

# Josef Bardanashvili

## LIST OF WORKS

### Orchestra

**Symphony No. 1** (vocalise) (1980) for 2 vocalists & SO

4/2pic/a-fl,4/ehn,3/b-cl,3/dbn – 4,4,3,1, perc(5),gui,b-gui,cel,hp,pno & str

Dur.: 35'

IMC 2154

**Ballet Suite No. 1** (1992) for SO

4,3,3,3 – 4,4,3,1, tmp,perc(4),hp,pno,e-gui,b-el-gui & str

Dur.: 17'

IMC 677

**Ballet Suite No. 2, 'The Way to...'** (1995) for V & SO

4,3,3,3 - 4,4,3,1, tmp,perc(4), hp,pno,gui,b-el-gui & str

Dur.: 90'

MS

**The Way** (1999) for symphonic band

pic,2,2,2,b-cl,a-sax,t-sax,bar-sax,2 – 4,4,4,baritone,1, timp,perc(5) & db

Dur.: 12'

IMC 2465

**Evening Prayers** (1995) for ChE

fl, ob, cl, bn, hn, tpt, tbn, harp, pno/cel, perc(2) & str

Dur.: 15'

IMC 497

**Adagio** (1995) for SO

2/pics,2/ehn,3/cl in e-flat,3/dbn – 4,4,4,1, perc(4),gui,e-gui & str

Dur.: 6'

IMC 773

**Elegia** (Psalm 21) (1996) for StrO

Dur.: 5'

IMC 562

**Steps** (1998) for ChE

fl/pic ,a-fl, ob/ehn, cl, hn, tpt, trb, perc(2), vn, vla, vcl & db

Dur.: 12'

IMC 2441

Commissioned by the Israel Contemporary Players

**Metamorphoses** (1999) for SO

2,2,2,2 – 2,2,1,0, perc(2),hp,pno & str

Dur.: 16'

IMC 1743

**Symphony No. 2, 'The Way To...'** (2001) for SO

3,3,3,3/dbn – 4,4,3,1, timp,perc(4),hp & str

Dur.: 20'

IMC 2437

Commissioned by the Jerusalem Symphony Orchestra, IBA

**The Yellow Blues** (2001) for ChE

ob/ehn, cl, hn, tpt, trb, perc(1), vln, vla, vcl & db

Dur.: 7'

MS

Commissioned by the Israel Contemporary Players

**Journey to the End of the Millennium: Symphonic Poem** (2005) for SO

3,3,3,3 – 4,3,3,1, timp,perc(3),hp,pno,synthesizer & str

Dur.: 23'

MS

Commissioned by the Israel SO, Rishon LeZion

**Symphony No. 3: “Bameh Madlikin”** [With what do we light] (2006) for MagT  
& SO

3/a-fl,3/ehn,3/s-sax/b-cl,3 – 4,4,4,1, timp,perc(3),hp,pno/synthesizer,org & str

Dur.: 22'

MS

Comissioned by the Israel Philharmonic Orchestra (con. Zubin Mehta)

## **Solo Instrument/s and Orchestra**

**Concerto** (1978) for guitar and ChO

fl/a-fl & StrO

Dur.: 12'30”

IMC 413

**Concerto** (1981) for vcl, pno & brass orchestra (13 brass, percussion)

Dur.: 34'

IMC 412

**Serenade-Concerto** (1985) for vln & StrO

Dur.: 22'

IMC 411

Commissioned by Georgian chamber orchestra (sol.Liana Isakadze)

**Concerto “Quasi una fantasia” (1996-1997) for pno & ChO**

hpd/cel & StrO

Dur.: 19’

IMC 712

**Symphonic Poem (1998) for cl (klezmer) and SO**

3,3,3,3/dbn – 4,4,4,1, timp,perc(3),hp & str

Dur.: 19’15’’

IMC 1308

Commissioned by the Giora Feidman

**Concerto (2000) for fl & SO**

3/2pic/a-fl,0,0,0 – 0,1,0,0, perc(3),hp,pno,e-gui,b-gui & str

Dur.: 20’

IMC 3327

Commissioned by the Yossi Arnheim

**Farewell Song (2000) for vln solo and 12/18 vlms**

Commissioned by the International Master Classes Keshet Eilon

Dur.: 13’

IMC 2213

**Dialogue (2002) for vcl & SO**

3/pic/a-fl,3,3/s-sax,2,dbn – 4,3,3,1, timp, perc(3), hp & str

Dur.: 21’

IMI 7501

Commissioned by the Israel SO, Rishon LeZion

**Concertino (2003) for fl, bn & ChE**

ob, cl, hn, tpt, trb, perc(2), pno, vln, vla, vcl, db

Dur.: 12’

Commissioned by Ensemble Musica Nova

**Postludium** (2002) Concerto for viola & ChO

2,2,2,2 – 2,2,0,0, timp,perc(1) & str

Dur.: 23'

IMI 7500

Commissioned by the Israel Chamber Orchestra

**Mandolin Concerto** (2009)

Commissioned by the Israel sinfonietta Beer-sheva

**Duration: 18'**

**"Artiton"**

Concerto for Bassoon and chamber Ensemble(2010)

Commissioned by the Israel Contemporary players

Duration: 17'

**"The Passed train "** for Mandolin, clarinet and strings (2012)

Commissioned by the "Adele and John Gray Endowment Fund"

And Heilbronn chamber Orchestra

**"Gilgulim"** concerto for Flute and Strings(2012)

Commissioned by the Georgian chamber Orchestra in Ingolstadt (German)

Duration: 16'

## **Chamber Music**

**Quintet** (1973) for pno & str qrt

Dur.: 22'

IMC 3298

**Poem-Dialogue** (1975) for vcl, gtr, 4 hrs & 2 pnos

Dur.: 28' IMC 690

**Piano Trio No. 1, 'In Memory of Bizet'** (1976) Dur.: 20' IMC 466

Commissioned by the Nana Chbutia(Georgia)

**String Quartet No. 1** (1985)

Dur.: 24'

IMC 491

Commissioned by the Georgian String Quartet

**Piano Trio No. 2, 'Romantic'** (1988)

To Eliso Virsaladze, Oleg Kagan and Natalia Gutman

Dur.: 22'

IMC 409

**String Quartet No. 2** (1992)

Dur.: 23'

IMC 410

**Postlude** (1995) for fl & cl

Dur.: 9'

IMC 522

**Scene** (1996) for fl/pic/a-fl, ūd/hpd & perc(1)

Dur.: 6'

IMC 704

**Farewell Song** (1997) for a-fl, hp, str qrt, db & drumkit

Dur.: 16'

IMC 923

Commissioned by the Kfar Blum Chamber Music Festival

**Metamorphoses** (1998) for vla & pno

Commissioned by the Ura Gandelsman

Dur.: 12' IMC 1306

**Metamorphoses No. 2** (1998) for vln & hp

Dur.: 8'

IMC 2789

**Metamorphoses** (2003) for vcl & pno

Dur.: 12'

IMC 3295

**Moment Musical** (2001) for doli, 2 marimbas & str qrt

Dur.: 5'

IMC 1744

**Perpetuum mobile** (2000) for 4 pnos 16 hands (or 2 pnos 4 hands)

Dur.: 7'

IMC 2233

Commissioned by the **Tel Hai** International Piano Master Classes

**Trio** (2000) for cl, bn & pno

Dur.: 20'

IMC 2234

**Walking on a Rope** (2001) for 4 vcls

Dur.: 15'

MS

**Images** (2001) for fl & perc(2)

Dur.: 9'

MS

Commissioned by the Yossi Arnheim

**Duo**(Hymn) for Violin and Cello (2004)

Duration: 8'24"

Commissioned by the Edna Mishel

**‘Nekudot’ (Vowels)** (2004) for str sextet

2 vlms, 2 vlns, 2 vcls

Dur.: 18’

MS

Commissioned by The **Concertante** Ensemble, **New York**

**Five novelettes** for Flute, Clarinet, Harp and string Quartet (2006 ) dur:14’

Commissioned by the Yossi Arnheim

MS

**Hatzlaliot** for soprano and Chamber Ensemble (2008)

Commissioned by the "Adele and John Gray Endowment Fund"

ca 19’ MS

**Couple** for clarinet, cello and Strings (2008)

Commissioned by the Jerusalem Rubin Akademia

Ca 17’ MS

**Grimace of life** for two flute and strings (2009)

Commissioned by the Israel Camerata Jerusalem

Ca 17’ MS

**Birds of passage** (Tziporim nodedot) for Strings(2010)

Commissioned by the Georgian chamber Orchestra in **Ingolstadt (German)**

Ca13’

## **Music for Solo Instrument**

**Sonata No. 1** (1974) for pno Dur.: 18’

MS

**Four Pieces** (1977) for pno Dur.: 13’

IMI 7503



**Sonata No. 2** (1984) for pno Dur.: 16'

Commissioned by the Oleg Malov

IMC 430

**Postlude** (1993) for pno Dur.: 12'

IMC 1347

**Fantasia** (2004) for pno Dur.: 7'

IMI 7556

Commissioned by the Arthur Rubinstein International Music Society as a set piece for the 11<sup>th</sup> Arthur Rubinstein International Piano Master Competition (2004)

**"Sola"** for guitar classic 2006 Duration: 8'

Commissioned by the Leat Cohen

## Vocal Music

### Voice and Orchestra

**Children of God** (1997) for CT & SO

2,2,2,1 – 1,2,2,1, timp,perc(2),gui,hpd & str

Texts: Talmud, Quran, New Testament, Psalms (H, La, Ar)

Dur.: 18'

IMC 851

**Ode for Sara** (1999) for female voice & SO

2,2,2,1 – 1,2,2,1, timp,perc(2),hp & str

Texts: Josef Bardanashvili, Suzy (Ladino)

Dur.: 14'

IMC 1924

**Yearning** (1999) for Mez & SO

2,2,2,2 – 3,2,0,0, timp,perc(1),hp & str

Texts: Pure Prayer, Blessings, Ecclesiastes (H)

Dur.: 17' IMC 1565

**Sfinat Ahava (Boat of Love)** (2003) for S & pno or StrO

Text: Ya'acov Barzilai (H)

Dur.: 17'

MS

**Leitarsel be arsal** for female voice and strings (2009)

Duration 12,34

Text by Yakov Barzilai

Soprano, pno, StrO

Duration: 16'48"

## **Music for Voice and Chamber Ensemble**

**Three Scenes** (1976/1986)

**Scene No. 1** (1976) for V & 2 vlms

Text: Al-Haris (Georgian)

**Scenes Nos. 2-3** (1986) for V, hp, gui & perc

Text: Emmanuel of Rome (H)

Dur.: 12'

IMC-816

**Just come and go!** (2001) for S & ChE

fl, 3 e-guis, 2 vlms, e-harmonium & perc

No text (vocalise)

Dur.: 9'

MS

**Torna dolce** cantata for soloist's Women/s choir, saxophone and two pianos (2009)

Duration: 19'

MS

## **Music for Choir and Orchestra**

### **Evening Prayers** (1986) for mixed choir & SO

pic,2,2,2,dbn – 0,1,4,1,timp,perc(5),pno/cel,hp,org,e-gui,b-el-gui & str

Texts: Pure Prayer, Lao-tzu (Georgian)

Dur.: 17'

### **Sha'alu Shlom** (1996) for mixed choir & ChO

1,1,1,1 – 1,1,1,0, perc(2),hp,pno/cel & str

Texts: Psalms 32, 122, the Sabbath Prayer (H)

Dur.: 17'

IMC 676

### **Sha'alu Shalom** (1996)

Texts from Psalms 32, 122, the Sabbath Prayer (Heb)

Commissioned by the Ensemble Musica Nova

Mixed Chorus, ChE (fl, ob, cl, bn, hn, tpt, tbn, harp, pno(cel), perc:2, str

Duration: 17'

### **Time for Love** (1999) for monks' choir, 2 hrs (ad lib.) & StrO

Texts: Nahapet Kochag; Song of Songs; Psalms 128, 148 (Armenian, Georgian);

Shmuel Hanagid (H)

Dur.: 15'

IMC 1746

## **Music for Choir (a cappella or with accompaniment)**

### **A Path of Silence** (1971) Song cycle for 6 mixed voices & pno

Texts: Gargi Phkhoveli (Georgian)

Dur.: 12'

MS

**Four Miniatures** (1977) for mixed choir a cappella

Texts: Ibn Gvirol, Ibn Ezra, Shmuel Hanagid (Georgian)

Dur.: 12' MS

**Two Moments Musician** (1987) for women's choir a cappella

Quasi-text

Dur.: 9'

IMI 7502

**Psalm 121** (1996) for male choir a cappella

Text: Psalm 121 (H)

Dur.: 5'

IMC 812

**Psalm 123** (1999) for mixed choir a cappella

(H)

Dur.: 5'

IMC 1915

**Three Pieces** (1999-2001) for mixed choir a cappella

Texts: without text; Nikita Zabolocki (Ru); Lao Dzi (Georgian)

Dur.: 17'

IMI 7505

**Psalm 121** (1996)

Heb. Male chorus

Duration: 5'

**Chorale** for six voice (2007) Duration: 4.24'

**Torna dolce** cantata for soloist's Women/s choir, saxophone and two pianos (2009)

Duration: 19'

**Shalom aleikhem, Ner, Halleluiah** for Women choir(2010)  
ca 9'

## **Music for Stage**

**A Woman's Ballad** (1972) Chamber ballet in one act for SO

3,3,3,3 – 4,3,3,1, timp,perc(3),hp,pno & str

Scenario by the composer

Dur.: 48'

MS

**Alternative** (1976) Rock opera in two acts

6 soloists & rock ensemble: sax, tpt, tbn, pno, perc, 3 guis (ritm,solo,bass)

Libretto by Robert Sturua, Ruben Bardanashvili and Nugzar Ergemlidze (Georgian)

Dur.: 120'

MS

**Moving Stars** (1982) Opera in two acts

9 soloists, mixed choir & SO: 4,3,3,3 – 4,4,3,1, timp,perc(4),hp,pno,gui,b-gui & str

Libretto by the composer and Dgemal Adgiashvili (Georgian)

Dur.: 160'

MS

**Tutor** (1982) Rock ballet in one act for vocal group & SO

6 saxs,4 tpts,4 trbs,e-gui,b-el-gui,perc(1),pno & str

Scenario by the composer

Choreography by Boris Eifman

Dur.: 15'

MS

**Moving Soul** (1991) Ballet in two acts for V & SO

4,3,3,3 – 4,4,3,1, timp,perc(4),hp,pno,gui,b-gui,hp,pno & str

Scenario by the composer and Gogi Aleksidze

Choreography by Gogi Aleksidze

Dur.: 80'

MS

**Eva** (1998) Mono-opera for Mez & pno

Libretto: Alexander Parin (Ru)

Dur.: 28'

IMC 1745

Commissioned by the SACRO-ART Festival (Loccum-Germany)

**Journey to the End of the Millennium** (2005) Opera in 10 scenes

8 Soloists, mixed choir & SO: 3,3,3,3 – 4,3,3,1, timp,perc(3),hp,pno/synthesizer & str

Libretto: A. B. Yehoshua (H)

Dur.: 140'

MS

Commissioned by the Israel Opera Tel-Aviv–Yafo

**"Hava shem Zmani"**

Drama per musica (2011)

For Soprano solo , tow voice, 2 violins, Guitar, percussions Piano and Cembalo

Duration: 55'

## **Discography**

### **LPs**

**Piano Trio No. 1, 'In Memory of Bizet'** (1976)

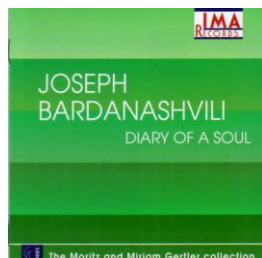
Georgian Trio (Melodiya: C 1012262)

**Four Miniatures** for mixed choir (1977)

Georgian Cappella, Givi Mundgishvili – cond (Melodiya: C 1019853004)

## CDs

### Diary of a Soul



*Poem-Dialogue* (1975): Oleg Stolpner – vcl; Yuri Permiakov – gui; Anatoly Musarov, Sergei Alexandrov, Sergei Dovgaliuk & Stanislav Tzess – hns; Oleg Malov & Josef Bardanashvili – pnos

*String Quartet no. 1* (1985): The Georgian String Quartet (Constantine Vardeli & Tamaz Batnahsvili – vlms; Nadar Zhvania – vla; Otar Nubinshvili – vcl)

*String Quartet no. 2* (1992): The New Music Studio, Moscow

IMA Records, Israel Music Academy (1999)

### Children of God

*Adagio* for SO (1995)

Georgian Symphony Orchestra, Josef Bardanashvili – cond

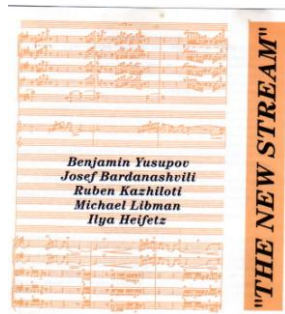


*Children of God – Trilogy* (1997-1999)

1. *Time for Love* (1999), with the Monks Choir of the Armenian Church, Jerusalem

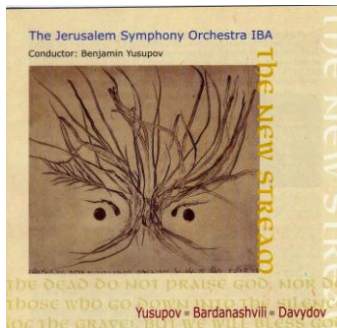
2. *Yearning* (1999), with Eti Ankri – Mez
  3. *Children of God* (1997), with David Da'or – CT
- Ra'anana Symphonette Orchestra, Yuval Zaliouk – cond  
Zfunot Tarbut & ACUM (2001)

## Piano Sonata No. 2 (1984)



Raimonda Sheinfeld – pno  
New Stream (1997)

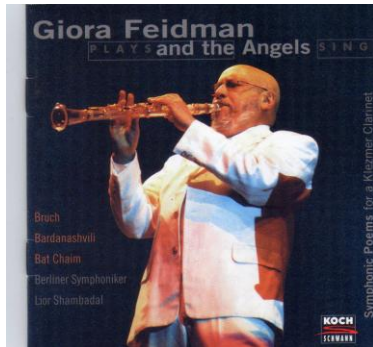
## *Quasi una fantasia*: Concerto for pno & ChO (1996-1997)



Victor Derevianko – pno, Jerusalem SO, IBA, Benjamin Yusupov – cond  
New Stream/ Jerusalem Artists Series (2001; JAS 01-04)



## Symphonic Poem for cl & SO (1998)

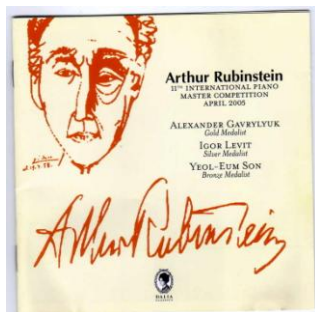


Giora Feidman – klezmer cl, Berliner Symphoniker, Lior Shambadal – cond  
Koch Schwann (1999; 365602)

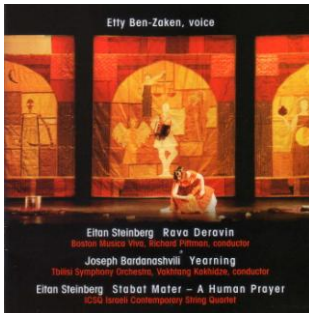
## Boat of Love for S & pno (2003)

Maria Teresa Uribe – S, Anna Lugosi – pno  
Hungaroton (2005; HCD 32272)

## Fantasia for pno (2004)



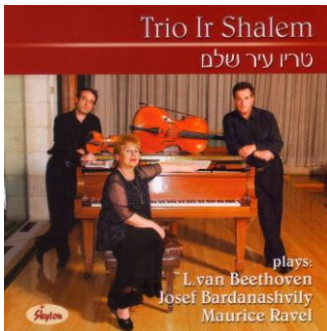
Igor Levit – pno  
Dalia Classics (2006; DCD 004/5)



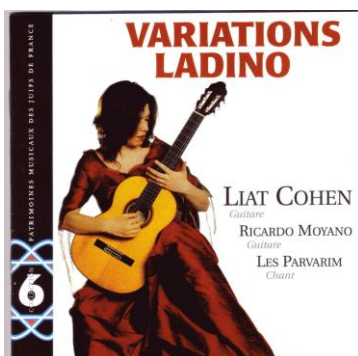
**Yearning** sol. Etti Ben -Zaken

The Tbilisi Symphony Orchestra con, Vakhtang Kakhidze

**Piano Trio No. 1, 'In Memory of Bizet' (1976)**



**Sola** for Guitar sol. Liat Cohen



**Premieres and Selected Performances**

*Poem-Dialogue* for vcl, 2 pnos & 4 hrs (1975)

WP: Gogi Toroshelidze – vcl, Nana Chubutia – pno, a.o. Tbilisi, April 1976.

**Piano Trio No. 1**, ‘In Memory of Bizet’ (1976)

Nana Chubutia – pno, Nata Melikishvili – vln, Gogi Toroshelidze – vcl. Tbilisi, November 1977.

**Alternative**, Rock opera in two acts (1976)

WP: Pop Group “75”; Stage Director: **Robert Sturua**. Tbilisi, January 1977.

**Symphony No. 1** (vocalise) for voice and SO (1980)

WP: Georgia State SO, **Jansug Kakhidze** – cond. Tbilisi, October 1980.

**Tutor**, Rock ballet in one act (1982)

WP: Georgia State Big-Band; Choreography: **Boris Eifman**. Tbilisi, May 1982.

**Sonata No. 2** for pno (1984)

WP: Oleg Malov – pno. Leningrad, 1984. Subsequent performances include:

Juri Polubelow – pno. Sacro-Art Festival, Loccum, Germany, July 1997.

Ofra Yitzhaki – pno. New York, January 2005 (as part of Julliard’s concert series “Breaking the Chains: The Soviet Avant-garde, 1966-1991”).

Sara Tal – pno. Tel Aviv, April 2005.

**Serenade-Concerto** for vln & StrO (1985)

WP: **Liana Isakadze** – vln, Georgia State ChO. Tbilisi, 1986.

2nd performance: **Nana Iashvili** – vln, Georgia State SO, Jansug kakhidze – cond. Leipzig, & Berlin 1989.

**String Quartet No. 1** (1985)

WP: **Georgian State Quartet**, Tbilisi, 1985. Subsequent performances include:

**Manderling Quartet**, *Tempus Fugit* International Biennale for Contemporary Music, Tel Aviv, March 1998

Israel Contemporary String Quartet. Tel Aviv, June & July 2005.

**Adagio** for SO (1995)

WP: Marinsky Opera House Orchestra, **Valery Gergiev** – cond. Eilat, Israel, January 1998.

**Eva**, Mono-opera for Mez & pno (1998)

WP: Larissa Kostiuk – Mez, Yuri Polubelov – pno; stage director: Dmitry Bertman. The Helicon Opera House, Moscow, May 1999. The work was also performed, by the same artists, at the 1999 Sacro-Art Festival, Loccum, Germany, July 1999.

**Steps** for ChE (1998)

WP: Israel Contemporary Players, Zsolt Nagy – cond. Tel Aviv, October 1998.

**Symphony No. 2, “The Way To…”** for SO (2001)

WP: Jerusalem SO, IBA, Yerucham Sharovsky – cond. Jerusalem, February 2001.

**Dialogues** for vcl & SO (2002, IMI 7501)

WP: **Tzvi Plesser** – vcl, Israel SO Rishon LeZion, **Steven Sloan** – cond. Rishon LeZion, June 2002.

**Postludium** for vla & ChO (2002, IMI 7500)

WP: Gad Lewertoff – vla, Israel ChO, Juan Pablo Izquierdo – cond. Tel Aviv, January 2003.

**Concerto** for fl & SO (2000)

WP: **Yossi Arnheim** – fl, Israel PO, **Zubin Mehta** – cond. Tel Aviv, February 2004.

**Fantasia** for pno (2004, IMI 7556)

This work was commissioned by the Arthur Rubinstein International Music Society as a set piece for the 11<sup>th</sup> Arthur Rubinstein International Piano Master Competition, Tel Aviv, April 2004. During the Competition, the work was performed by 20 pianists from 14 countries. The Silver Medalist, Igor Levit (Germany), won the prize for Best Performance of the Compulsory Contemporary Composition for his interpretation of this

work.

**Nekudot (Vowels)** for str sextet (2004)

WP: Ensemble **Concertante**. Merkin Concert Hall, New York, January 2005

**Journey to the End of the Millennium** (2005)

WP: Soloists, Philharmonia Singers, Israel SO Rishon LeZion – Asher Fish, cond;  
Stage Director: Omri Nitzan. Israeli Opera Tel-Aviv–Yafo, May 2005. Roma-2008, Opera  
Tel-Aviv–Yafo 2009

**Symphony No. 3, “Bameh Madlikin”** for MagT & SO (2006)

WP: Israel PO, **Zubin Mehta** – cond. Tel Aviv, November 2006.

## Abbreviations

A, a-	Alto (voc), alt-(inst)
Ar	Arabic
B, b-	Bass (voc), bass-(inst)
Bar, bar-	Baritone (voc), bar-(inst)
(d)bn(s)	(Double)Bassoon(s)
ChE	Chamber Ensemble
ChO	Chamber Orchestra
cl(s)	Clarinet(s)
db(s)	Double bass(es)
dur	Duration
(E)	English
ehn(s)	English horn(s)
fl(s)	Flute(s)
(H) ( <u>H</u> )	Hebrew. Original language underlined
hn(s)	Horn(s)
hp(s)	Harp(s)
<b>IMC</b>	<b>Israeli Music Center</b>
<b>IMI</b>	<b>Israel Music Institute</b>
LA	Latin
MS	Manuscript
ob(s)	Oboe(s)
Orch	Orchestration/orchestral
Perc(1)	Percussion (one player)
pic(s)	Piccolo(s)
pno(s)	Piano(s)
PO	Philharmonic Orchestra
qrt	Quartet
Ru	Russian
S, s-	Soprano (voc), sopran-(inst)
sax	Saxophone
SO	Symphony Orchestra
str	Strings
StrO	String Orchestra
T, t-	Tenor (voc), tenor-(inst)
timp	Timpani
tpt(s)	Trumpet(s)
trb(s)	Trombone(s)
V	Voice
vcl(s)	Violoncello(s)
vla(s)	Viola(s)