandolin concerto

Poco Meno mosso

171

A. Sx. *voilé* *p* *3*

T.B. *mp* *p* *pp*

Mdn. *mp* *p* *mf* *espr. (quasi etnic)* *b* *b* *3*

Pno.

Vln. I *p* *pp* *pp* *al niente*

Vln. I 2 *p* *pp* *pp* *al niente*

Vln. II *p* *pp* *pp* *al niente*

Vln. II 2 *p* *pp* *pp* *al niente*

Vla. *p* *pp* *pp* *al niente*

Vc. *pp*

D.B. *pp*

181

A. Sx.

T.B.

Mdn.

Vln. I

Vln. I 2

Vln. II

Vln. II 2

Vla.

Vc.

D.B.

p



185

A. Sx.

Mdn.

189 *rit.* *sostenuto* ♩ = 88 *solo (quasi ad.lib.)*
espr. (sempre cantabile)

A. Sx. *p*

Mdn. *poco morendo* *p*
unis.

Vla. *pp*



197 *sotto voce*

A. Sx. *3* *3* *6*

Mdn. *colla parte* *Like a Harp* *p*

Vla.

Mandolin concerto

Mdn. 217 *espr.* *mf* 3 6 3

Musical notation for Mandolin, measures 217-220. Measure 217 starts with a treble clef, a key signature of one flat, and a 4/4 time signature. It features a melodic line with a triplet of eighth notes and a sixteenth-note triplet. Measure 218 continues the melodic line with a triplet of eighth notes. Measure 219 has a triplet of eighth notes. Measure 220 has a triplet of eighth notes and a fermata over the final note.

Mdn. 220 3 *rit.*

Musical notation for Mandolin, measures 220-222. Measure 220 continues the melodic line with a triplet of eighth notes. Measure 221 has a triplet of eighth notes. Measure 222 has a triplet of eighth notes and a fermata over the final note.

Mdn. 222 3 5

Musical notation for Mandolin, measures 222-226. Measure 222 has a triplet of eighth notes. Measure 223 has a triplet of eighth notes. Measure 224 has a triplet of eighth notes. Measure 225 has a triplet of eighth notes. Measure 226 has a triplet of eighth notes and a fermata over the final note.

Mdn. 226 5

Musical notation for Mandolin, measures 226-232. Measure 226 has a triplet of eighth notes. Measure 227 has a triplet of eighth notes. Measure 228 has a triplet of eighth notes. Measure 229 has a triplet of eighth notes. Measure 230 has a triplet of eighth notes. Measure 231 has a triplet of eighth notes. Measure 232 has a triplet of eighth notes and a fermata over the final note.

Mdn. 226 *Adagio* ♩ = 50 (the strig G tune in F)

Vln. I 226 *con sord.* *pp*

Vln. II 226 *con sord.* *pp*

Vla. 2 226 *con sord.* *pp*

Musical notation for Violin I, Violin II, and Viola 2, measures 226-232. The Mandolin part is shown above. The Violin and Viola parts are in 4/4 time. Measure 226 has a whole note. Measure 227 has a whole note. Measure 228 has a whole note. Measure 229 has a whole note. Measure 230 has a whole note. Measure 231 has a whole note. Measure 232 has a whole note.

Vln. I 232 *p*

Vln. II 232 *p*

Vla. 232 *sola* *p*

Vla. 2 232 *al niente*

Musical notation for Violin I, Violin II, and Viola 2, measures 232-240. The Mandolin part is shown above. The Violin and Viola parts are in 4/4 time. Measure 232 has a whole note. Measure 233 has a whole note. Measure 234 has a whole note. Measure 235 has a whole note. Measure 236 has a whole note. Measure 237 has a whole note. Measure 238 has a whole note. Measure 239 has a whole note. Measure 240 has a whole note.

Mandolin concerto

238 *s.sord. espr. (sempre cantabile)*

Vln. I *p*

Vln. II *pp* *s.sord.* *f* *molto agitato*

Vla. *s.sord. tutti* *p*

Vc. *p*

D.B. *arco* *p*



245 *molto espr.* *sul G*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f*

Vc. *f* *ff*

D.B. *f* *ff*

Mandolin concerto

a tempo

248 *rit.*

Mdn. *3*

Vln. I *div. con sord.* *espr. (sempre cantabile)* *3* *pp*

Vln. I 2 *pp*

Vln. II *pp*

Vla. *con sord.* *p* *div.*

Vc. *con sord.* *mp*

D.B. *p*

p

p

»

253 *3* *3* *6*

Mdn.

Vln. I *sempre sotto voce possibile*

Vln. I 2

Vln. II *con sord.* *p*

Vla.

Vc.

D.B.

Mdn. 256 3 3 3 3

Vln. I 256 *8va*

Vln. I 2

Vln. II

Vla.

Vc.

D.B.

Mdn. 260 3 *espr. (sempre cantabile)* 3

Vln. I 260 *(8va)*

Vln. I 2

Vln. II

Vla. *8va*

Vc.

D.B.

Musical score for measures 263-265. The score includes parts for Mandolin (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Mandolin part features a *rit.* marking and triplet figures. The Violin I part has a *8va* marking. The Viola part has an *espr.* marking. The time signature changes from 3/4 to 3/4, then to 6/4, and finally to 4/4.

Musical score for measures 266-268. The score includes parts for Mandolin (Mdn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The Mandolin part features triplet figures and a *8va* marking. The Viola part has *div.* and *unis.* markings. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 3/4.

269 *sotto voce* *acompanner* *with air (quasi wa, wa, wa)*

A. Sx.

Mdn.

Pno.

Vln. II

Vla.

Vc.

D.B.

271 *with air (quasi wa, wa, wa)*

A. Sx.

Mdn.

Pno.

Vln. II

Vla.

Vc.

D.B.

274 *quasi from distance*

A. Sax. *pp* *al niente*

Mrb. *pp*

T.B. *sonore* *p*

Mdn. *8va*

Pno.

Vln. I *solo* *p* *6* *pp* *8va* *tutti* *al niente*

Vla. *sola* *p* *3*

Vc. *al niente*

D.B. *al niente*