

ODE FOR SARA

TWO SERENE SONGS

for female voice and symphony orchestra

To Joram Gaon

I

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Moderato sostenuto ♩ = 56

1 2 3 4

Voice

Piano

p

5

5 6

7 8

p

3

3

So-la so en es-te mun-do

9 10

es - tre - ya es - tre - ya so -

11 3 12 3

la ko-ma-ti en el sie - lo kan-tan-do u - na kan - ti

13 3 14 3

ga d'-es-ka-ri-noy so - la so en es-te mun-do

15 16

yo - ran - do

17 *espr.* 3 *rall.* 18 / (L'istesso Tempo) 19

yo - ran - do

20 21 22 23

24 25 26

27 28 29

30 31 32

sffp

33 34 35 36

f espr. *sffz*

sfp

37 38 39 40

pp_{sub.}

Red.

41

Tempo I

42 *p*

a-mor me de-sha-tes

rall.

p

43

so - la es-tre - ya

44

agitato

di - me an - de te - vas kuan - dokuan - do te ka - yes

sfp

45

46

ko - no - ses un mi-jor

47

48

49

mun - do an - de no e-xis - ten mas lag -

- 5 -

50 *sff* 51-3 52

ri - mas pre - tas estre - ya ye - va a - mi

53 54

al - ma ayi i - yo

55 56 *Meno mosso* *rit.*

me ka - yi ayu - da me es - tre - ya

57 *molto rit.* ----- *Tempo I* 58

a - yu - da me es - tre ya

59 60

61

62 63

So-la

Tempo I 65

so en es-te mundo yo - ran - do ach

pp

66 67 68 *p*

es - te mun - do

p (quasi Campano)

69 70 71 72 *Poco piu mosso (pesante)*

con forza

cresc. molto *fff*

Sub

73 74 75

76 77 78 79

poco a poco cresc. *ffff*

80 *p* Tempo I (sostenuto) 82

So - la so en es - te mundo es - tre - ya

83 *agitato* 84 85

so - la yo - ran - do vo

mp *p* rall.

86 87

88 89 90 91

-9-

senza misura (ad lib., a piacere, improvisation)

Musical score for measures 92-93. The vocal line is in 4/4 time, starting with a treble clef and a key signature of one flat. The lyrics are "No-ches no - - - ches bue -". The piano accompaniment consists of a single half note in the right hand and a whole rest in the left hand. A dynamic marking of *pp* is present at the end of the piano part.

Musical score for measures 93-94. The vocal line continues with the lyrics "nas no - - - ches no - - - ches". The piano accompaniment remains a single half note in the right hand and a whole rest in the left hand.

Musical score for measures 94-95. The vocal line has the lyrics "son d'en a-mo-rar - - - ach no-ches son". The piano accompaniment is a single half note in the right hand and a whole rest in the left hand.

Musical score for measures 95-96. The vocal line has the lyrics "d'en a - mo - rar d'en a - mo - rar". Measure 95 ends with a fermata. Measure 96 begins with a triplet of eighth notes. The piano accompaniment is a single half note in the right hand and a whole rest in the left hand. A dynamic marking of *sfp* is present in the piano part, which includes a crescendo hairpin and a rhythmic pattern of eighth notes in the right hand and a whole note in the left hand.

97 98

sfp

9 7 3

6/4

ATTACCA

II

Allegro con fuoco 100 101 102

(3+2+2)

sff *p* *sffz*

103 104 105 106

sff *sff* *sff*

107 108 109

110 111 112 113

114 115 116 117

Molto sostenuto (a piacere)

118 119 120 121

An - de es-tan las flo-res an - de es - ta mi a -

122 *rall. mf*
espr.

mor i las es - tre - yas ka a - mo - stran a

125 *agitato* 126 127 *morendo* 128 *rall.*

mi al - ma el ka - mi - no pa - ra su - vir al si - e - lo

129 130 131

An - de es - tan las flo - res

132 133 *(piu mosso)*

an - de es - ta mi a - mor

134 135 *rall.* *f espr.*

i las es-tre-yas ka a - mo - stran a

136 *agitato* 137 138 *morendo* 139 *rall.*

mi al-ma el ka - mi - no pa-ra su - vir al si - e - lo

pianissimo 141

(3+2+3)

p

Con Ped.

142 143 144 *p*

(2+3+3) (3+2+3)

No -

145 (3+2+3) 147 *f*

ches no - ches bu - e - nas no - ches ko -

148 149

mo te tro-ka - tes mi al - ma te troka - tes

(3+2+3)

150 151 *rall.*

a - o - ra es - to kon-ti

rall.

Sub **ATTACCA**

152 153 154

piu mosso molto espr. e appassionato

ff sub.

3 6 3 3 3

155 156 157

158 159 *ff* *espr.* 160

Es - tre - ya

161 162

to - ma mi al - ma a

163 164

mi a - mor mi luz em -

165 166 167

b - ia No - chesno - ches bue - nas

espr.

168 169 170

no - ches no-ches sen d'ena - mo -

171 172 173

rall-

rar ach no - ches

174 175 176 177

poco a poco rit. e morendo

sfz

178 179 180

p *morendo*

niente

a-o-ra es-to kon-ti niente