

IMAGES

for Flute & duo Percussion

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Misterioso $\text{♩} = 80$

Flute

Perc I

Perc II

Vibraphone

Marimba

Fl.

Perc I

Perc II

Gong (H)

ord.

V

ord.

ff

pp

con Ped.

pp

pp

The musical score is written for Flute and two Percussion parts. The Flute part begins with a dynamic of *ff* and features a series of slurred eighth notes. The Percussion I part includes a Vibraphone part with a dynamic of *pp* and a *con Ped.* instruction, and a Gong (H) part with a dynamic of *ppp*. The Percussion II part includes a Marimba part with a dynamic of *pp* and a complex rhythmic pattern of sixteenth notes. The score is marked with various dynamics and performance instructions.

Fl. *rit.* *pp*

Perc I *ppp*

Perc II (Marimba) *ppp*

Fl. *pp*

Perc I (Vibraphone) *pp*

Perc II *pp*

Fl. *rit.* *ff feroce*

Perc I *ff*

Perc II *ff*

Fl. ⁵ *fff* *ff*

Perc I Rain stick *pp*

Perc II 3 Cumbal suspended & 2 gong *f* Gong (H)

Fl. *accel.* *ff*

Perc I *ff* Diyu

Perc II *sfz*

Fl. *mf* *ff* *ff* *with singing*

Perc I *f*

Perc II **Cow bell** *f* **Rain stick**

Fl. *ord.* *agitato* 3 3 5 7 3 3 3

Perc I **Gong(D)** *f* *molto vibrato*

Perc II **Cow bell** 3 3 3 3 3 3

28

Fl.

fff

ff

Perc I

Castagnetti & Temple blocks

f

ff

Perc II

3 Cumbal suspended & 2 gong

f

Ratschet

f

30

Fl.

f

overblow

rall.

3

3

Perc I

Tom-tom(basso)

ff

ff

ff

Perc II

sfz

sfz

sfz

32

Fl.

Perc I

Perc II

Congo

Marimba

ff

f

ff

p

f

8va

34

Fl.

Perc I

Perc II

3 Wood block

(Marimba)

ff

ff

8va

37

Perc I

Perc II

To Fl.picc.

38

Fl.

Vivo ♩ = 160

Perc I

(Vibraphone)

Perc II

Cow bell

Daula

mp improvisation 3

ffz

7

41

Perc I

(Vibraphone)

mp

Perc II

3 3 3

48

(Fl. picc.)

f

Castagnetti & Temple blocks

Perc I

mf

Perc II

sfz

(Marimba)

mp

53

Fl.

Perc I

Perc II

8^{vb}

6

57

Fl.

Perc I

Perc II

5

f

61

Fl.

Perc I

Perc II

Musical score for measures 61-64. The Flute (Fl.) part features a melodic line with slurs and ties. Percussion I (Perc I) has a rhythmic pattern of eighth notes. Percussion II (Perc II) has a melodic line with slurs and ties.

65

Fl.

Perc I

Perc II

Vib.

f

Musical score for measures 65-68. The Flute (Fl.) part features a melodic line with slurs and ties. Percussion I (Perc I) has a rhythmic pattern of eighth notes. Percussion II (Perc II) has a melodic line with slurs and ties. Vibraphone (Vib.) enters in measure 67 with a melodic line. Dynamics include a forte (*f*) marking.

68

Fl.

Perc I

Perc II

71

Fl.

Perc I

Perc II

2 Daraboka

Detailed description: This page of a musical score contains measures 68 through 71. It features three staves: Flute (Fl.), Percussion I (Perc I), and Percussion II (Perc II).
- Measure 68: Flute has a melodic line with a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). Percussion I plays a steady eighth-note pattern. Percussion II plays a pattern of eighth notes with accents.
- Measure 69: Flute continues with a melodic line. Percussion I continues with eighth notes. Percussion II continues with eighth notes and accents.
- Measure 70: Flute continues with a melodic line. Percussion I continues with eighth notes. Percussion II continues with eighth notes and accents.
- Measure 71: Flute continues with a melodic line. Percussion I continues with eighth notes. Percussion II continues with eighth notes and accents.
- Measure 72: Percussion II has a section labeled '2 Daraboka' with a specific rhythmic pattern.

74

Fl.

3 Wood block

Perc I

Perc II

77

Fl.

Perc I

Perc II

Detailed description: This page of a musical score contains measures 74 through 81. The top staff is for the Flute (Fl.) in treble clef, starting at measure 74. It features a complex melodic line with many eighth notes and rests, including several triplet markings (indicated by the number '3' below the notes) and a large slur spanning measures 74 through 81. The middle staff is for Percussion I (Perc I) in square notation, showing a rhythmic pattern of eighth notes with a '3 Wood block' section indicated above the first measure. The bottom staff is for Percussion II (Perc II) in square notation, showing a steady eighth-note pattern. Measure 77 is marked at the beginning of the second system. The score concludes with a double bar line at the end of measure 81.

Meno mosso
to Fl.ord

81

Fl.

Perc I

Perc II

ff

fff

Ratschet

Tom-tom(basso)

86

Fl.

fff

feroce

fffz

fffz

89

Fl.

Perc I

Perc II

mp

ff

ff

Giuro

Gong (H)

5

5

6

1

92

Fl.

10

3

3

13

Molto sostenuto

Fl. 96 *mp* *mf* *non cresc.*

Perc I 96 *pp* *pp* (Vibraphone) *mp* (with Bow of Bass)

Perc II Gong(D,F#) Vib.(with Bow of Bass) *p* Marimba *p* (Vibraphone)

Fl. 106 *p* *non vibr.*

Perc I 106 *p* ord. *p*

Perc II *mp*

111

Fl. *mf* *p* *mp* *pp* non cresc. *with singing* *molto rall.* *Like wind*

Perc I *pp* con Ped. Gong(D,F#)

Perc II *p* (with Bow of Bass) Crotali ord. *mp* Gong (H) *p*